

IMPROPER
WALLS



Vernissage: 14 Feb 2018

Opening hours: Wednesday, Thursday and Friday 15:00 - 19:00 hrs

Reindorfgasse 42, 1150 Vienna

improperwalls.com // sayhi@improperwalls.com

BIOS & ARTIST STATEMENTS

JUSTIN TSUI

Born and raised in Hong Kong, Justin Tsui studied art and design in California. She now lives in Bristol, UK and recently launched her series of portraits as an artist. Justin focuses on creating portraits with coloured pencils to express the aura and the characteristics of her subjects.

"Glance" / "Out of Sight, Out of Mind"

21 x 29.7

300 gr matte coated paper fine art print

Price: 1 print = 30 Eur. 2 prints = 50 Eur. Proceeds will go to Spot the Dot Foundation, spotthedot.org.

Moving from Hong Kong to England, I experienced huge culture shock during my recent years. I want to depict my admiration and observation of women in my surroundings with different cultures and backgrounds through my drawing.

BÁRBARA MOURA

Godandthedevil.tumblr.com

Bárbara Moura is an illustrator natural from Lisbon, Portugal. She graduated in Film at the National Film School of Portugal and then moved to London where she did her MA Applied Imagination in The Creative Industries at Central Saint Martins. She currently lives in Vienna.

The main subjects of her works are usually feminism, sexuality, world problems or emotional struggles, often personalized by self-portraits.

She believes artists should feel responsible for creating art beyond the 'shiny object concept' and therefore ever political and ever provoking.

Her work has been featured in several magazines and websites like The 405 (UK), Kaltblut (DE), Don't Panic (UK), Made In Shoreditch (UK), Howl MAGAZINE (US), Charivari (PT), NAILED (US), Steadfast Art (US), and Femmuary (UK).

Anna and the gender trouble

29.7 x 42 cm

Digital Art Print

Price: upon request

Anna is a close friend of mine and a great fine art photographer.

The central focus of her work has been a series of portraits entitled Gender Trouble. Her work challenges gender boundaries in popular culture by blending and subverting cisgender stereotypes, with a playful riff on role-play.

My insatiable flesh still reigns over all

A4

Oil on paper

Price: upon request

An ode to female lust, based the play The Imperial Soul - The Agony of Messalina by Valentine de Saint-Point, writer of the Futurist Manifesto of Lust in 1913, and former model of Mucha and Rodin and a very important woman to the appearance of Avant-gardes. <http://www.tate.org.uk/context-comment/articles/action-feminine>

SUSIE FLOWERS

Susieflowers.tumblr.com

Susie Flowers is a queer felt tip pen and drag artist, DJane and performer. She has released a collection of stickers promoting queer pride and visibility. She mainly paints with felt tip pen and fineliner and her artwork is inspired by topics such as body positivity, feminism, self-expression and the smashing of gender stereotypes. Currently some of her artwork is shown at Marea Alta. You can buy the originals and prints of her „hennies“ on her website or contact the artist personally.

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Queen Denice

20x29cm

Felt tip pen, fineliner and pencil on paper

Price: 100 Eur

Portrait of a local queer queen, Denice Bourbon, who is a very versatile feminist artist and is drawn here with felt tip pen and fineliner, wearing a fierce outfit.

KINGAS.GRAPES

[instagram.com/kingas.grapes](https://www.instagram.com/kingas.grapes)

With her artist name KINGAS.GRAPES, Kinga Jakabffy (29) is best known for her acrylic painting and her illustrations, which feature bold color gradations and fine details that can only be perceived at second glance. She would describe her work as the interplay of opposites. Imaginatively, strong color contrasts and clear lines come together with a soft figure design language and thus treat emotional, sometimes surreal topics. Nature, architecture and human moments are the sources of her inspiration. Kinga lives and works in Vienna, where currently her first solo art exhibition can be seen.

Kaffeehaussitzen

30 x 40 cm

Acrylic on canvas and black pigment liner

Price: 300 Eur

I claim that most of the best conversations happen with a cup of hot coffee in the hands - or with a glass of tasty wine - but let's stick with coffee for a moment. This delicious fluid that warms the soul, while we're telling our attentive opposite about our worst fears and greatest desires. Passionate girl talks with friends, dates, colleagues, mothers and grandmas, held together by a drink. At best, the sipping of the liquid gold is followed by a rush of enthusiasm and pure verve for action. This is what I would like to achieve with the artist I want to admire at CLITICAL TALK. The snapshot shown in the artwork is an invitation to Nanna Prieler, an artist from Vienna, to go for a coffee with me. Her style is colorful, positively primitive and lovingly rough, a delightful mix that inspires. Her fame as Nanna Solo on Instagram shows the omnipresent contextual changes on the art market: art does not just happen in galleries anymore, art is close to the audience, in the living room, in the office, in the coffee shop - on the mobile phone display. She achieves a beautiful showcase on how artworks function on a digital platform, one on which a new form of art discourse is taking place. She has found a way to locally and globally enrich the art scene in Vienna with her authentic style.

FEMALE PHOTOGRAPHERS VIENNA

[instagram.com/female_photographers_vienna](https://www.instagram.com/female_photographers_vienna)

Because photography is a very male dominated field, Female Photographers Vienna aims to make women's work more visible, to support them and to stimulate networking.

Instagram is the platform for presentation we chose. As a medium that is visible well outside of the Viennese photography scene, Instagram offers the ideal place to sharpen the local and international profile of Viennese photographers.

Show and Connect

Approx. 5m x 31 cm

Digital print

Every week we present a different photographer and her approach through photography. The artists come from different genres and are selected by various curators who are also active in the area of contemporary photography. Historical personalities will also find their place in this collection to appreciate and emphasize their remarkable roll in this field as an outsider. Besides that, every second month we are planning get-togethers in which experienced photographers can share their everyday working life, network and exchange questions. Moreover, contemporary photographers should receive the possibility to present their works, using the hashtag [#femalephotographersvienna](https://www.instagram.com/hashtag/femalephotographersvienna).

LISA JURA

[instagram.com/lisaojda](https://www.instagram.com/lisaojda)

Lisa does photography and illustrations. She is based in Berlin, studying Hungarian and South Slavic Literature.

Untitled

30x45

Photograph

Price: upon request

These are my friends from Hungary. They are all artists. Kata is doing multimedia artworks. Flora is a great illustrator and graphic designer. Jelena is working as a video game designer and includes it in her own artworks. I appreciate their works, but because artists cannot easily live nor have their progressive voices heard in Hungary, they are all either leaving the country or take unimportant jobs to survive. This picture was taken in August of last year. I convinced them to join me at the swimming pool where I took this picture. It shows an intimate moment of the three friends who, at the very least, support each other - as I also want to do.

KATHARINA ENNSTHALER aka Bringschuld

Born 1983 in Upper Austria, working with photography since 1999, living and working in Vienna with focus on artistic work since 2017.

2002 Graduate of College for Arts and Crafts, Department of Blacksmith and Metal Design and Plastic in Steyr

2003 - 2015 Social pedagogy training and education under Alexander Unterberger (MU Network) and Axel Schmid (Institut Unterberger)

2006 - 2013 Booktrade and Publishing Sector (Ennsthaler GmbH & CoKG)

2014 - 2016 Board member of Kulturverein Röda (Steyr)

Since 2017 active in participative peace project "Willfriede"

Jennifers Schur / nur / ein Haar, ein Gedanke / pur / ist dein Blick.

Jennifers Schur

Framed photographs on the wall with a hair-trimmer on a podium in front of them

Price: upon request

4 photographs documenting the removal of head hair in vintage frames, with the possibility to replicate this process on one's own - hair trimmer, mirror and barber robe available for use.

STEFANIE WURNITSCH

[instagram.com/stefanie.wurnitsch](https://www.instagram.com/stefanie.wurnitsch)

Stefanie Wurnitsch is a Vienna based graphic designer and photographer. After finishing her studies in Photography and Audiovisual Media at Die Graphische Vienna in 2015, she is currently studying at Vienna's University of Applied Arts, majoring in Graphic Design and Advertising.

Sex Can Stay Dirty...

50 x 70 cm

Screen printed poster on black PVC foil

Price: upon request

„Sex Can Stay Dirty..“ is a homage to Erika Lust the prolific award-winning, ethical, adult filmmaker from Sweden and her films as well as her inspirational talks.

The Poster aims to inform about the passive feminine viewpoint that is mainly depicted in nowadays mainstream porn. Porn is a discourse about sexuality, about masculinity, femininity and the roles that we play. But the only ones

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participating in the discourse of pornography are men. As porn is today's sex education, it's impacting our gender education. Adult content has the power to arouse, but also to educate and inspire.

JULIA BELOVA + LUISA HÜBNER

jbelova.com + Luisahuebner.com

Julia Belova was born in 1991 in Tver, Russia. Julia received her primary art education at Venetsianov art school in Tver (Russia). This classical training became the starting point in her artistic development. At the age of 17, she moved to St. Petersburg to practice art professionally. There, Julia became engaged in sculpting. She worked in particular with ceramics, which continue to be in an integral part of her artistic practice today. Currently, Julia lives and works in Vienna, making abstract art in sculpture, animation, painting and sound.

Soap bubbles

Ceramic

Sculpture

Price: 200 Eur

A Russian doll or Matryoshka is a set of wooden dolls of decreasing size placed one inside another. The Russian doll was always a symbol of the ideal idea of a woman - motherhood, integrity, creativity, infinity. Every doll represents a woman's hidden subpersonalities, and to see them, you need to open them. My Matryoshka is not ideal in the historical sense. This Matryoshka cannot be opened; we can not see an endless series of subpersonalities hidden inside. Without being able to open up, this woman would not be able to adapt in society. I play with Matryoshka's shape. This one „Soap bubbles“ is from the joint project MA #maprojectma in collaboration with Nadia Frolova @frolamics and was inspired by Photo of Luisa Hübner.

Luisa Hübner, born 1988 in Germany.

Studied at the Friedl Kubelka School for Artistic Photography in Vienna/Austria and participated in several workshops led by international artists a.o. Rinko Kawauchi, Antoine d'Agata, Jessica Backhaus. Currently studying at the academy of fine arts (class of Dorit Margreiter), living and working in Vienna/Austria.

Bubbles

35 x 35 cm

b&w, edition of 3 + 2 artist's proofs

Price: 390 Eur (framed)

I use my camera as a tool to explore the unconscious and introspective, capturing visual associations. Picturing ambivalences of absence and presence, of hiding and revealing. What I am showing is part of an alienated reality, providing space for the viewers own projections.

HYEJI NAM

[instagram.com/hyejinam](https://www.instagram.com/hyejinam)

Born in South Korea, Seoul, 1993. Studied her bachelor at the Korea University, she graduated on the Art and Design department, majored in Fine arts 2012-2016 at the Academy of Fine Arts Vienna.

untitled

95x150 cm

Oil on canvas

Price: 3500 Eur

Hyeji's works have been until now about female masculinity and how our body is involved in the political field, how it is being invested in by society; to mark it, train it, torture it, force it to carry out tasks and to perform certain ceremonies. This political investment of the body has complex relations with everything, especially with power and domination. The body would become useful only if it is a productive body as well. This drove her works to visualize masculinity of women, in order to create a format where it shows how women are and can be part of the craziness of our world; to visualize violence in women's nature.

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Recent paintings that I have made with gestural and impulsive marks are also part of my performance to empower my own self as a women, to resist against the patriarchal society of paintings. It is inevitable to say that my admiration for Joan Mitchell's (February 12, 1925 – October 30, 1992) has greatly influenced the abstract expressions in her works. Like Joan Mitchell, the depth of colors and the aggressive yet harmonious strokes are created by continuous act of "Trying to get out of a violent phase and into something else."

LINDA STEINER

[instagram.com/imadeyouandnowitakeyouback](https://www.instagram.com/imadeyouandnowitakeyouback)

Linda Steiner was born in East Tyrol, Austria in 1993.

She came to Vienna after finishing school to study fine arts.

After a couple of failed applications to the Academy of fine arts she settled for a study in Graphic Design at "die Graphische".

Knowing that she never wanted to work as a Graphic Designer, she started working in various areas to finance living and painting on her own. One of the more art related works was an cooperation with a Magazine called "Dolomitenstadt" which published illustrated Portraits of young Students every week, for 2 years.

Around two years ago she joined an Art Studio where she found the exchange, with other young artists from all over the world, which was very enriching to her work.

Currently she is part of another exhibition from the series of "Junge Kunst" which you can see in the "Damani" in Zollergasse 15. (9.Feb-14.Mar). Showing her paintings that consist mainly of Portraits.

For all the women we never heard of

50x60

Cross stitch

Price: 1000 Eur

In art history we don't see a lot of women.

I'm sure that this doesn't mean that there were no women making art, in fact it shows for how long women got suppressed and not taken seriously because of their gender.

With this work I want to show my admiration for all the women we've never heard of, whose names we'll never know and whose faces we've never seen.

I made this piece an embroidery because this kind of craft has been not taken seriously for a very long time because it's a "womens work" and never got considered "art" because of that.

CANDY

1996, Miami: 2012 founding of the art collective PUSSY PROPELLER together with her sister ROBIN! Working on building CANDYLAND and living in Vienna together with her three boyfriends and her chihuahua.

„KYLIE'S LIPS“

Video

As the title suggests the subject of this work is the role Kylie Jenner's lips have been playing in the recent years as a deeply desired beauty ideal for young women worldwide. I am processing the way social media is influencing and also visualizing young women's wishes and hopes transported by recent fashion trends. By trying to achieve their great idols' looks by learning how to use makeup from youtube tutorials and showing the results on social media they are empowering themselves taking part in a public discourse - on the surface one taking place simply in the fields of fashion.

By using the same means of expression I am exploring the possibilities that an appropriation of a certain look focusing on the female mouth can provide. A decade ago makeup was all about having the perfect smokey eyes whereby the female eye stood in the center of attention. By shifting the center to the female mouth I see a great opportunity for women to step out of a spectator's position and open their mouths in a most literal sense by embracing the recent lip contouring trend !!

In contrast to the (textile) fashion industry, the cosmetic industry provides a wide range of possibilities for women to express themselves. You don't need to fit one certain body type to be able to embrace fashion trends. The world of makeup is all about diversity trying to provide the same amount of possibilities to as many individuals as possible. Neither age, ethnicity and general looks nor one's budget limit the power and opportunities (of

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course not only) women can derive from using makeup and sharing their experience with as many other people as possible !!

By embracing this certain look, which is focusing on her lips, Kylie Jenner provides a way for girls and women worldwide to draw attention to their own lips (and mouths) simply by trying to imitate their idol's visual appearance !

MARIA STADLOBER

Ma.men

Maria Stadlober is a feminist artist based in Vienna. She co-founded the performance duo Ma.men, a visual art, dance and theatre collective. She is interested in the intersection between digital and analog worlds, between private and collective spaces. How do these worlds influence human connection(s), interaction and perception? Each medium proposes new questions which she cheerfully explores.

Dream Screen series

14,8 x 21 cm

Mixed media on paper

Price: 100 Eur per piece

It's a humorous yet serious homage to Georgia O'Keefe, one of the women painters I most admire. Especially in painting she taught me sensitivity, soft forms, sweet colors and is yet radical in her expression. I thought of her while painting this series which also aims to include contemporary technological interfaces as a frame of reference. I imagine them to be hung side by side, maybe with lametta in front of them. I also plan on continuing the series.

MONIKA GEORGIEVA

[instagram.com/monicageorgieva](https://www.instagram.com/monicageorgieva)

Biography

Karin's answers

60 x 40

Acrylic painting

Price: 210 Eur

Diana's answers

50 x 40

Acrylic painting

Price: 210 Eur

I decided to participate in the exhibition Clitical Talk, by illustrating the thoughts of some amazing women artists I'm happy to know in a very vibrant and abstract way. The experience was very interesting and turned out to be some kind of a social experiment which I would love to continue developing in my future works. I asked 4 female artists and also myself, a few questions; the answers of which I turned into paintings. The whole process and the brainstorming behind it were very inspiring to me. I went through so many sketches and swatches, looking for the best way to illustrate their opinions and thoughts in the same passionate way as they work, talk and create. With the help of all the idea sketches and the small format paintings, at the end every answer, every story got it's own big canvas, full of emotions, colors and different moods. The project is a work in progress, so by the time of the exhibition there will be even more paintings.

THE QUESTIONS

What moves you to create?

What dares you to push your boundaries as an artist?

Is your art a safe space or a place of vulnerability?

How do you feel when you imagine yourself in the process of creating your art?

KATA ANNA TÜZ

[instagram.com/kata_anna_tuez](https://www.instagram.com/kata_anna_tuez)

Born in Hungary, 1991. Studied romanistik, theatre, film and media sciences in Vienna, design in Graz. Currently living in Graz.

"I love weird looking (and also big) noses, laughing at my own jokes, the smell of forest and fat animals (for example manatees). I hate being angry, and rude people, because they make me angry."

<your heart's a mess>

50 x 70 cm

acrylic and ink / mixed media on cardboard

Price: on request

I chose a self portrait from the taiwanese artist Chen Yung Hua as my inspiration for this artwork. It's a photograph taken in 2016, where she has this iconic pink haircut.

I really admire Chen Yung Hua as a person and an artist, her work is simply amazing and inspires me through the composition, topics and colors. It is unbelievable what she has already achieved at such a young age.

Chen Yung Hua, born in 1992 in Taipei, works as a photographer. She focuses on the artistic representation of female portraits, but also self-expression through her medium.

LUKREZIA

Lukrezia.org

Lukrezia was born 1980 in Vienna/Austria, studied art history in Vienna and earned her Masters in renaissance portrait painting and architecture of classicism in central Europe.

Since 2006 she focuses on oil painting, illustration and stencil art.

Focusing Marina (This is the end)

21 x 29,7 cm (30 x 40 cm incl. Frame)

Pigmentliner, water color, gouache on paper

Price: 220 Eur

Personally, I admire Marina Abramovic for her strength, courage and perseverance.

Her artistic work ranges from shocking to poetic, are always unerring and go deep under the skin. Marina's later works also impressed me in her special serious appearance, which gives her the character of a monument. "Focusing Marina" picks up on the aspect of the monument and presents her as an icon. Concretely thematic, I chose her shattering performance "Rhythm 0" from 1974.

SIEGRID CAIN

Siegridcain.com

I am Siegrid Cain. Born in 1977. Analogue Portrait Photographer. Based near Salzburg/Austria. Single mother to 2 teenage boys.

Darkroom Heroines

21x30

B&W analogue film

Price: 50 Eur per piece

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"Darkroom Heroines" is an ongoing project.

It was born out of the desire to show real, everyday women that they are unique beauties.

Because in my day to day work as portrait photographer, I have experienced that all women, no matter their body type, size, skin colour, age, lifestyle etc, seem to have issues with how they look and struggle to fully accept and love themselves.

So I felt like I wanted to show many women their unique beauty. Perfection does not exist.

At the same time I also wanted to work on a project that could help sponsor a women's shelter in Austria and bring awareness to their importance.

I made a facebook call to invite women to become part of this project.

Many signed up - so far I have photographed 10.

I decided out of practicality and to keep the work consistent to photograph them in my basement.

The need to keep costs low pushed me to shoot only black-and-white film that I can develop myself in my darkroom.

That's how the name was born - darkroom heroines.

Before the shoot I always ask them simple questions:

What makes you happy right now, is there anything you are sad/angry about...

These women told me their personal stories - some more dramatic than others, but all of them showing that every woman out there is a heroine in some way and to somebody.

Mothers, Sisters, Daughters, Friends, Lovers...

And we hardly ever realise it or get enough credit for it. We are very often taken for granted or even forget, in the midst of day to day life, who we really are or what we've already accomplished.

This also happened to the woman on the images for this exhibition.

Irina is a mother of 2. She told me that she was simply happy right now and that there is nothing really that she is especially good at because, after all she has the children to raise and a family and house to look after and that takes most of her energy.

When she came for her shoot, she suddenly turned around and her eyes lit up and she said, "I forgot - I loved to dance!!!" So I grabbed an old tulle petticoat and told her to show me her dance.

NATALIA GUROVA

[instagram.com/nataly_gurova](https://www.instagram.com/nataly_gurova)

Natalia Gurova was born in 1986 in the USSR, grew up in Russia, has a degree in journalism and works with texts more than 10 years. She lives in Vienna since 2014 and studies site-specific art at the University of Applied Arts (professor Paul Petritsch). Natalia works with installations, sculptures, videos and texts.

Exhibited in Essence, Super (off-space in 5th district), P5 (exhibition space at the site-specific art department), das weisse haus.

The Seesaw / Die Wippe

3 m x 50 cm

Wood, metal, color

Price: 2500 Eur

How to use:

1. Sit on alone, sit on together, sit on as a group
2. Use it as an admiration tool
3. Try to reach the highest point and speed
4. Embrace current, modern and contemporary
5. Try again

SPREAD IT KOLLEKTIV

[instagram.com/spreadit_kollektiv](https://www.instagram.com/spreadit_kollektiv)

Exhibiting vulvas isn't necessarily new, but is all the more relevant – especially in a world of the male gaze, where female genitals have been either oversexualised, mystified, criticised, mutilated or virtually erased for too long. We intend to exhibit a collection of about 25 vulva replicas made of white plaster in admiration for the women* who provided their original and diverse genitals. Women who, in the process, broke the taboo, shared thoughts about

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sexuality, femininity and body images and became friends. The vulva replicas will be complemented by a kind of message board, where people can share comments and take some inspiration.

A Vulva is a Vulva
9cm in diameter, 2cm deep
White plaster
Price: upon request

As long as the exhibition of the vulva is considered controversial, Gloria Dimmel and Sarah Strobl – collectively as “spread it” – strive to sensitise the public with the “invisible gender“. Together they formed the concept for the exhibition “a vulva is a vulva“, a personal project initially created by 24-year-old humanities student Gloria and later complemented by 24-year-old graphic designer Sarah and her visual style.

With future art, exhibition and collaboration plans in mind, the feminist collective “spread it” supports self-empowerment of all people oppressed by the patriarchy and encourages them to claim their space and spread the love, the admiration and the idea.

CHRISTIANA PERSCHON

Christiana.perschon.at

Christiana Perschon is a filmmaker based in Vienna. She holds a diploma from the Academy of Fine Arts Vienna in Art and Film, worked for the Austrian Broadcasting Corporation (ORF), the Austrian Audiovisual Archive (Österreichische Mediathek) and as a research associate at the Ludwig-Boltzmann-Institute for History and Society. She is a member of GoldenPixelCooperative and filmkoop wien. Her work has received several awards and grants and has been shown at international film festivals, such as Visions du Réel Festival International de Cinéma Nyon, Edinburgh International Film Festival, Cork Film Festival, Cinema Vérité Iran International Documentary Film Festival, Jihlava International Documentary Film Festival.

Double 8
16mm Double 8 Film transferred to Video, s/w, no sound, 03'10"
Screening Format: DCP, mov, 16mm

"When I'm filming, I try to transform into a state of fluent action. Film is an action with the camera. The film rhythm reflects the body rhythm of the film-maker." (Linda Christanell: When I open the camera, it's red, 2011)

Double 8 captures an encounter with Linda Christanell, artist of the feminist avant-garde of the 1970s and opens a projection space. In a decade of departure - following the male-occupied social criticism of Viennese Actionism. Artists like her are questioning the social power and gender relations and claiming their place in the art business and the history of art. In Double 8 the need for interchange with the history of film and its makers becomes tangible: as mutual viewing and being viewed. Two handheld cameras, two spools of double-8 film, four frames: two artists from different generations encounter one another by pointing the camera at each other.

In the gesture of mutual filming, images are created in the eyes of the others. The gazes into the camera create a visual loop between the two women while at same time pointing at the beholder. These images constitute the two women as self-determined subjects saying: I see you seeing me - instead of being looked at as an object.

STEFANIE HONEDER

Stefaniehoneder.com

Stefanie Elisabeth Honeder is an artist and yoga teacher. She studied Fine Arts at the Academy of Fine Arts in Vienna from 2005 till 2010. By 2009 she was attending the Bezalel Academy of Arts & Design in Jerusalem. Further studies in Fashion & Style, Art & Communication (at the Academy of Fine Arts Vienna), and a Creativity Coaching Training with Eric Maisel, refined her understanding of the creative process itself. Her artistic work is interdisciplinary, at the moment mostly focusing on working with words, poetry and sound. In her artistic work she is interested in the power of words and sound, and its' capacity to transform our minds.

HOLOGRAPHIC REFLECTIONS
Audio / poetry

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„HOLOGRAPHIC REFLECTIONS“ is a soundscape about mirroring each other, about all the pieces that make you see that you are connected to a social network and movement, but also some higher force that can't be defined. In neurology they call those reflections that we share with each other ‚mirror neurons‘.

If we motivate and strengthen another a ripple effect is created.

Sometimes it feels that we are separated, but we are all reflecting each other and have the choice to rise and empower each other. We are all in this together.

There were women who empowered me to create/compose. Definitely something what was not possible 100 years ago. There were also men who empowered me to create/compose. Even now in 2017, it took time and effort to find women who were composers, but there were e.g. Alice Coltrane, Pauline Oliveros.

VERONIKA KULCSAR

Veronikakulcsar.com

I was reading the open call and had immediately many women in my mind that I admire, that I am so thankful for and that have left such a deep impact in my life that I would love to choose in order to show a performance in admiration of them. But then I remembered, years ago, just shortly after I began dancing contemporary dance and I received some really personal and ugly feedback that hurt me a lot, there was one woman who inspired me and opened my eyes to a whole new world. Her name is Vita Osojnik and I am still so speechless when I see or talk to her. She is not just an amazing teacher and coach, she is someone who truly believes in her work and in helping people. Although she has accomplished a lot, she remains undeviating in her direction, not letting herself being seduced by fame or any kind of compromises she might have to do in order to be more „successful“ (or how we would define success in our society).

I've only met her a few times, but the deep impact she has on me every time is amazing. She is a person I would like to become. I am not the only one that feels this way, she has this effect on almost every student she teaches.

In my performance, I would like to show the process through which I went - starting with being hurt by teachers, to the point when I could start to heal and begin my process of growth and development - after I met Vita for the first time.

It is movement, learning, hurting, finding courage, finding yourself and then the process of infinite development. I always used to have the feeling that I was someone else in the dancing studio - shy insecure, afraid - someone that I am not, that my character is not. Through Vita's help I could finally heal from the negativity other teachers had projected on me and could enter the studio as me; direct, determined and strong.

The method I use is Spontaneous Choreography, but there is a process of finding a loose structure. The performance contains some material from both of the following performances (very different movement materials):

EGO, Spontaneous Choreography presented at Raw Matters: <https://vimeo.com/251982986>

Improvisation audio-guided by Sita Ostheimer: <https://vimeo.com/222034676>

ROMINA SYLVIA ACHATZ

Fempoem.tumblr.com

Romina Sylvia Achatz studied film, theatre & media theory, as well as (film philosophy in Vienna, Prague and Rome. Her main interest is the politics of the body. When she lived in Rome she worked on and wrote about a documentary film regarding the bodies of politics in the work of Pier Paolo Pasolini. Currently she researches and writes about the thought of the outside in the dance of Ko Murobushi in Tokyo.

Romina Achatz is a PhD candidate at the University of applied Arts in Linz and before moving to Japan, worked as a lecturer at the University, a radio journalist, writer, filmmaker, performer and dance teacher.

*FEM*POEM*

Sculptural Sound Object

FEM*POEM was initialized by Romina Achatz in December 2017. Through the headphones excerpts from the feminist, independent, activist podcast can be heard. FEM*POEM wants to create a platform for the voices of female philosophers, writers, poets and critical thinkers. Included are critical theories of Josseline Black, an American anthropologist, dancer, rapper, and choreographer, as well as poems of Raphaela Salhofer, a filmmaker and writer from Linz, Marion Steinfeldner, a poet, painter and writer, and Romina Achatz, philosopher, filmmaker and theater, film and media scientist and writer from Vienna.

The features are focusing on collaborations of girlfriends, who are connected through the work in the field of dance, poetry and critical theory, and admire each others work and like to develop ideas together.