# **Beyond The Hills**

The hills in Pereta, Italy have been gifted with natural fresh air, olive trees and vineyards. Maremma House sits on one of these hills, where one can feel the breeze while enjoying vast views of the neighbourhood and beyond, to the Tyrrhenian Sea, from a poetic contemporary home.

STORY BY Barbara Hahijary PHOTO BY Studio Ponsi Doc.





lush vineyards that produce Morellino di Scansano, a famous dry red wine. Hence, the home's architecture stands out in between the trees. It offers a bold intervention, since Maremma has been given a modern design with rigid lines, in contrast to the organic shape of surrounding objects. The building's masses were inspired by the hills and

have been layered: The largest mass sits at the lower position as a support, while the smallest mass is on top.

The three-storey vacation home has a simple space program distributed over the 200-sqm gross floor area. The first floor consists of two spacious bedrooms and mechanical rooms. The second floor has a common area of connected kitchen, dining and living room, with

elongated pivot windows overlooking the surrounding landscape. There is a terrace that connects the common area with the swimming pool to one side and a porch that connects to a singlebedroom pavilion.

The porch has minimalist outdoor stairs connecting to the third floor and a rooftop terrace with a jaw-dropping 360-degree view of the natural

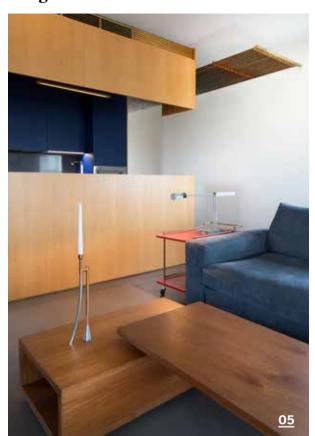


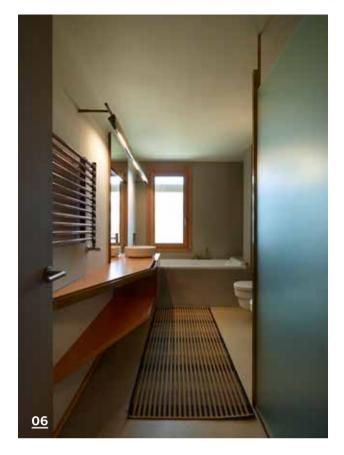


- 04
- **01** The living room is accented with copper furnished
- O2 The mass configuration of the house is inspired by the composition of the nature
- 03 The dark blue stair
- 04 Each floors are connected with outdoor stairs made of galvanized steel

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landscape that slopes to the sea. There is a bedroom on this floor that allows people to wake up to this view.

The facade of the building reveals its three-storey construction. Each floor has been decorated differently. The first floor was interpreted as a part of the ground, hence the exposed side is covered with tufa stone. This locally sourced limestone gives a sense of place, as it is widely used in the neighbourhood as a part of local building traditions.

The second floor has spaces where people can gather, thus whitewashed stucco walls offer a neutral base to be filled. Inspired by Mediterranean architecture, this floor has massive walls with big openings for doors and windows. The contrasting colours of the material of the second floor makes the mass appear to float. The construction has been crowned by a smaller mass that has been sheathed by wooden planks. "The top floor evokes nautical architecture, making the entire house resemble by analogy the shape of a ship run aground," says architect Andrea Ponsi of Studio Ponsi Architecture and Design.

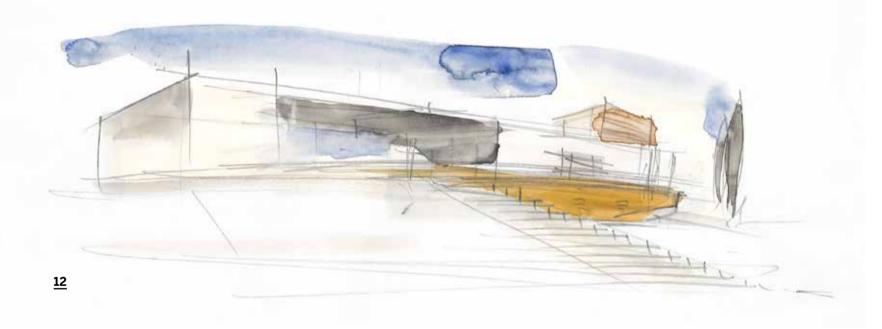
- **05** The living room towards the kitchen
- **06** The bathroom
- 07 The dining room is located next to the wall-wide sliding glass door
- **08** The bedroom overlooking the hills
- O9 Architecture of the house makes a bold intervention to nature

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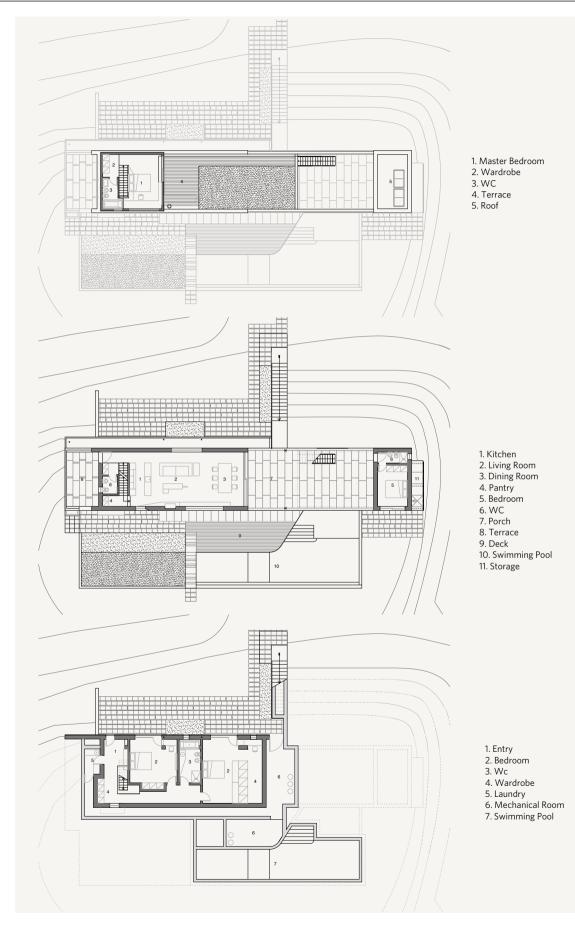
Directed by a father-and-son duo, the studio is best known for its fondness for designing with copper. In this project, copper and brass were used as the main accent materials for interior finishes. Andrea and his son Luca decided to use galvanized steel for the facade and outdoor segments, such as railings and staircases, for its strong and weather

resistant character. The architects, who are also the owners of the house, have ensured that they could enjoy the luxury of personalization by making custom designs for all interior and outdoor furnishings and fixtures, including the floor baseboards, cabinets, lighting fixtures and copper radiators.

Sitting on the top of the hill, the house

offers guests optimum natural light. Every room enjoys natural light during the day as well as the framed natural landscape. A comfortable temperature is naturally kept by greenery.

Maremma was built as a vacation home and boasts an impeccable ambiance that suits an idyllic summer vacation or a weekend getaway.



- 10 A hallway where owners put their artwork collections
- 11 The rectangle shapes framed the nature
- 12 The space quality skecth

### Project Data

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# Project Name Maremma House Location

Pereta, Municipality of Magliano in Toscana, Province of Grosseto, Italy Gross Floor Area

#### 200 sqm Client/Owner

Andrea and Luca Ponsi

# Architecture, Interior and Landscape Design Consultant

Studio Ponsi
Principal Designer

### Andrea and Luca Ponsi

**Collaborative Team**Federico Frittelli,
Davide Nigi and Beth

### Bevan Interior Decorator

Bocini&Bocini
Main Contractor

### I Tenebrosi **Structure Consultant** Renato Terziani

Mechanical Consultant

Matteo Madesani
Electrical and

### **Plumbing Consultant** Effe Gi Snc

**Swimming Pool Contractor** 

### Culligan Italia Metalwork

**Contractor** Luca Albertazzi

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