

PRODUCTION TITLE

DATE

CALL SHEET #1

(Names and Contact Numbers) Producer Line producer Director 1 st AD 2 nd AD 3 rd AD Location manager	<h2 style="margin: 0;">UNIT CALL TIME</h2> Breakfast time Lunch time Snack time Wrap time	Sunrise Sunset Temperature Brief weather report:
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UNIT NOTES: Important location details. Details on Health and Safety. Any additional information you wish all cast and crew to pay attention to during this shoot day.

(Location #. Scene #. The set and a mini synopsis. Day or night. Amount of script pages. Cast names.)

IOC	SC	Set/Action	D/N	PGS	CAST

CAST CALLS (Actor #. Actor name. Character name. Time of arrivals. Time to be ready for filming)

ID	CAST	CHARACTER	Pickup	Arrive	Makeup	Costume	Ready	Notes

SUPPORTING ARTISTS & STAND-INS

ID	CAST	CHARACTER	Pickup	Arrive	Makeup	Costume	Ready	Notes

CREW LIST

Title	Name	Contact number	Notes
Assistant Directors			
Art Dept.			
Camera			
Continuity			
Costume			

First aid			
Grip			
Lighting			
Locations			
Makeup			
Production			
Rushes			
Sound			
Stunts			

CATERING (# how many people to be feed per meal)

Caterer	Breakfast. #. Lunch #. Dinner#. Notes
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TRANSPORT (if actors or crew are being picked up from home/hotel)

P/up	Driver	Passengers	From	To	Arrive

ADVANCED SCHEDULE (usually for the next 2 days)

DATE

IOC	SC	Set/Action	D/N	PGS	CAST

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IOC	SC	Set/Action	D/N	PGS	CAST