Fourth Annual Shaping Justice Conference

Sarah Houston '20
Guest Writer

As future lawyers of America, we are taught in Law School to take convoluted issues and make them clear, to put them in neat little boxes, and to embrace the linear. But at this year’s Shaping Justice Conference, panelists and speakers alike pushed us to embrace complexity in non-linear ways. When these social justice lawyers are trying to not only assist people who have been marginalized, but to transform the entire system within which this subjugation is created, the solutions are often found in very unlikely coalitions. Members of these unexpected partnerships spoke side-by-side at panels throughout the day, highlighting the multidimensional character of progressive lawyering in areas such as transgender rights, sex work, environmental change, and reproductive justice.

The panelists’ clients face intersecting levels of oppression, from exposure to immigration to health care, and it is within these areas that activists have found meaningful collaborative space.

The Advocacy for Transgender Rights panel gave us a look into what fighting for transgender rights looks like in community centers, on the streets, and in the courtroom. Joaquin Carcaño, a lawyer who grew up in a Japanese internment camp, explained how “coming out is the most difficult thing, but recognizing oneself is the most important.”

Mia Restrepo is a 20-year-old lawyer who works at the Asian Legal Defense Fund in New York City. Restrepo is helping a client from Colombia, a man named Fabio, who is fighting to be allowed to use public restrooms consistent with his gender identity. Fabio is fighting for public school restrooms to be made gender neutral, and then he will be able to go to a doctor without being asked about his sex.

In an interview with Sarah Houston ‘20, Restrepo spoke of the discrimination that Fabio has experienced due to his gender identity. Fabio has been facing discrimination in his workplace and in his community, and he has been denied the basic human right of access to public restrooms.

Restrepo spoke of the importance of Fabio’s story, and how it highlights the need for more inclusive policies and practices. She emphasized the importance of education and awareness in creating a more inclusive society.

Fabio is fighting for his rights, and he is not alone. The Advocacy for Transgender Rights panel highlighted the importance of fighting for the rights of all marginalized individuals, and the need for more inclusive policies and practices.

The Advocacy for Transgender Rights panel was a powerful reminder of the need for inclusive policies and practices, and the importance of fighting for the rights of all marginalized individuals. Fabio’s story is just one example of the discrimination that many people face due to their gender identity, and it is important that we work together to create a more inclusive society.

If you’re reading this Alee, you need to read the The Advocacy for Transgender Rights panel from The Virginia Law Weekly, and then come talk to us! If you are not able to read the article, please let me know. I will be happy to send you a copy.
McCorkle Lecture: Equality and the First Amendment

This past Thursday, February 6, Catherine A. MacKinnon delivered the 2020 McCorkle Lecture, entitled The First Amendment: An Equality Reading. MacKinnon is a professor at the University of Michigan Law School and has been a visiting professor at Harvard Law School since 2009. She has written dozens of books, but is perhaps best known for her work arguing that sexual harassment constitutes sexual discrimination. In fact, in 1980 the Equal Employment Opportunity Commission followed her framework on sexual harassment in prohibiting quid pro quo harassment and hostile work environment harassment. She also represented Bosnian women survivors of Serbian genocidal sexual atrocities in a case where she won a $745 million verdict at trial in 2006. The case represented the first time that rape was considered an act of genocide. These are just a few of MacKinnon’s accomplishments, which, as Dean Goluboff noted, showed her commitment to ending the inequality that affects women’s lives.

Before MacKinnon began, SHAPING JUSTICE continued from page 1

revelatory thing one can do and emphasized how important it is for different progressive movements to put themselves on the line for each other when so many stand by as transgender men and women are routinely outed in public without any choice in the matter. Barry Hausrath, who runs a firm that specializes in LGBTQ+ representation in trust and estates, warned us to never discount someone as a potential ally based on the community they come from. He has found very meaningful support in rural communities outside his usual network. When asked by an audience member what al- lies can do to further trans-
High School Musical 3 > OG High School Musical

Lena and I are both huge fans of the High School Musical Trilogy. Beginning in 2006, High School Musical 1, 2, and High School Musical 3: Senior Year, the trilogy follows the journey of two teens, Troy Bolton and Gabriela Montez, from very different worlds as they work to discover who they are and what they believe in.

We both agree that HSM2 is the best movie. The plot? Engaging and aspirational. Who hasn’t wanted to spend the summer working at a swanky summer resort with your friends? The music? Unmatched in any of the other films. “Fabulous” showed us the value of knowing what you want out of life; “Work This Out” taught us that anything can be a musical instrument; “I Don’t Dance” proved that baseball and dancing are the same game; “Gotta Go My Own Way” tore our hearts out and gave me my go-to karaoke song for the rest of my life; “Bet On It” graced us with the iconic image of Troy Bolton dancing passionately. Who hasn’t picked a college; and every-one must decide what will happen to their relationship when she goes off to Stanford; they must all organize and plan a musical about their high school careers; Sharpay must fight to maintain her assistant almost takes over; Troy has to pick a college; and every-one must deal with the impending separation that college will bring. It is riveting. Also, Troy and the East High Wildcats won a championship at the beginning of the movie. How can a movie starting with “Rocketman” hitting a game winner NOT BE AMAZING?

Finally, there’s the music. Oh sweet lawd, the music. It starts with Troy leading a comeback in the state championship game with Troy leading a comeback in the state championship game with “Now or Never,” a song so

BARRISTER’S page 8

Tweedledee and Tweedledum:

When it comes to our favorite in the High School Musical series, sometimes we are not all in this together.

Tweedledee and Tweedledum:

When it comes to our favorite in the High School Musical series, sometimes we are not all in this together.

Tweedledee and Tweedledum:

When it comes to our favorite in the High School Musical series, sometimes we are not all in this together.

Tweedledee and Tweedledum:

When it comes to our favorite in the High School Musical series, sometimes we are not all in this together.
H. "Hangry" Moses through the school. That's not a 'benefit.'"

K. Fenzan: "Professor Har- mon gets mad at me because I've never read Miranda... I was a federal prosecutor and I just watched TV."

K. Banzmi: "I'm sure these are things you already know, but to be safe... The North won the Civil War."

M. Gilbert: "FDA would ban cigarettes because they don't have a benefit. When you look cool behind the high school, that's not a benefit..."

J. Fischman: "Presumably with enough muffins you can enforce any agreement."

M. Collins: "If you're a rich person and you're winning a case, one's going to get a judgment against you, move to Florida."

A. Coughlin: "Sarah Da- vies told me I'd have to wear a poncho, and, as a fashion icon, I said no."

Have a good professor quote? Email editor@law-weekly.org

Faculty Quotes
What kind of impact do you hope to have as a lawyer?
I hope never forget that there are always actual people involved and impacted by the work we do—hope they will remember and counter with me to help them see their inherent value and dignity.

Let’s do a lightning round.
Favorite food? Picante de Choclo.
Favorite place in Charlottesville?
Not a specific place, but riding my scooter on the roads that meander through the horse farms.

What’s happening around you right now that might be happening anywhere else?
I believe that the experience of the James River and the way they thought.

What’s something you know now that you would tell yourself coming into law school?
It is okay to know nothing and look stupid. That’s probably what everyone actually feels anyways.

What animal are you?
Anti-Stress Hobby?
Not a specific place, but riding my scooter on the roads that meander through the horse farms.

Assume with Zac Efron in 2007. I don’t think I’ll ever be in love with Zac Efron in 2007. My family had just gotten Verizon FIOS, and new customers were able to access HSM2a a week early. I watched it eleven times in that week (my friends who re- member me talking about To All The Boys I’ve Loved Before during this time), memorizing the dialogues to “What Time Is It?” “All for One,” and “Work This Out.”

I actually watched the pre- miere of High School Musical at the home of LVA Law alumna Laura Cooley ’18 (L.C.). I can’t describe everything that went down that night, but everyone in attendance knew that our lives had changed with the introduc- tion of Troy.

Whereas Sam feels the characters and plot were nothing spec- tacular, I have to respectfully dis- agree. These characters are complicated with motivations that change, as they learn and grow, but they share a very impor- tant characteristic: ambition. Ambition as the driving force behind these characters that ambition, dreams, con- fidence, and drive are not things to be hidden, but things to cultivate and to work to achieve. This is a particularly important message because exactly how Troy and Gabriella’s discovery about themselves. The “shell” is neces- sary to illustrate to us that there are other people put in—or that we put ourselves in—do not con- tain us if we are brave enough to try something new. You mean going left?
I also want to stan for Sharpay for a moment. Back then, she was my idol. Her fashion was iconic. Her sharp wits were an independent woman who didn’t need no man. She just needed to have her own way. East High was too afraid to do a humble woman—show—show. Now, I see my way in for my Disney- account—Mah!
I don’t have space to get into the show here, but I want to address something highly impor- tant. Some of y’all may know Andrew Lincoln from the TV show The Walking Dead. He feels deeply about the singing voice for Troy in HSM. Maybe I’m just a Drew Seeley believer; but I’m not sure.
Seriously, scope out An- dronico Story for some more D’s in your life.

I am a Peace Corps Volun- teer in Western Samoa after graduating college, but during the entire-month gap be- tween that and Law School I worked in a cardboard box fac- tory.

When did you start thinking about law school?
I had a course on international protection of human rights while studying abroad in Scotland before I returned to the States.

The actual material of the course itself was pretty cool, I got to interview some human rights lawyers and the way they thought.

I have seen that movie at least five times, mainly to try to fig-ure out what the HSM3 movie is going “any” of the dancing.

If you won the lottery, what would you do?
I would buy a horse farm.

What’s one movie that you’ve seen more times than any other?
High School Musical: The Series, a Disney+ show that features a decent rendition in the sixth episode.

What is your favorite food of all time?
Picante de Choclo.

Where are you from?
I was born in Peru and spent ten years there, but in America I’m from near Gettysburg, PA.

When did you do before Law School?
I was a Peace Corps Volun- teer in Western Samoa after graduating college, but during the entire-month gap between that and Law School I worked in a cardboard box fac- tory.

How did you start thinking about law school?
I had a course on international protection of human rights while studying abroad in Scotland before I returned to the States.

The actual material of the course itself was pretty cool, I got to interview some human rights lawyers and the way they thought.

I have seen that movie at least five times, mainly to try to fig-ure out what the HSM3 movie is going “any” of the dancing.

If you won the lottery, what would you do?
I would buy a horse farm.

What’s one movie that you’ve seen more times than any other?
High School Musical: The Series, a Disney+ show that features a decent rendition in the sixth episode.

What is your favorite food of all time?
Picante de Choclo.

Where are you from?
I was born in Peru and spent ten years there, but in America I’m from near Gettysburg, PA.

What did you do before Law School?
I was a Peace Corps Volun- teer in Western Samoa after graduating college, but during the entire-month gap between that and Law School I worked in a cardboard box fac- tory.

How did you start thinking about law school?
I had a course on international protection of human rights while studying abroad in Scotland before I returned to the States.

The actual material of the course itself was pretty cool, I got to interview some human rights lawyers and the way they thought.

I have seen that movie at least five times, mainly to try to fig-ure out what the HSM3 movie is going “any” of the dancing.

If you won the lottery, what would you do?
I would buy a horse farm.

What’s one movie that you’ve seen more times than any other?
High School Musical: The Series, a Disney+ show that features a decent rendition in the sixth episode.

What is your favorite food of all time?
Picante de Choclo.
To Journal Tryout or Not to Journal Tryout?

Pro-Journal Tryout

The journal tryout is perhaps the most important, life-altering process you can undergo as a student at UVA Law. It is, without a doubt, an absolute necessity.

I’m sorry, did you say that you don’t intend to be an appellate clerk? Move on, this is not the article for you. Oh, you want to do public service? Go forth, live your life of journal-free luxury. This is not about you. I’m talking strictly to the private sector folks. You see, the reason to jump through the hoops of landing a journal has little to do with prestige and even less to do with relevant experience. You should join a journal because it offers the closest insight you’ll get in Law School on what it’s like to work for a firm. Those three grueling days spent trying out for journals offer the tiniest glimpse into the next two years of your life spent doing doc review. Picking a journal is much like picking a firm, attempting to discern the right choice for you based on the vague promises of snacks, the possibility of prestige, a collegial vibe, and relevant experience to be gained. You then get to spend the remainder of your time doing thankless work under superiors with a modicum more experience than you under vague instruction and strict deadlines. The shimmery snacks dull in their sparkle under the weight of impossibly elusive sources. Your eyes glaze over as you highlight quotes, proving they in fact exist. Welcome to the real world, kiddo. Or at least, as close as you’ll get to it in this institution. So go ahead, join a journal, and let yourself be immersed in the work; soon you’ll be remembering the most anguished moments as “the good ol’ days.”

Con-Journal Tryout

“You must try out for a journal.” “To get a job, you have to be on a journal.” “Every one has to do the journal tryout.” Does this sound familiar? It is what 1Ls at UVA Law hear from their peer advisors, classmates, and professors every spring. At first, I believed the hype. I had no interest in being on a journal and felt overwhelmed by the tryout process, but I thought I had no choice.

I went to an informational meeting held by the Law Review Managing Board. I starting planning how I would get my other work done that was due the weekend after the tryout. Then the week of tryouts, I remembered a short conversation that I had with two 2Ls very early in the fall semester. I really admired these two and one was even on the Managing Board of Law Review. They quietly whispered to me, “You know, you don’t have to be on a journal.” One of them said that being on a journal was her biggest regret in law school.

As I prepared to study my Bluebook and color code it with hundreds of little sticky tabs, I thought about that advice. And I decided I wasn’t going to do it. When one of my PAs organized a small section gathering in ScoCo to talk about tryouts, I walked up and told her that I was out. She was appalled and told me that I was making a huge mistake. I immediately went to the Career Center and walked into my advisor’s office, without an invitation. “Can I still get a job without a journal on my resume?” My career advisor slowly got up, shut the door to the office and told me that, yes, without a doubt I could still get a job. In fact, not only could I get a job, but I could get the job of my dreams.

That weekend, while my classmates slogged their way through journal tryouts, I read for class. I worked on a midterm that was due the following week. And I slept.

To be clear, this decision was not about laziness. It was not about wanting to avoid extra work. My decision was based on not believing that checking the citations on someone else’s writing was going to make me a good lawyer. It was also based on a belief that we should choose our own path. Instead of joining a journal, I worked as a Legal Writing Fellow. Through that role, my legal writing improved tremendously, which is something that will make me a better lawyer. That role also created the opportunity to meet and work with 1Ls whom I might not otherwise know, some of whom are close friends.

I get it. Some of you want to clerk. If so, I am guessing you should probably try out for a journal. Some of you want to go to a top-tier firm. Maybe you should also try out for a journal. But the point is, before you work very hard on a journal tryout, only to be rewarded with more work, it is okay to question the process. Ask yourself if there are other ways that you can develop the skills to be a good lawyer. More importantly, ask your career advisor whether your job market absolutely requires a journal. You might be surprised by the answer.

I was. But I did get the job of my dreams and will be a public defender in Colorado later this year.

KCG@virginia.edu
EMP@virginia.edu

UVA Law Split Second Sightings

Given the amount of events around the Law School, this section of the Virginia Law Weekly is a compilation of events seen and heard around the Law School, allowing readers to see more of the happenings at UVA Law. All photo credits to Kolleen Gladden ’21.

Top left: Gustavo Angeles, Chris Espinosa, Miranda Cady Hallett, and Kimberly Fields speak as part of “The Intersection of Immigrant Rights and Environmental Justice” panel.

Top right: Caroline Spadaro ’22 and Jack Zipple ’22 pose at Barrister’s Ball.

Bottom left: Abby Porter ’22, Marlyse Vieira ’22, Emily Anne Owen ’22, and Megan Ong ’22 at Barrister’s Ball.

Bottom right: Joy Wang ’21 and Christina Lai ’21 hold up Diversity Pledge.

Law School & Darden Pong Tournament Recap

The JD/MBA held their Feb Club event this past Friday at Trinity, and surprise, surprise, it was a beer pong tournament. This was a good opportunity for many of us to finally see eye-to-eye with our North Grounds neighbors (pun intended).

The event was a hit with a whopping sixty-four teams signed up. The event was such a hit that there was a waitlist with four teams on reserve in the event that people didn’t show. Big shoutout to Ethan Silverman, JD/MBA ’21 for putting everything together.

“I’m just thrilled that so many good people from each of Darden and Law came together for the evening with something in common to bond over. Also, it is so perfect that we had in the Final Four one ’21, 31, and Darden team to represent our North Grounds community. Can’t wait for next year!”

We crowned the team “Live, Laugh, Love” as champions. Congrats to Drew Calamaro ’21 and Zach Turk ’21, beautiful team name and impressive performance. We owe our finalists Beemrie & Gsoulsides [L. Carr Gamble ’22 and Tadahala Tapper ’22] a congratulations as well; they fought a hard journey to the finals but ultimately ended up

PONG page 8
**2020 HOOS CALLING**

**40th Annual Law School Student Phonathon**

Earn $15 to $25 an hour for your favorite organization

**Tuesday, February 18 and Wednesday, February 19**

Class of 1967 Alumni Lounge, SL324

- Earn money for your favorite organization: $15/hour if you call for one hour, $20/hour for two, and $25/hour for three or more
- Top TWO organizations with most volunteer hours will receive $100 bonus payments and top 1L section will receive $100 bonus
- Friendly Alumni and delicious food

**Ready to sign up?**

tinyurl.com/hooscalling2020

LAWHOOWA!

Questions? Contact Lindsey Peters at peters@law.virginia.edu
PONG continued from page 6

falling short. Our greatest game was in the opening round against Stacey and Notorious [Davin Laskin ‘22 and Will Morgan (me) 20]. The two came out strong. After that first game we got in the groove and knew nothing could stop us. Calamaro said after the event.

Trinity was a great venue, even with the 50+ in attendance. There was just enough room for the two schools to mingle without having to physically touch each other. My only regret was being one of the first teams to play. We weren’t going to be that Live, Laugh, Love anyway, but another twenty minutes of entertaining the fans could have been nice at least.

The team names obviously did not disappoint. Some interesting ones: Two Guys, Six Cups; Two Guys, Ten Cups; Size Matters; –Lean and Tight 2020– Brown v. Board of Intoxication; Learned Handz; ModelsVirus; and The Beevi Doctrine.

Overall, the event was a huge success. It was a great way to take it easy the day before the Barrister’s Ball. We’re definitely looking forward to keeping the championship trophy at the Law School next year. But we should watch out, I’d bet Darden will be working hard this offseason, Lord knows they have nothing better to do. To those who wish they performed better—lil the gym, watch game film, and work on your technique. I see you next year.

---

ujsony@virginia.edu

SHAPING JUSTICE continued from page 2

oned for nine years, bridges this divide. He knows what it is like to be incarcerated, and can testify to the complete lack of training one is given in prison before they enter back into the real world. He knows what it’s like to see the law and immure yourself in it, and to struggle to pass national changes through the Office of Juvenile Justice. And it is through his award-winning poetry that Mr. Betts transforms both sides to bring national attention to the devastating effects of mass incarceration. As we UVA students should take his words as inspiration to begin engaging more actively with those currently marginalized by the law. At the end of a day filled with lawyers and activists telling us to reach out and form non-linear networks, challenging us to expand our idea of what justice really means, Reginald Dwayne Betts was the perfect person to send us off on this journey.

---

seh4dt@virginia.edu

TWEEDLE continued from page 2

and I dressed up as Troy in the “The Boys are Back” scene. Don’t get me wrong, I was enthralled. If HSM3 is the Zac Efron abs movie (which don’t hold up on re-watches because we all know the heights he will reach in Ray- nacht), HSM3 is the Zac Efron’s outstretched arms movie. And the HSM line I quote most often is from the third movie: “Yo, yo, yo. It’s lunch time.” But the large scale diminished some of the things I loved about High School Musical, such as the CG fireworks over a grassy hill at what should be a snowy ski resort or dances that I can pick up in just a few viewings. How am I supposed to learn the dances in HSM3 without a partner? Because no one wants to learn these dances with me. HSM3 also does my girl Sharpay dirty. She learned so much in the first two movies, and then they cast her as the villain once again. We all know who the real villain is: the costume designer who always gave Troy a shirt.

---

shp8de@virginia.edu

BARRISTER’S continued from page 3

dance floor was just one giant spilled drink, which was brutal on the dress shoes. I knew we had an open bar, but we clearly all need to work on being a little less klutzy.

Now, on to the positives. First and foremost: Dammit, this school cleans up well. I appreciated that you all brought your A-game. Taxes and ball gowns, the student body did not disappoint and looked incredibly fly. The DJ played some good music, and I really enjoyed seeing everyone let loose and have fun on the dance floor. We were also treated to an extra-special dance performance from our very own Griffin Peeples ’20, who sure knows how to break it down. The Jefferson was a nice change of pace and the bars moved quickly enough that the wait for drinks wasn’t too bad. The snacks were also delicious—particularly the chicken and waffle bites. Big shout-out to whoever picked out the snacks.

All in all, my final Barris- ter’s was a ball. I think we had the fanciest attire I’ve seen in all three years and I enjoyed getting to dance the night away one last time.

---

The Editor-in-Chief would like to publicly express her disagreement here.

---

Wednesday, 12 February 2020

Law Weekly’s Annual David Baron ‘20 Åsa about their last week of power to get featured in the Law Weekly. Please send your complaints to Christina Luk ’21 and Michael Schmid ’21. Photo credit: Koleen Gladden ’21.

---

THE DOCKET

Barrister’s Ball

WEDNESDAY – February 12

11:30 – 13:30 The Importance of Diversity in the Academy

13:00 – 14:00 Law Review Journal Tryout Workshop

14:00 – 15:30 2L Clerkship Update

16:00 1L Anti-Mature Practice Group Panel with Weil

19:00 – 20:00 How the Rich Stay Rich: A Glimpse Behind the Velvet Curtain

THURSDAY – February 13

13:00 – 14:00 Law Review Journal Tryout Workshop

16:00 – 18:00 APALSA and SALSA Career Networking Day

FRIDAY – February 14

19:00 – 20:30 The Curry’s with Genna Matthew

SATURDAY – February 15

18:00 – 19:30 Broadway Talks Back Waitress

20:00 – 21:00 Charlottesville Symphony: British Riches

SUNDAY – February 16

15:30 – 17:00 Charlottesville Symphony: British Riches

19:00 – 22:00 The Luminaries

---

MARCH – February 17

17:00 – 18:00 James A.D. Co Distinguished Lecture: Beatrice Colodinia

17:30 – 18:30 Food Law Presentation & Reception

10:00 – 11:15 2L Clerkship Update

15:45 – 16:45 Journal Tryout Bluebook Workshop

SUDOKU

---

Solution