Alumni Corner:
Former Law
Weekly Editor

As part of our Alumni Corner feature, Law Weekly staff will be periodically interviewing UVa Law graduates. To nominate a graduate, please email editor@lawweekly.org with contact information.

Curtis Romig ’98

To begin our Alumni Corner feature, we thought we’d show some nepotism and reach out to a former Law Weekly editor-in-chief. Curtis Romig ’98 is currently a partner at Bryan Cave Leighton Paisner in New York City. He clerked in the Norfolk Division of the United States District Court for the Eastern District of Virginia, specifically for Judge Henry Coke Morgan, Jr.

Romig was editor-in-chief of the Virginia Law Weekly during a transitional time in the history of the paper. He described how the growth of different academic journals at the Law School caused the paper, which for much of its history had served as a platform for publishing scholarly articles from professors, to change directions. His staff started focusing more on what was happening at the Law School from the eyes of the students. The issues also started to contain more humor about the student body. His favorite issue was the “April Fool’s” issue where the front page contained Onion-like satirical articles. One article was about UVa Law’s U.S. News World Report ranking plummeting; Romig remembers people coming up to him saying they couldn’t believe it. “I said, ‘Did you even read the article?’” Romig remembers chuckling.

Romig treasures his time on the Law Weekly, telling members of the editorial board that the editing experience was invaluable. Becoming editor-in-chief also gave him the opportunity to learn about managing people that he didn’t receive elsewhere in law school, an experience he says he values as he has ascended to partner at his firm. Romig still feels pride in his staff and the content they produced when he looks at the issues that keep a bound copy in his office of the Law Weekly.

Jansen VanderMeulen ’19

Editor-in-Chief

In the semifinal of the 2018 Lile Moot Court competition, two teams of 2Ls advanced to the final round, to be held in the fall. Kendall Burchard and Scott Harmon, arguing for the appellant Matthew Christman, prevailed over Brian Miller and Sarah Crandall, who argued for the fictional appellee, the County of Mennaker. In the other bracket, Katharine Collins and Chris Macomber, arguing for the appellee, defeated David Goldman and Amanda Lineberry, who argued on behalf of Mr. Christman.

All four teams of competitors argued in front of a panel composed of three federal judges: Judge Carol Bagley Amon ’71 of the U.S. District Court for the Eastern District of New York; Chief Judge Michael F. Urrabieta ’81 of the U.S. District Court for the Western District of Virginia; and Judge Paula Xinis of the U.S. District Court for the District of Maryland, a 1991 graduate of the University of Virginia. By all accounts, the judges maintained a “hot bench,” peppering the litigants with heated questions throughout the argument.

This year’s semifinal problem centered around a fictional man, Matthew Christman, fired from his job with Mennaker County. Christman alleges he was fired because he identifies as a gay man, which he claims falls under Title VII’s prohibition on discrimination based on sex. He further claims that the overly Christian prayers with which the Mennaker County Board of Commissioners typically begins its meetings violate the Establishment Clause of the First Amendment to the Constitution.

2L Jenny Lamberth witnessed the arguments between both sets of teams. “I was really impressed with all the arguments,” Lamberth said. “The judges were tough, but the litigants were well prepared and did a really good job holding their own.”

Burchard and Harmon will face off against Collins and Macomber this fall in front of another panel of distinguished jurists. The finalists will argue a new problem, to be written by members of the Lile Moot Court Board. Rumor has it the Law School is seeking a Justice of the United States Supreme Court to preside over the final round, which would help to explain this year’s competition’s accelerated timeframe. The Virginia Law Weekly wishes the remaining participants the best of luck in earning a place of fame on the Slaughter plaque.

2017 ABA Law Student Division Best Newspaper Award-Winner

LILE SEMIFINALS

Collins and Macomber Will Face Burchard and Harman for Lile Title in September

From top to bottom, left to right: Katherine Collins ’19, Christopher Macomber ’19, Scott Harman ’19, and Kendall Burchard ’19. Photos courtesy of University of Virginia School of Law.

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As the end of 2L spring quickly approaches, I can't help but look back on all the things I've learned. One of the biggest learning curves during this year was understanding the legal market: how people get jobs, the right thing to say in interviews, and how to best market yourself while you have found it challenging to find my own path to success, Kevin Donovan and Marit Spekman, Senior Assistant Dean for Career Services and Senior Director of Law Firm Recruiting respectively, make it their business to help everyone in the school find gainful employment. Knowing this, members of the Law Weekly staff sat down with these two last week to learn more about their paths to UVa, their experiences at the Law School, and what makes their job worth it. On advice to students going through the job search process, Donovan and Spekman both had insight to share. “Employers want a strong mix of skills,” Spekman explained. “Stay engaged and view it as a marathon, not a sprint.” Dean Donovan echoed Spekman, saying “The goal isn’t to avoid messes.”

1. LOL at me for thinking my job was tough.

Not all stories have structure. Not every set of cases has a common theme, lovingly curated by a professor to highlight a single nuanced feature of the law. On a related note, the approximately five hundred words below are one such set of dangerously uncultivated thought. Solicited unceremoniously from this Law Weekly staff member — who was frankly already hooked solid for the weekend on such existential questions as “you’ve been in this class the whole semester, right?” and “but which red head are you?” — they defy any attempts at an organized theme. It’s almost as though this whole piece was written in twenty minutes! What a thought! Anyway, please read below for this moment on television, a topic on which I apparently have a regrettable lack of cultural familiarity with it, I thought “I wish there was more room in the pitch black? This is kind of bizarre and which frankly would require a separate paper to explain.” The show also features cameos by Megan Mullally and Colin Hanks, a fake limousine tour business, and an entire episode that centers on looking, Donovan explained. “We’re not going to look at particular here, but isn’t that how rumors start? Out of thin air?”

A Few Pieces of Unsolicited but Necessary TV Advice

Happy Endings

This show is severely under-appreciated, almost singlehandedly convinced me to move to Chicago, and streams on Hulu. If you enjoyed New Girl but thought “I wish there was more of this Winston whiny vibe” or “I wish Zoey was here less,” then BOY is this show for you. Centered on six friends in Chicago who epitomize the hashtag “friends” by continuing to only hang out with each other after one of them literally leaves the other one at the altar (on rollerskates) in the first episode, Happy Endings goes to a level of weird that is both (a) the reason I’ve seen every episode four times and (b) probably related to managing the process on your own. They both agreed that the students who struggle the most in the job process tend to be the ones who don’t utilize Career Services should approach doing so. As part of the 1L class that has the reputation of “not going to anything” in terms

Happy Endings

Not only structure. Not only themes. Not only the right thing to say in interviews. Happy Endings is a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show that I will never forget. It’s not that the writing is great, it’s that the writing is not forgettable. It’s a show that I can say with absolute confidence is a show th
Meeting ANG for the first time. It was a religious moment. I still tear up whenever I catch a whiff of skunked PBR and Food Lion sushi. ‘(:

What was the best meal you ate in Charlottesville? The Margerita at LAMPO. D.O.C. or GT.F.O.

How are you coping with your impending senility and death? Scrolling Law School Memes for Edgy T&As until the pain fades. Incidentally, this is also how I’m prepping for exams.

Words of advice of those left to mourn your absence? An em-dash is the width of an “M.” An en-dash is the width of an “N.”

*And fluffing to eighty is the best solution to any space issues.

Fondest Law Weekly memory?

The Buff Orpington pizza at Dr. Ho’s, with the bacon replaced with roasted garlic cloves. It’s like getting beaten in the face with a baseball bat made out of umami.

How are you coping with your impending senility and death? Look, back when I was twelve or so I spent my summers raising chickens, growing flax, and apprenticing as a blacksmith. Then I found out there isn’t really a job market for 18th century German peasants anymore. So, it would be fair to say that I peaked early and have had a lot of time to make peace with my inevitable demise.

Words of advice for those left to mourn your absence? Ergonomic keyboards are a lot cheaper than carpal tunnel release surgery—and, having owned the former and watched the latter performed in person, a lot less gross as well.

... gpr7qx@virginia.edu

What was the best meal you ate in Charlottesville?

Where are you headed after graduation? New York City, baby.

Where do you see yourself in ten years? Buried under the crippling weight of student loans, of course! (EDITOR’S NOTE: Apparently Jenna Goldman has very expensive tastes, or is not very good with money.)

What’s your fondest memory in law school? Besides winning the ABA best law school newspaper award? Probably sleeping in front of the Supreme Court to hear the decision get handed down in Whole Women’s Health vs. Deep South.M.D. You can call this decision the end of the beginning of a revolution for reproductive justice in the United States.

The best meal you ate in Charlottesville? I know it’s the best meal I’ve ever had, but according to my parents, the python with garlic naan from Milan.

Where are you headed after graduation? Virginia.

How are you coping with your impending senility and death? Fortunately, after taking Estate Planning this semester, I am leaving my prize collection of colored pens and all my paper plates to the Law Weekly. Hopefully the paper’s budget can cover the estate tax.

Words of advice of those left to mourn your absence? In lieu of flowers and graduation cards, please make donations to my student loan balance (Account No.: 18-00-00). My advice is that you direct others to do the same for you when you graduate.

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Jenna Goldman ’18
Former Editor-in-Chief and Former Omni Hotel Prisoner

How are you coping with your impending senility and death? I am perfectly at peace. I have Carole King and James Taylor’s greatest hits playing at all times, and I am almost one-third through writing my memoir, “The Audacity of Hope: The Jenna Goldman Story.”

Words of advice of those left to mourn your absence? No one will remember you for your smarmy comments in class; you will, however, be remembered for your epic toiletpaper dissents and your article on bear safety, likely saving the lives of thousands. Solidify your place in University of Virginia Law School of Law history and write for the best newspaper in the country, the Virginia Law Weekly.

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Eric Hall ’18
Former Managing Editor and Suspected Student-Fund Embarrasser

Where are you headed after graduation? The undrained Swamp two hours up Route 29 to put in some Days, nights, and weekends for BigLaw.

Where do you see yourself in 10 years? Probably still at a firm, preferably in an office next to a coffee machine, and hopefully the mother of a Frenchie and a poodle-mix named Sascha and Ginsburg, respectively.

Fondest Law Weekly memory? It’s a tie between one of my articles beating the Law School’s Twitter page on a breaking story (owned!) and answering this Hot Bench. After two years of asking the questions, it’s finally my time to shine.

What was the best meal you ate in Charlottesville? I don’t know if it’s the best meal I’ve ever had in Charlottesville, but according to my parents, the python with garlic naan from Milan.

Where are you headed after graduation? To greener pastures. Well, more accurately, a concrete jungle—New York, to be exact.

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GrabHub history, my #1 go-to order is a lamb vindaloo with garlic naan from Milan.

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This Court therefore . . . decrees that Respondents' behavior in setting the thermostat in opposition to Mother Nature, apparently in some show of the power of humanity over nature, is absurd and should cease.

-J. Zabolocki

dent's behavior is intentional, outrageous (bilateral Law Student v. Mother Nature), douchey, and distressing; ergo, without further ado, we find Respondent liable for direct douchebaggery.

B. This Court takes judicial notice that 65°F is 65°F and 72°F is 72°F no matter the season.

With regard to the IED claim, this Court is sick and... 2 This despite endemic mansplaining—maybe it’s something beyond obvious even.

COPA page 5

Faculties Quotes

K. Abraham: "This is the best opinion I’ve ever seen on it. And it’s not because it cites me...

M. Robinson: "Crashed cat . . . that’s an oxymoron, isn’t it? I’m not a cat lover . . ."

J. Harrison: "In the 19th century, you couldn’t call 911. 911 was Colonel Colt."

C. Nicoletti: "I’m very weak and I need a minion"

J. Mahoney: "Regarding government spending, I’m looking at public property . . . I go big or go home."

G. Cohen: "Subordinates are what many of you are likely to be."

J. Johnston: "Money. Money money money money money money."

Heard a good professor quote?
Email editor@lawweekly.org!

Faculty quotes

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Virginia Law Weekly: Court of Petty Appeals
The Court of Petty Appeals is the highest appellate jurisdiction court at UVA Law. The Court has the power to review any and all decisions, conflicts, and disputes that are involving, either directly, indirectly, or tangentially, the Law School or its students. The Court comprises four associate justices and one Chief Justice. Opinions shall be released periodically and only in the official court reporter: the Virginia Law Weekly. Please email a brief summary of any and all conflicts to jmf5@virginia.edu.
The first bizarre incident he has faced during this process. Donovan took this question about legal realism?

hobby to avoid the stress of law school. 3. What is your least favorite food? 4. If you could make a musical album, who would you work with?

5. What’s your least favorite place to vacation? Ireland. The ground is never dry but the people are hilarious. There’s a lot of really cutting sarcasm and everyone looks vaguely like my grandpa. Great craic!

6. What’s something you wish you’d known about law school before coming to UVa Law?

The most accurate part of Lego Blonde is when Elle gets asked a question, she answers it in a dumb way, and everyone laughs. No one means it in a mean way, but pay attention—you’ll see it.

7. What did you have for breakfast this morning? Scrambled eggs... is this a question about legal realism? We get it, this school really leans toward the rules side of the rules-standards debate.

8. If you could live anywhere, where would you live? Wait, there are options outside of New York and D.C.?

9. What’s your least favorite sound? Restating playing Candy Crush a couple of weeks ago for some reason, and the music is starting to seep into my dreams.

10. What’s the best gift you’ve ever received?

The gift of friendship. And I receive it every day. That’s what UVa Law is all about.

11. Backstreet Boys or *NSYNC?

*NSYNC. My birthday is in May, so "It’s Gonna Be Me" is sort of a personal anthem.

12. If you could make one rule that everyone had to follow, what would it be?

When attending karaoke, "Piano Man" is best left until the end of the night.

13. What’s your favorite food?

There’s this little sandwich place in Lexington called Dad’s Favorites, that has the best cheese spreads. I don’t know if it’s my favorite, but I do miss it dearly.

14. If you won the lottery, what would you do with it?

Fund a PAC to advocate for your favorite candidate. Revenue stream. Also, buy a jet ski.

15. If you had Matric-like learning, what would you do with it?

Caleb Nelson’s casework. I’m pretty sure it secretly contains the answers to every legal issue.

16. If you could be in the winter Olympics, which sport would you compete in?

Last year, I walked from Ivy to the Pavilion in like a foot of snow, so I think I’m pretty much qualified to compete in any of them.

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It is so ordered.

COPA continued from page 4
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V

In sum, happy Earth Day, Quit wasting electricity and making your home unlivable—rather, show a touch of respect for the planet and your fellow humans.

VI

The decision of the court below, enforcing injunctive relief against Respondent and damages of public shaming, three-quarters of recent power bills, two strawberry milkshakes, a bouquet of petunias, and some lemonade, is hereby affirmed.

It is so ordered.

COPA continued from page 4
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In Defense of “Garbage” Entertainment

I have to admit that I often feel self-conscious about the forms of entertainment that I consume. I want to be the person who gets true fulfillment from only listening to NPR, only reading The Economist, and only binge-watching Ken Burns documentaries. In fact, I’ve forced myself to try new podcasts, documentaries, and subscriptions to try new podcasts, documentary series, and reading biographies of Supreme Court Justices. I understand that having a working knowledge about different subjects is important to being a well-rounded human, and I do try to learn things outside the classroom. But I’m tired of feeling like I can’t enjoy some mindless entertainment for an hour a day. And if you also feel guilty about not having an encyclopedic understanding of mid-century European politics, I implore you to join me.

Let’s stop criticizing people who don’t have the stamina to watch an Aaron Sorkin show from beginning to end. If someone doesn’t like The Crown, then they shouldn’t have to cling to gender pay inequality to have a worthwhile reason. Let’s watch a little Bravo...

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knhzjd@virginia.edu

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Nostra Culpa

Two weeks ago, Law Weekly cartoonist-in-Chief Jenny Lambeth ’19 drew a cartoon mocking professors and students’ inverse motivational trends. The cartoon was based on—and provided credit to—a humorous illustration drawn periodically by Professor Michael Doran (may he live forever). After publishing the cartoon, the Law Weekly learned that Professor Doran had not yet told the joke in either of his classes for this semester, and that the paper had therefore ruined the joke’s humorous effect for a generation of students. The Law Weekly, and especially Editor-in-Chief Jansen Van der Meulen ’19, apologize abjectly to Professor Doran for this error. After publishing the cartoon, the Law Weekly learned that Professor Doran had not yet told the joke in either of his classes for this semester, and that the paper had therefore ruined the joke’s humorous effect for a generation of students. The Law Weekly, and especially Editor-in-Chief Jansen Van der Meulen ’19, apologize abjectly to Professor Doran for this error.

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For the solution to this week’s sudoku please visit www.lawweekly.org

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Cartoon By Jenny

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