

Established in April 2015  
Based in Japan, South Korea, and U.S.

## **Group Exhibitions**

- 2017 Dangerous Art, Haifa Art Museum, Israel  
Feminist Climate Change, Ars Electronica, Linz, Austria  
Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan
- 2016 The Feminist Video Art Festival, The Situation Room, Los Angeles, U.S.  
The Feminist Video Art Festival, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, U.S.  
Feminist Fan in Japan and Friends, curated by Kate Just, Art Space Youkobo, Tokyo, Japan
- 2015 Synthetic Zero Event, Bronx Art Space, New York, U.S.  
Twilight Beasts, Indian Mountain Art Residency, Connecticut, U.S.  
Normal Family, Last Projects, Los Angeles, U.S.  
FEMINIST THESAURUS RESULTS, curated by Niki Singleton, New York, U.S.

## **Solo Exhibitions**

- 2018 Ashita Shoujo Tai, Firstdraft, Sydney, Australia

## **Performances**

- 2018 Against Forgetting, performance collaboration with artist Yoshiko Shimada, Los Angeles, CA, USA
- 2017 Believe March, Collaborated with Chabudai-Gaeshi-Joshi-action, Tokyo, Japan
- 2016 Girls Power Parade, Collaborated with Chabudai-Gaeshi-Joshi-action, Tokyo, Japan  
Award Ceremony “Certificate of Appreciation ‘Hidden Feminist,’” Art Space Yukobo, Tokyo, Japan  
Award Ceremony “Certificate of Appreciation ‘Hidden Feminist,’” Mother and Child Orchestra, Osaka, Japan

## **Petitions and Protests**

- 2017 The online petition campaign to change the Japanese dictionary definition of feminist and feminism
- 2016 Launched “Believe—we know it” campaign against sexual violence in Japan  
Organized an online petition (change.org) to reform the Japanese penal code to make Japan a place where sex crimes are punished, and survivors can live peacefully
- 2015 Organized an online petition (change.org) to remove the official mascot, Megu Aoshima, of the city of Shima in Japan  
Launched a photography project to protest the court decision requiring married partners to share one single surname

## **Lectures and Workshops**

- 2018 Exposed Bodies: Art and Feminism in Japan, guest lecture at UCLA, Los Angeles, CA, USA  
日常對話 Small Talk, Film Screening and Talk, Art Management of Socially Engaged Art (AMSEA) Tokyo University, Japan
- 2017 Tomorrow Girls Troop artist talk, Bunkyo University, Tokyo, Japan  
Tomorrow Girls Troop artist talk, magazine launch of *Would Be Saboteurs Take Heed*, Women’s Center for Creative Work (WCCW), Los Angeles, U.S.  
Lecture about sexual assault law and workshop featuring victims sharing their experiences of sexual violence, 3331 Arts Chiyoda, Tokyo, Japan
- 2016 Lecture about sexual assault law and mask-making workshop, Women’s Plaza, Tokyo, Japan  
Tomorrow Girls Troop artist talk, Women’s Center for Creative Work (WCCW), Los Angeles, U.S.  
Hoikuen Ochita!, A lecture about the daycare crisis in Japan and the Summer 2016 election, featuring panelists: Mari Miura (political scholar), Renge Jibu (journalist), Mieko Kawakami (novelist), Shiori Yamao (politician), Tomoko Tamura (politician), Sophia University, Tokyo, Japan

- 2015 Tomorrow Girls Troop artist talk, Sophia University, Tokyo, Japan  
 Tomorrow Girls Troop artist talk, International Christian University, Tokyo, Japan  
 Tomorrow Girls Troop artist talk, Analog Dissident (queer art critic group), Los Angeles, U.S.

### **Selected Bibliography**

- 2017 “Reforming Japan’s Sex Crime Laws,” NHK aired August 29, 2017  
 Clarisse Treilles, “La vie des Japonaises, entre inégalités et résistances,” *Axelle*, no. 198 (April 2017)  
*Would Be Saboteurs Take Heed*, no. 3: *Love and Struggle* (March 2017)  
 Charlotte Jansen, “Japan Hasn’t Updated Its Rape Laws Since 1907—But That Might Finally Be Changing,” *Broadly*, March 1, 2017
- 2016 Charlotte Jansen, “The New Female Front,” *Elephant*, no. 29 (Winter 2016–17)  
 “Tomorrow Girls Troop and the Power Parade across Japan,” *TILT*, March 29, 2016  
 Natalie Hegert, “The art group preaching girl power to Japan,” *DAZED*, February 24, 2016  
 Johnny, “The Survey of Feminist Art in Japan,” *Spoon and Tamago*, February 17, 2016
- 2015 Jun Hongo, “Japan’s G7 City Abandons ‘Sexist’ Manga Character as Official Mascot,” *Wall Street Journal*, November 6, 2015  
 Natalie Hegert, “The Feminist Art Group Fighting Misogyny in Japan and Korea,” *ArtSlant*, September 9, 2015  
 Matt Stromberg, “Normal Family,” *Hyperallergic*, August 11, 2015