

YURI LIBERZON

Guitarist



YURIGUITAR.COM



YURI LIBERZON IS AN INTERNATIONALLY ACCLAIMED
CONCERT CLASSICAL GUITARIST AND RECORDING ARTIST.

“...IF THERE WERE ANYONE IN THE CLASSICAL GUITAR WORLD
THAT COULD MANAGE TO COMBINE MUSICAL ELEGANCE WITH
ARCHITECTURAL LOGIC, IT WOULD BE YURI LIBERZON”.

-CLASSICAL GUITAR MAGAZINE, 2015

Russian-born and Israeli-raised classical guitarist Yuri Liberzon has been recognized for his impressive technical ability and musicality. USCIS has granted Mr. Liberzon ‘Alien of Extraordinary Ability’ United States Permanent Residency based on his achievements in the music field.

Solo concerts appearances include: Marlow Guitar Series in Maryland, Leshner Center in Walnut Creek, Legion of Honor in San Francisco and 92nd Street Y in New York. Chamber and Orchestra appearances as soloist include: Diablo Symphony Orchestra, Palo Alto Chamber Orchestra, Gold Coast Chamber Players and Quartet San Francisco.

Media appearances include: Voice of America International Radio Station, Kol HaMusica National Classical Music Radio Station of the Israel Broadcasting Authority, KUHF (NPR Houston), KUSF San Francisco, WDR German Television Network, San Francisco Chronicle and Classical Guitar Magazine.

Mr. Liberzon’s most influential teacher at a young age was Maestro Yaron Hasson with whom he studied for 6 years in Israel before coming to the United States. He has been a frequent recipient of scholarships from the America-Israel Cultural Foundation.

Motivated by a desire to realize his potential, Yuri was privileged to come to the United States as a student to study at the Peabody Conservatory of the Johns Hopkins University. He was awarded full scholarships to study with two of the world’s leading guitar masters: Manuel Barrueco and Benjamin Verdery. Yuri received his Bachelor’s degree and Graduate Performance Diploma from Peabody Conservatory as well as Master’s degree from Yale University.

In addition to his arrangements and transcriptions, his expertise has been called on to judge competitions in the United States, such as the Beatty Music Competition for the Classical Guitar in Washington D.C and San Francisco Conservatory of Music.

His arrangements of Domenico Scarlatti and J. S. Bach have been published in SoundBoard magazine, the official quarterly magazine of the Guitar Foundation of America. In 2015 he released a debut record ‘Ascension’ which was highly praised by respectable publications and critics including Classical Guitar Magazine, Fanfare and the Muse’s Muse.

Mr. Liberzon maintains a private teaching studio in San Francisco Bay Area of California.



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REVIEWS

“According to specialists, Yuri is one of the best guitarists in the country”

— *Vesti HaSharon, Israel, 1999*

“Mr. Liberzon was terrific. World class mental acrobatics. Very pleasing results.”

— *Washington D.C. Guitar Society, 2002*

“Yuri is unquestionably an outstanding talent and certainly one of our very top guitarists at the Peabody Conservatory of Music. His performances in school are an example to other students, as well as a continuous source of inspiration.”

— *Manuel Barrueco, Peabody Conservatory of Music, Baltimore, MD, 2005*

“Mr. Liberzon was fabulous. Everyone who attended the concert spoke glowingly of his performance.”

— *American Zionist Movement, Chicago, IL, 2006*

“Yuri is unquestionably one the most extraordinary guitarists I’ve taught in my twenty two years of teaching at Yale. Upon hearing only a phrase of his playing one is assured of his command over not just the instrument but over the music he plays.”

— *Benjamin Verdery, Yale School of Music, New Haven, CT, 2007*

“Mr. Liberzon’s recital was a clear demonstration of transcendent technical prowess at the service of gracious musicality. He is a natural born guitarist I look forward to hearing more from.”

— *Gateway Community College, New Haven, CT, 2009*

“He makes challenging pieces appear naturally effortless. He has a gift for connecting with his audience and his genuinely pleasant personality makes it a pleasure to work with him.”

— *Diaspora California, San Jose, CA, 2010*

“He played virtually without flaws but not without taking risks. He played with warmth and musicality and a care for the notes, like a great chef preparing a marvelous musical banquet.”

— *Marlow Guitar Series, Bethesda, MD, 2011*

“Yuri Liberzon’s concert in Sacramento will be remembered for a long time. His left hand flowed across the fretboard effortlessly as he played with amazing clarity, color, dynamics, and precision. His right hand technique was equally fantastic. Hearing Yuri play is like opening a bottle of wine and realizing that you have just tasted one of the best wines you will ever experience. Ever.”

— *Stephen Roberts, President, Sacramento Guitar Society, 2014*

“Yuri is an impressive young man with a long list of important credentials. ...[His] wide repertoire and uncommon skill make a compelling case for the classical guitar, and I for one wish to see Yuri... more frequently heard in the Bay Area and beyond.”

— *Benjamin Simon, Music Director, Palo Alto Chamber Orchestra, 2014*



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SAMPLE CONCERT PROGRAM

*Introduction and Variations
on a Theme by Mozart, Op. 9*

FERNANDO SOR (1778-1839)

Three Sonatas:

Sonata K. 11

Sonata K. 1

Sonata K. 27

DOMENICO SCARLATTI (1686-1757)
K. 11 transcribed by Manuel Barrueco
K. 1, 27 transcribed by Yuri Liberzon

Violin Partita No. 2 in D minor BWV 1004
Chaconne

J.S. BACH (1685-1750)
Transcribed by Yuri Liberzon

INTERMISSION

Danza Del Altiplano

LEO BROUWER (B. 1939)

The Old Lime-Tree (Lipa vekovaia)

SERGEI RUDNEV (B. 1955)

Köln Concert Part IIc

KEITH JARRETT (B. 1945)
Transcribed by Manuel Barrueco

La Muerte Del Angel

ASTOR PIAZZOLLA (1921-1992)
Arranged by Leo Brouwer

