

MAT JODRELL – BIOGRAPHY (short length)

Trumpeter Mat Jodrell is one of the most exciting voices in Jazz today. He has recently returned to Australia after having lived in New York City for the past eight years, performing around the city and teaching at the prestigious Juilliard School of Music.

During his time in the States, Mat was a regular member of many ensembles including Miguel Zenon's 'Identities' Ensemble, Ryan Truesdell's Gil Evans Project (both Grammy nominated in 2016), Lucas Pino's No Net Nonet, the Vanguard Jazz Orchestra, Miho Hazama's M-Unit, Pedro Giraudo's Expansions Ensemble, Jon Batiste Band, the Birdland Big Band and many others.

Since re-locating to the US Mat has had the opportunity to perform with the likes of Benny Golson, Ron Carter, Herbie Hancock, Branford Marsalis, Carl Allen, Bill Watrous and Gary Bartz to name but a few. Between 2008 and 2012 Mat has performed regularly on Broadway with the shows 'Hair' and 'After Midnight' and continues to work with legendary singer Paul Anka with whom he has toured throughout the globe.

He has performed in many of the world's most famous jazz clubs in New York City including the Vanguard, Blue Note, Dizzy's and Birdland, as well as touring to many of the largest festivals including the Newport Jazz Festival and the New Orleans Jazz & Heritage Festival.

Mat completed his Masters of Music and Artist Diploma from the Juilliard School of Music, and was on faculty from 2011-2015. He continues to tour the world as leader, sideman and guest soloist.

Mat is featured on numerous recordings, and released his debut record 'Blues In The Night' in 2004. He plans to release his next album in 2017 featuring Frank Kimbrough on piano, Jay Anderson on bass and Lewis Nash on drums. The release is set for June 2017.