

The Worldmakers

Global Imagining in Early Modern Europe

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mutat enim mundi naturam totius aetas
ex alioque alius status excipere omnia debet
nec manet ulla sui similis res: omnia migrant,
omnia commutat natura et vertere cogit.

[For time changes the nature of the whole world,
and one state of things must pass into another,
and nothing remains as it was: all things move,
all are changed by nature and compelled to alter.]

LUCRETIVS, *De rerum natura* 5.827-30

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