

FOLIA

Julien Chapsal

«The Summer»

20th June – 1st September 2018

Opening on Thursday, June 19th, at 6:30 p.m.



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Julien Chapsal

« The Summer »

Since 2007, Julien Chapsal has been leading a large-scale project in France, composed by several autonomous and complementary series. With "Summer", he continues his exploration of space and the human through the French regions, from coast to mountain, lakes to rivers. Along the way, others join him: Manet, Cartier-Bresson, Hopper, Duras, Le Clézio ... These are neither influences nor references, just fellow travelers.

The works presented here have the timeless beauty of our holiday memories: soft colors, gentle light, blissful bodies. The subject, apparently easy, is treated here with depth. The photographer takes the time to observe postures, gestures, attitudes, and restores beautiful and strong images as if they were paintings. The framing composes with the horizon while tightening on the protagonists, as if to emphasize the confinement of the individual within the group, the place and the moment.

This work, which holds more of formal, pictorial than documentary research, is also the result of a technical approach that does not follow the current practices: it is made in medium format, in film, without retouching or reframing.

Always animated by the desire to open up the arts and make them dialogue, Folia gallery presents the works of Julien Chapsal in echo with other images - the iconic ones of photographers like Cartier-Bresson, Jamet and Doisneau at the time of the first paid holidays, but also those of anonymous amateurs who reveal through intimate scenes a collective and social history.

Press :

Catherine Philippot — Prune Philippot
Relations Media - Tel : 01 40 47 63 42

cathphilippot@relations-media.com

prunephilippot@relations-media.com

ANNEXES

Bio

Julien Chapsal was born in 1977 in Paris, where he currently lives.

He obtained a Master of Modern Literature in 1998 at the Sorbonne Nouvelle, then a DEA in Visual Anthropology in 2001 at the Ecole des Hautes Etudes en Sciences Sociales. After his internships at Agence VU, Magnum Photos, Photo Galleries FNAC, and the CCF Foundation for Photography, he worked as a cultural project manager for Tendance Floue (2003), then for Magnum Photos (2003-2010), and in 2010 decided to focus mainly on photography.

Since 2001, he has been doing personal work exploring different forms of exhibition and publishing. *Presque rien mais assez* ("Almost nothing but enough") (Indonesia, 2001), *Harkis à vie?* ("Harkis for life?") (France, 2003-2005), then *Extérieur Passé* (France, 2006), that have in common the question of collective membership and the construction of identity. With *Entre-Deux* (Morocco, 2004-2008) a research in the form of wandering on the territory takes shape. *L'Eclipse* (various countries, 2006-2008) evokes a more intimate nocturnal crossing.

2007 marks a turning point as the beginning of a long-term work in France, consisting of autonomous and complementary series questioning both space and the human. *(Where) am I?* (2007-2010), therefore, explores the universe of peri-urban areas. *Summer* (2010-2012) depicts scenes of summer holidays in natural sites. *Le Mirail* (2013) combines architectural views and portraits of young people from this sensitive area of Toulouse. *Calais* (2013) proposes a reading of the city as a territory of immigration. *Places* (2010-2012) revisits emblematic places of the two world conflicts. Finally, *Le plateau* (2014) questions the relationship of farmers to the landscapes they have created.

Scholarships

Fund for contemporary documentary photography at the *Centre national des arts plastiques* for "Summer", 2012
Production support from the *Fondation nationale des arts graphiques et plastiques* for "Le Plateau", 2014

Residence

The Château d'Eau, for "Le Mirail", Toulouse, 2013

Individual exhibitions

- « Presque rien mais assez », Maison de l'Unesco, Paris, 04/2004
- « Harkis à vie ? » : Journées du Patrimoine, Camp Joffre, Rivesaltes, 09/2005
 - Espace Insight, Strasbourg, 11/2005
 - Rencontres d'Arles, Atelier des Forges, 07/2006 [sélection du commissaire invité Raymond Depardon « Photographes du politique et de la société »]
- « Extérieur Passé », Journées du Patrimoine, Camp Joffre, Rivesaltes, 09/2006
- « Le Mirail », Le Château d'Eau, Toulouse, 11/2013
- « Le Plateau », Office de Tourisme de Nasbinals, 05/2015
- « L'Eclipse », Promenades photographiques de Vendôme, Manège de Rochambeau, 06/2015
- « L'Été », galerie Folia, juin-septembre 2018

Collective exhibitions

« (Où) suis-je ? » in « France14 » : Rencontres d'Arles, Abbaye de Montmajour, 07/2010
Mois de la Photographie, Bibliothèque nationale de France, Paris, 09/2010
Commanderie Saint-Jean, Corbeil-Essonnes, 10/2011
« Calais » in « France(s), territoire liquide », Tri Postal, Lille, 06/2014
« L'été », in « Cnap! », Ministère de la Culture et de la Communication, 05/2016
« Calais » in « Paysages français, une aventure photographique, 1984-2017 », Bibliothèque nationale de France, Paris, 10/2017

Collective screening

« L'été », in « Le Monde tel qu'il est », Nuit de la photographie, Galerie Le Bleu du Ciel, Lyon, 09/2013

Monographs

Presque rien mais assez, Editions de l'Unesco, Paris, 2004
Harkis à vie ?, Filigranes Editions, Paris, 2006
Le Mirail, Le Château d'Eau, Toulouse, 2013

Collective Books

« Harkis à vie ? », in *Aman Iman #1*. Filigranes Editions, Paris, 2004
« Harkis à vie ? », in *Rencontres d'Arles 2006*, Actes Sud, Arles, 2006
« (Où) suis-je ? », in *France14*, Trans Photographic Press, Paris, 2010
« Calais », in *France(s), territoire liquide*, Le Seuil, 2014
« Calais », in *Paysages français, une aventure photographique, 1984-2017*, Bibliothèque nationale de France, Paris, 06/2017

Collections

Bibliothèque nationale de France, Paris
Le Château d'Eau, Toulouse
HSBC France, Paris

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