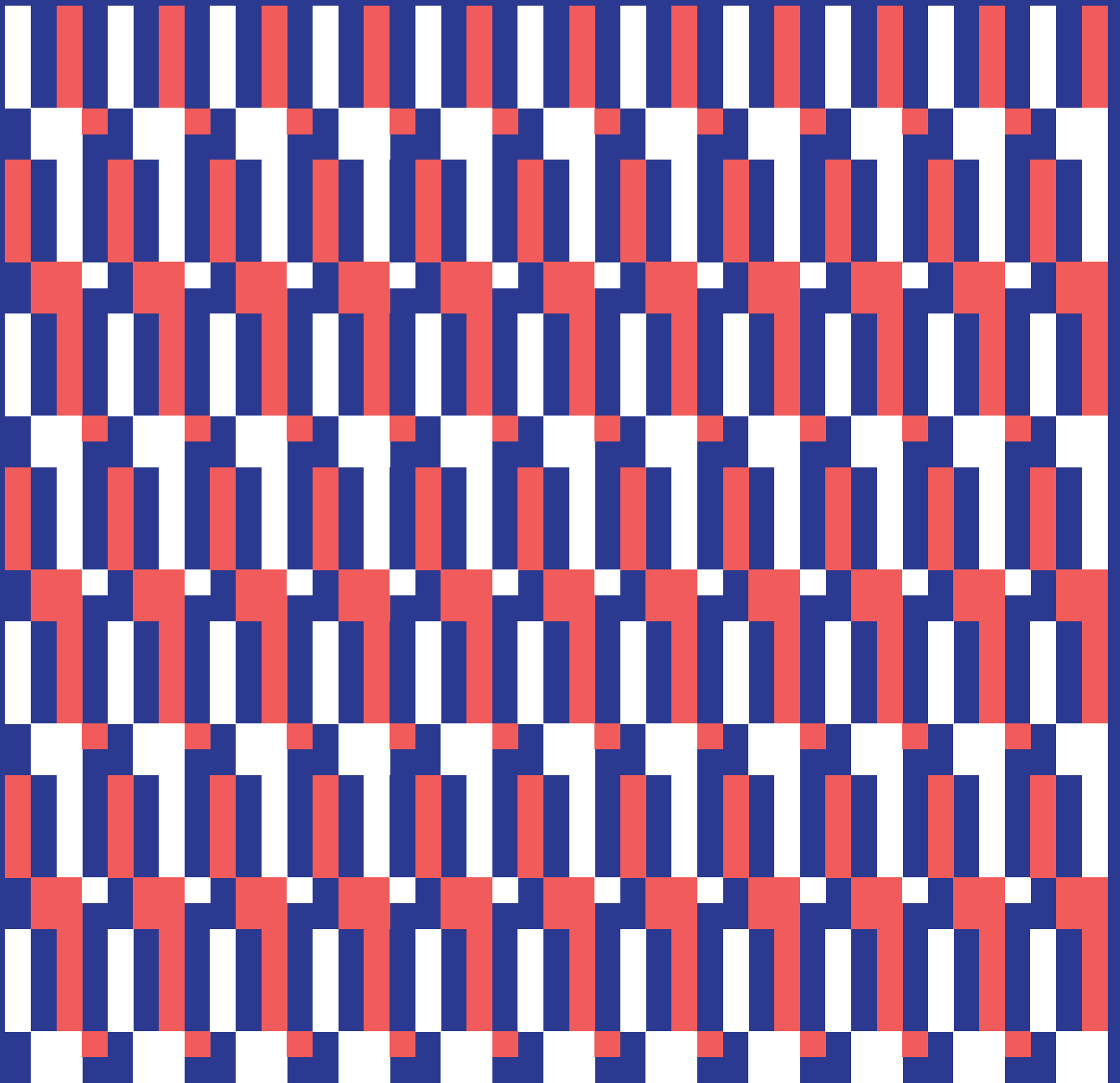


BALTTIC  
PITCHING  
FORUM  
2017

# REGULATIONS

## 2017



#### ORGANIZERS

Lithuanian  
Shorts

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**The Baltic Pitching Forum** is a unique platform of networking and bringing the newest short film projects from the Baltics into the spotlight.

This Forum creates a space where film directors and producers can present their short film projects in order to attract active European producers, TV commissioners, fund representatives, festival or VoD programmers and distributors.

The Baltic Pitching Forum is a two-day event. The first day of the Forum is dedicated to the pitching training. The second day is aimed to present the selected projects for the international panel of 7 members – professionals from the fields of festivals, TV, distribution, production and film commissioning. After the presentations, one-to-one meetings between invited film professionals and participants take place.

The main goal of the Forum is to facilitate interaction, cooperation and co-production between short filmmakers from Baltics and the rest of Europe.

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**Dates of the event**

6–7 October, 2017:  
6<sup>th</sup> October – training session  
7<sup>th</sup> October – pitching session and one-to-one meetings

**Place of the event**

Radisson Blu Royal Astorija Hotel  
Vilnius (Lithuania)

**Application deadline**

1<sup>st</sup> August, 2017

**Selection results**

1<sup>st</sup> September, 2017

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## Eligible applicants

Lithuanian, Latvian and Estonian based film directors and/or producers who have finished at least one short film project and are now developing a new project which is:

- fiction or animation short film
- in the development stage
- up to 30 minutes
- oriented to an international audience

**Number of selected projects/participants**

9 short film projects will be selected by the selection committee (3 projects per country). Up to 2 representatives of each selected project (producer and/or director) will be invited to take part in the training and pitching sessions.

# How to submit

The application form is available on

[www.bpf.lt/submit](http://www.bpf.lt/submit)

Please note that during the application process additional materials will be required:

- synopsis
- script or treatment (if submitting with the treatment, please note, that in case of selection You will be still asked to deliver the script by 15 September, 2017)
- director and producer's intents (motivation) and CVs
- link to the director's previous work
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The scripts must be entirely original - borrowing, in any way whatsoever, of any preexisting work protected by copyright is not permitted. The application form and additional material have to be prepared in English. Incomplete applications will not be accepted.

## Selection process

### Project selection

- The three-member selection committee will consider all the applications.
- Each application will be processed by a minimum of two different readers.
- 9 projects will be selected and up to two representatives of each selected project (producer or/and director) will be invited to take part in the training and pitching sessions.
- Participants will be informed about their selection or non-selection no later than 1<sup>st</sup> of September, 2017 by email.
- Representatives of non-selected projects will be invited as observers at the training and pitching sessions.

### Travel and accommodation

Travel to/from Vilnius and accommodation in Vilnius costs will be covered for the representatives of selected projects. The observers are invited to take part at the training and pitching sessions on the understanding that they cover their own costs by themselves.

### Participation fee

There is no submission and participation fee.

## Awards

The international panel will select two Best Short Film Projects of the Forum:

- The representatives of first project will be awarded with participant rights in the European Short Film Co-production Forum EURO CONNECTION as part of the 33<sup>rd</sup> International Short Film Festival Clermont-Ferrand taking place on February, 2018.
- The representatives of second project will be awarded with participant rights in the European Short Pitch by NISI MASA taking place on January and March, 2018.

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## Organizers

Lithuanian Short Film Agency  
LITHUANIAN SHORTS (Lithuania)

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## Partners

Riga International Film Festival  
SHORT RIGA (Latvia),  
Riga International Short Film  
Festival 2ANNAS (Latvia),  
ShortEst Estonian Short Film  
Center (Estonia),  
International Short Film Festival  
Sleepwalkers (Estonia)

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## Sponsors

NORDEN – Nordic Culture Point  
Lithuanian Council for Culture  
Creative Europe MEDIA Desk Lithuania  
Creative Europe MEDIA Desk Latvia  
Creative Europe MEDIA Desk Estonia

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## Contacts

in each participating  
country

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