

## Rationale

The P – 6 Music curriculum at CSPA is provided through a continuous, sequential and developmental specialist program. The program encourages self expression and provides a foundation in aural and notational literacy to support students towards independence and life long engagement in Music. Connecting with external providers, the collective programs also develop creativity, allowing for all to experience success and share their experiences, talents and abilities.

## Purpose

- Develop aural skills by exploring and imitating sounds on tuned and untuned instruments
- Develop confidence in self- expression and manipulation of sound (composition) to communicate ideas to an audience (performance)
- Provide enjoyable experiences leading to the making of music and a development of music appreciation
- Develop an appreciation of the history and culture of our own and other countries through music.
- Develop the skills involved in responding to music, and critical analysis of their own and other people's music.

## Guidelines

The Victorian Curriculum will be the basis of the Music Curriculum. Students at every year level will engage in activities which;

- are sequentially organised, in relation to the Arts Domain within the Victorian Curriculum, and which cover the major areas of Music, leading to an understanding of the elements.

## Implementation

The program will cater for all students that:

- Uses a differentiated approach
- Uses personalised learning approaches in a stimulating, supportive environment while providing suitable challenges
- Consistently showcases and values student work
- Is enriched and supported by special events and integrated whole school activities
- Is extended by visiting artists and excursions, where appropriate
- At times call upon the use of learning technologies
- Is extended by the integration of an instrumental and a music ensemble program (including vocal ensembles) – refer to the policy for Instrumental Music Teachers
- Forms a pedagogical continuum from P – 6, intertwined with the IMT professionals
- Is extended by collaborations with feeder schools, and other musical community groups as the opportunity arises.

The program will support teaching teams in the development of musical skills to support the school musical productions.

Students will be assessed according to the learning standards for the Arts Domain within AusVELS.

Using checklists and anecdotal records, data will be collected that demonstrates a child's ability to:

- Explore a wide variety of music - developing, practising and refining techniques
- Engage in Music appreciation.

## Review

A committee of staff and the Education Subcommittee will review the Music Curriculum Policy on a cyclical basis according to the School Council Review Schedule. The review will ensure that the school's programs and procedures are adequately reflecting Statewide curriculum developments and the changing needs of the Camberwell South Primary School community.

Ratified By:	Date:	
Education Committee		
Staff		
School Council President	21/06/2017	Name: Pernille Cavanough    Signature: 