GALTIM moving women
making waves to raise up women artists
Women Artists Are Struggling

* Unemployment & underemployment
* Lack of support for dependent care
* Underrepresentation
* Discrimination
Of people who are unemployed in dance:

• 64% are women
• 30% of those women are women of color
Unequal Representation

- **Dance Programs**
  - Female choreographers included: 38%
  - Male choreographers only: 62%

- **Dance Works**
  - Female choreographers: 28%
  - Male choreographers: 72%

- **Full-Length World Premieres**
  - Female choreographers: 17%
  - Male choreographers: 83%

50 Largest US Ballet Companies 2019-2020 Season
“a nexus of creative knowledge, co-creativity, and accessibility at a moment when we need it most.”

- Andrea Miller
Making ideas, people, and places move with:

DANCE
ART
SITES
FILM
FASHION
Dance Venues

Sir Albert Hall
Sadler’s Wells
London Royal Opera House
Théâtre National of Chaillot
Teatre Grec of Barcelona
Theaterhaus Stuttgart
Canal Madrid
The Kennedy Center
Alice Tulley Hall at Lincoln Center
BAM
The Joyce
Jacob’s Pillow
Spoleto Festival
Among others...
Dance Commissions

New York City Ballet
Martha Graham
Ballet Hispánico
Pennsylvania Ballet
Abraham.In.Motion
Atlanta Ballet
Ballet Bern
NDT2
Alvin Ailey II
Rambert II
The Juilliard School
Harvard University
Museums and Sites

- Metropolitan Museum of Art
- The Guggenheim Museum
- Art Basel
- Frieze Festival
- Philip Johnson’s Glass House
- Lincoln Center Atrium
- New York City Ballet and Lincoln Center
- Grace Farms
- Grand Central Terminal
Films

Notes on Gathering // Dir. Andrea Miller & Ben Stamper // Guggenheim

The Death and Life of John F. Donovan // Dir. Xavier Dolan

Another Dance Film // Dir. Ariel Schulman and Henry Joost // Sara Mearns

new song // Dir. Erza Hurwitz // New York City Ballet

BOAT // Dir. Andrea Miller & Ben Stamper // GALLIM, Helix Films, Northrop

ORILLA // Dir. Andrea Miller & Ben Stamper // Ballet Hispánico

Shaping Absence // First Republic Bank
**LIVE EVENTS IN FASHION & BRANDS**

Hermès, Scarf Reveal at The Glass House
Hermès, Women’s Universe Fashion Show
Calvin Klein, Fragrance Launch
Athleta, Derek Lam Collaboration
Lacoste, Grand Central Station Flash Mob with GrandMaster Flash
Crate & Barrel, Dining by Design Benefit
Sephora Store Performance
SportMax Store Performance
Faberge, The Great Egg Hunt
Target, Miami Marathon
SLS Vegas Hotel Opening
SLS Miami Hotel Opening
Hogan McLaughlin collaboration at SADLERS WELLS

**COMMERCIALS IN FASHION & BRANDS**

VOGUE Diaries with Kate Upton
KSwiss Commercial
Lane Crawford Christmas Commercial
ArtDesk Magazine shoot
is a forward-thinking campaign mobilizing $150,000 to support GALLIM’s endeavor to raise up women artists through...
1. Residencies
2. Work
3. Education
Residencies
Providing underwritten artistic sanctuary space in Brooklyn

Creation
Practice
Visibility
The Moving Women Residency

• 12 residencies
• 20 weeks
• 30 hours per week
• $500 Stipend per residency (pending funding)
• Additional stipend for artists with dependents (pending funding)
• Visibility through GALLIM’s social media and communications channels
• Access to mentorship and professional development tools

“I’m really grateful to be offered GALLIM’s studio’s inspiring space and resources to create. In this time of trying to rebuild and process, with difficulties of the pandemic, and the limitations to communities within race, gender, and identity, this offers us space. This is space to exist, create, be visible, and to be free.”

- Kayla Farrish
Artist-In-Residence
Multiplying Opportunities For MW Creatives and Bringing Women From All Areas of Dance Back into the Workforce.

Dance Artist
Set Designer
Lighting Designer
Composer Musician
Creative Assistant
Dramaturge Teaching
Artists Costume
Designer Stylist
Educator
Producer
Administrator
Work

- 20 new-to-GALLIM Women Artists
Empowering MW to realize their creative vision

DANCING WITH THE CAMERA
Concept to delivery

Education

Classes

Mentorship

Professional Development
Education

- Mentorships for Residency recipients
- 15 scholarships for:
  - Dancing with the Camera - Ongoing dance filmmaking intensives and sessions
  - SITE - Site-Specific Summer Intensive with a GALLIM Creative Process
  - Sunday Brunch - Monthly conversations with Andrea Miller and Guest Artists from across the dance field
- Funding public access to educational opportunities:
  - Jam & Toast - Free Weekly Monday Morning Movement Classes with Andrea Miller
Campaign Funding Allocations

- Residencies: 35%
- Work: 25%
- Education: 25%
- Program Services: 15%
passionate
dedicated
proud
HELP US
MOVE MORE!
## Direct impact at every level of giving

We encourage giving to the Moving Women Campaign collective pool and also welcome earmarked gifts.

<table>
<thead>
<tr>
<th>Amount</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>$ 50,000</strong></td>
<td>Pays for subsidized Artist Residencies for 12 women artists and educators, plus stipends, at GALLIM’s studio. Or Pays for 1 year of Education programs.</td>
</tr>
<tr>
<td><strong>$ 25,000</strong></td>
<td>Pays for a women director and production team to produce a short dance film. Or Pays for all artist fees for a major commission.</td>
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<tr>
<td><strong>$ 15,000</strong></td>
<td>Pays a cast of dancers equitably for a week of work rehearsing and co-creating new work. Or Pays for a year of teaching artists for Intensives.</td>
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<tr>
<td><strong>$ 10,000</strong></td>
<td>Pays a woman composer for an original score commission. Or Pays for cost of two Intensives.</td>
</tr>
<tr>
<td><strong>$ 5,000</strong></td>
<td>Pays for a woman collaborator artist fee. Or Pays teaching artists equitably for a <em>Dancing with the Camera</em> Instruction.</td>
</tr>
<tr>
<td><strong>$ 2,500</strong></td>
<td>Pays for 1 year of <em>Dancing with the Camera: The Sessions</em>. Or Pays for 5 full scholarships for Intensive students from historically marginalized communities.</td>
</tr>
<tr>
<td><strong>$ 1,000</strong></td>
<td>Pays for 1 Residency recipient to receive artist and dependent stipends. Or Pays for 2 full scholarships for Intensive students from historically marginalized communities.</td>
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Gifts of $5-10k will be recognized with a named sculpture in GALLIM’s You Are Here installation at Lincoln Center.
Thank you!
**Photo Credits**

**SLIDE 1**
Francesca Romo, Troy Ogilvie, Caroline Fermin in Blush, Photo by Franziska Strauss

**SLIDE 2**
Allys en Hooks, Photo by Ben Stamper

**SLIDE 3**
Haley Sung, Allys en Hooks, Photo by Justin Chao

**SLIDE 5**
Arika Yamada, Caroline Fermin, Francesca Romo, Photo by Franziska Strauss

**SLIDE 6**
Unity Phelan Photo by Malik Winslow

**SLIDE 7**
The Juilliard School, Photo by Todd Rosenberg

**SLIDE 8**
Kayla Farrish, Catherine Ellis Kirk, Marcella Lewis, Photo by, Steven Schreiber

**SLIDE 9**
Photo by Stephanie Berger

**SLIDE 10**
Gabrielle Sprauve, Chris Bloom
PC: Gabrielle Sprauve, Chris Bloom

**SLIDE 12**
Andrea Miller and daughter by Erin Baiano

**SLIDE 13**
Haley Sung Photo By Anna-Michele Mallory, Andrea Miller Photo By Ani Collier

**SLIDE 14**
Work by Morgaine DeLeonardis Photo by Gail Schulman, Dancers Dan Walczak and Caroline Fermin

**SLIDE 15**
Kayla Farrish, Photo by Steven Pisano

**SLIDE 16**
Kayla Farrish, Photo by Stephanie Crousillat; Bat-Sheva Guez, Photo by Unknown; Mary John Frank, Photo by Unknown; Emily Terndrup, Photo by Franziska Strauss; Francesca Harper, Photo by Nina Wurtzel; Allys en Hooks, Photo by Justin Chao, Iyvon Edibiri photo by, Lido Pimienta photo by Alejandro Santiago, Mimi Lien photo by Emma Pratte

**SLIDE 19**
Allysen Hooks photo by Justin Chao, SITE photo by Jim Coleman, DWC photo by Olga Rabetskaya

**SLIDE 20**
Allysen Hooks and Haley Sung by Anne Michele Mallory

**SLIDE 21**
Connor Speetjens photo by Chris Ozer

**SLIDE 25**
Andrea and son, Photo by Andrea Miller

**SLIDE 17**
Lido Pimienta Photo by Alejandro Santiago

**SLIDE 18**
Photo by Alexander Katan Schmid, Andrea Miller by Anne Michele Mallory, Georgia Osborne by Andrew Ellis