



ARCHIVES WORLDWIDE

ARCHIVES AT RISK AND ARCHIVES LIST BY NATION



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ARCHIVES - WORLDWIDE

The Inter Organisational Group on Archives at Risk:

ARSC: Association for Recorded Sound Collections. Founded in 1966, ARSC is a non-profit organization dedicated to research, study, publication, and information exchange surrounding all aspects of recordings and recorded sound. ARSC works to encourage the preservation of historical recordings, and to foster an increased awareness of the importance of recorded sound as part of any cultural heritage.

AMIA: Association of Moving Image Archivists. AMIA is a non-profit professional association established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition and use of moving image materials.

FIAF: International Federation of Film Archives. The International Federation of Film Archives (better known as FIAF, its French acronym) has been dedicated to the preservation of, and access to, the world's film heritage since 1938. After more than 75 years of experience in this field, FIAF has grown to be the most important global network of non-profit cinemathèques and film archives, with currently over 150 affiliated institutions in 74 countries.

FOCAL International: Federation of Commercial Audiovisual Libraries. FOCAL International is a trade association with a membership of over 300 international companies and individuals. Its purpose is to facilitate the use of library footage, images, stills and audio in all forms of media production; promote its members – libraries selling content plus those who serve the industry; provide a platform for members to promote themselves and their interests; encourage good practice in the research, licensing, copyright clearance and use of footage; support, promote and educate on the need to preserve and restore footage and content; act as an information resource for the footage and content industry; offer training in key skills and in the broader appreciation of the footage and content industry.

IASA: International Association of Sound and Audiovisual Archives. IASA was established in 1969 in Amsterdam to function as a medium for international co-operation between archives that preserve recorded sound and audiovisual documents. IASA supports the exchange of information and fosters international co-operation between audiovisual archives in all fields.



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ICA: International Council on Archives. ICA is dedicated to the advancement of archives worldwide. Archives, by providing evidence of human activities and transactions, underlie the rights of individuals and states, and are fundamental to democracy and good governance. Archives safeguard the memory of mankind by preserving records of its past.

IFLA: International Federation of Library Associations and Institutions. IFLA is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession.

FIAT/IFTA: International Federation of Television Archives. FIAT/IFTA is an international professional association established to provide a means for co-operation amongst broadcast and national audiovisual archives and libraries concerned with the collection, preservation and exploitation of moving images, recorded sound materials and associated documentation.

SEAPAVAA: Southeast Asia-Pacific Audiovisual Archive Association. The association aims to provide a regional forum for addressing common issues and concerns related to the collection and preservation of, and provision of access to, the audiovisual heritage of member countries.

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Archives listed by nation:

https://en.wikipedia.org/wiki/List_of_archives

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