



VIRGINIA LAW WEEKLY

2017, 2018, & 2019 ABA Law Student Division Best Newspaper Award-Winner

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Professor Frampton Practices What He Teaches

Jacob Smith '23
Professor Liason Editor

It is hard to get further from the ivory tower than Professor Thomas Frampton, a former public defender who teaches criminal law and civil rights litigation at UVA. But currently, he is also both a defendant and a civil rights plaintiff. He is not exactly pleased about this situation, which he described as “annoying.” He admitted, however, that it will be a great story to tell once it is firmly in the rear-view mirror.

So how did this happen? Before teaching, Professor Frampton worked as a public defender in New Orleans, and he still maintains an active pro bono practice. This January, Professor Frampton helped a client bring a 42 U.S.C. §1983 civil rights lawsuit against the Baton Rouge Police Department after a series of indignities that included a public strip-search of the client and his sixteen-year-old brother.

The civil rights lawsuit settled in May for \$35,000. Nevertheless, Professor Frampton said the police “weren’t doing anything” to hold the officers involved accountable. So Professor Frampton’s clients decided to release body camera footage of the search. They posted it to YouTube and put out press releases. It quickly went viral, and CBS Evening News, among other news outlets, picked up the story.

On May 28, the day after the CBS story, and just as he was watching a press conference responding to the media firestorm, Professor Frampton received an email. The Parish Attorney was bringing contempt proceedings against him. In Louisiana, contempt of court is a quasi-criminal offense punishable with a fine of up to five hundred dollars, six months in jail, or both. He alleged that Professor Frampton had released records of a juvenile criminal proceeding without authorization, since his client’s brother was a juvenile when he was searched.

Professor Frampton was “deeply freaked out.” Fortunately, he has an extensive network of contacts in the public interest world and

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Dandelion Returns



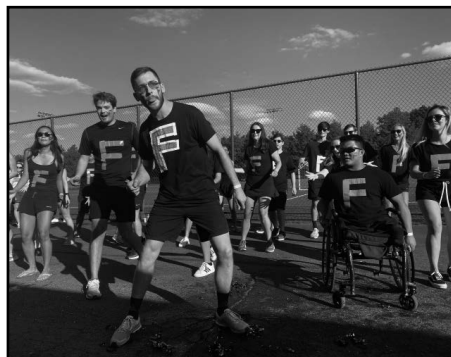
C is for Celebration. 1L Section C celebrates after the softball game. Photo Courtesy of Christina Kelly '22.



Alex Castle and Christina Kelly brought down the house at Dandelion 2021. Photo Courtesy of Christina Kelly '22.



Section E put on a classic (and well received) Dandelion performance with a Free Britney theme. Photos Courtesy of Midge Zuck '24.



F is for Fantastic! Section F rocked the color-block outfits for a great performance. Photo Courtesy of Lizzie Pate '22.



G is for Go For It! Section G goes all out on their performance. Photo Courtesy of Christina Kelly '22.





Lizzie Pate and Roni Courtney keep the masses well nourished by serving up endless Domino's. Photo Courtesy of Ardi Khalafi '22.





A is for Amazing (and ABBA)! Section A gathers after a great show. Photo Courtesy of Christina Kelly '22.


around north grounds


 Thumbs up to the Emcees at Dandelion. ANG was mildly confused by most of the dances that the 1Ls did, but the emcees’ enthusiasm and color commentary were of the highest quality.


 Thumbs sideways to the nice weather. ANG would actually enjoy it if ANG were not trapped in actual classrooms.


 Thumbs up to the midnight tornado warning. The screeching alarms allowed everyone in the vicinity to share ANG’s constant state of howling existential dread.


 Thumbs down to Law IT for refusing to use existing infrastructure to accommodate virtual speakers at hybrid events. ANG understands wanting to avoid the law school and supports people staying away.

 Thumbs up to students protesting the lack of a Labor Day weekend. Even though ANG doesn’t do any work, ANG will fully support those who want to join along in ANG’s preferred lifestyle.

 Thumbs down to the mask mandate only being extended to October 1st. ANG hasn’t seen ANG’s chin in months, and had hopes of hiding ANG’s face in perpetuity.

 Thumbs sideways to softball season starting. ANG loves softball, but ANG knows law students aren’t athletic and there’s only so many ice packs in the shed at Copley.

 Thumbs down to Drake’s new album, *CLB*. ANG was already disappointed in *Donda*, and while ANG couldn’t even see the album cover of *CLB* off of ANG’s android, *CLB* was even more of a disappointment.

 Thumbs up to the employees who work at the CVS on the Corner. ANG knows they’ve seen some things, and deserve more credit.

A 1L Review of Dandelion

This past Saturday, future attorneys general, law firm partners, and all manner of

Nikolai Morse '24
Guest Editor



other brochure buzzwords gathered to engage in the ritual hazing induction of the 1L class known as Dandelion. The beautiful weather, free pizza and beverages, and the (sometimes unnerving) eagerness of the 2Ls to celebrate a ritual they missed last year, all contributed to an excellent time. The 1Ls danced, the 2Ls and 3Ls laughed and applauded, and for a while we all forgot about mask theater.

Section A kicked things off with the most clever legal pun / theme of the day: AB(B)A. Set to "Dancing Queen", the group dressed in flashy clothes (including a pair of purple short-shorts which one bystander called "uncomfortable for the audience and performer alike.") Minor acrobatics and spirited inclusion of the audience earned Section A an honorable mention.

Next came Section B, whose initial performance begged the question, "How far can a uniform take a performance?" However, some incredible solo dances and the group's increasingly enthusiastic hip movement won over the judges, yielding Section B 2d place. This reporter awards extra points for the pyrotechnics and the Backstreet Boys theme, including headsets.

With the bar set high for the

section without Friday classes, Section C came to play with an overall impressive performance and widely applauded music choice. Section C gets extra credit for the most unnerving use of grapefruit juice imaginable. Confusion over section C's theme aside, the judges awarded them 1st place. Unfortunately, their success on the stage did not translate to the softball field against the not-entirely-sober NGSL. Let's hope there are some Friday practices in Section C's future.

Section D: confusion reigns. What this group's theme was, or why they neglected the obvious choice of "DONDA-lion" is anyone's guess. The only thing that is certain is that in an event where other teams actively try not to get first seed, Section D redefined "gunner" by showing up in full softball gear, prepared to face NGSL. This reporter offers them extra points for their confidence and looks forward to seeing them on the field.

With four students dressed as professors leading the group, Section E took the stage. Gasps and suggestive hoots followed the risqué portrayal of Professor Bamzai, including a surprising degree of flexibility that this reporter hopes carries over into real life. Big points for the #FREEBRITNEY theme. Minor points deducted for it being very unclear how this related to the letter "E". A well-earned 3rd place finish.

Section F - With arguably the most well-coordinated dance

routine, Section F gets an A- for dancing, but a D+ for repeating section B's Backstreet song (but a mitigating B+ for having much better matching outfits). Solid A for a strong finish with Fergalicious and (presumably) this being their theme. This reporter firmly believes they should have been on the podium and has already lodged a complaint against NGSL in the local small claims court.

Section G, where to begin? All the ingredients were there: matching flannels, a "hoe-down" pun, and Miley Cyrus. But just like Kanye's last two albums, it somehow never came together. Given the overall confusion, the only thing we can say with certainty is that they did not come anywhere near the bar Section A set. A+ for effort.

Wrapping things up, Section H began their routine with trap music and an energy so intense many audience members visibly stepped back. Extra points for the I <3 Hot Moms T-shirt (also assuming this is the theme?) Points docked for the Pats jersey. Easily the grittiest (scariest, even) performance of the day, and truly helped Dandelion go out with a bang.

In closing, Dandelion lived up to its true purpose as an incredible welcome for the 1Ls, followed by a hearty consolation rave for the 2Ls to blow off some clearly pent-up steam. And Section G, we'll see you and your flannels on the softball field.

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immediately began reaching out. A lot of people were willing to help. He assembled a "stellar legal team"—the ACLU, Tulane Law School's First Amendment clinic, and two local civil rights attorneys who knew him from his previous work. "I actually feel a little bashful that so much legal brainpower is being deployed on my behalf, when there's so much other important work," Professor Frampton said.

Along with providing representation in the state contempt proceeding, this dream team filed a \$1983 lawsuit in the U.S. District Court for the Middle District of Louisiana on June 23. They sued the City of Baton Rouge, its mayor, and its police chief. The complaint¹ alleges that Professor Frampton engaged in protected First Amendment activity in releasing the video, and the defendants retaliated against him because of that speech. As illustrated in the complaint, there are troubling questions about why Professor Frampton was charged. To start with, there never was a juvenile court proceeding in the first place against the minor in question. In addition, the camera footage had already been re-

¹ To find the case on Bloomberg, it is *Frampton v. City of Baton Rouge*, no. 3:21-cv-00362 (M.D. La.).

leased without formal court authorization to Professor Frampton's client and to the public defender's office, and parts were even made public as part of the client's criminal case record. Finally, Professor Frampton released the footage on behalf of "the individuals whose privacy interests are implicated in the videos," namely the client and his brother.

As law students, you surely want to know all the nitty-gritty procedural details, so here's the current situation: to accommodate the federal lawsuit, the Louisiana state hearing has been moved back several times. The parties in the federal case have been briefing a motion for a preliminary injunction and a motion to dismiss, respectively. In the state proceeding, Professor Frampton also filed a motion to dismiss. About a month ago, he and other witnesses testified in a Zoom evidentiary hearing on his motion for a preliminary injunction in the federal case. Within the next two weeks, Judge John W. deGravelles is expected to rule on those motions. If a preliminary injunction is granted, the state court proceedings will be stayed to allow the federal case to go forward. Normally, federal courts are reluctant to interfere with ongoing state criminal proceedings, under what Fed Courts stu-

abstention,² but this case may fall under an exception to that doctrine for bad faith or harassment.

Professor Frampton is much more comfortable teaching and practicing civil rights law than living it. But the law professor has faced the possibility of contempt charges before in his work as a public defender, and he is "hopeful and optimistic" that he will not have to stand trial in the criminal proceedings. And compared with most criminal defendants, Professor Frampton retains fabulous legal representation and has a supportive employer. If nothing else, the situation highlights the City's willingness to bring criminal charges of questionable validity. As Professor Frampton said, if the Parish Attorney is willing to go after him, a white out-of-state law professor, imagine how they treat indigent persons of color.

² See *Younger v. Harris*, 401 U.S. 37 (1971).

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A Modest Proposal: 2Ls Must Do Dandelion

UVA Law is a place of tradition. These traditions are the foundation of our culture and

Will McDermott '22
Staff Editor



bring us together. The annual Dandelion Parade began in 1984 and there is only one law school class who has not performed said rite of passage, the Class of 2023.

Dandelion is one of UVA Law's cornerstone traditions. Every year, 1Ls gather at the Park with their sections and perform in ways that somehow resemble both interpretive dance and TikTok. The express purpose of the Dandelion Parade is to let loose with your section, make fools out of yourself, and bond with the group that you will spend most of your law school experience with. I know many 3Ls (and now probably 1Ls) would agree that the sections that got the most out of the experience are those that leaned into that purpose.

The current 2L class never experienced this bonding. It was enough of a shame that they missed their first year of Bar Review and those obligatory weekly 1L section pregames — but we cannot sit idly by as they glide through law school without dancing to nonsense in front of the entire school at the Park.

I have addressed this with

several 2Ls and have received mixed responses, but something tells me that those who do not see the importance of performing this ritual are the ones who would not have leaned into the purpose of the ancient tradition. For instance, I heard: "I don't want to do Dandelion because I only do what I want." — Paige Kennett '23.¹ Conversely, Daniela Roselló '23 stated, "I simply cannot imagine how we could be the only UVA Law class to not dance at Dandelion."

Until now, COVID was to blame for the Class of 2023 not being offered the opportunity to make Dandelion Parade performances. But with all of our nonexistent *Law Weekly* power, we charge the 2L class to decide for themselves whether they do Dandelion. 3Ls will indeed find a way to facilitate the event, and we would be glad to do so. At the end of the day, if a 2L GroupMe vote results in "No," they will forever have to live with knowing they decided not to do the majestic dance, rather than having COVID as an excuse.

¹ Let it be known that shortly after this utterance, the Dandelion gods sought revenge and a part of the PA system fell on Paige. But don't worry, she's *mostly* okay.

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The Type-B Lawhoo

Some people say the last vanished in the Great Purge of '08-09. Others contend that a

Will Holt '23
Reviews Editor



few persist in the exotic, uncharted lands beyond the T14. A handful of UVA students even claim to have seen a glimpse of one, a "Type B" law student, wandering North Grounds at night, driven mad by student loan debt and amphetamines. It pains me to say that, even after conducting considerable research, we at the *Virginia Law Weekly* can neither verify nor falsify any of these claims; the paper simply lacks the resources to conduct such an investigation. I can, however, cut through some of the myth surrounding these unique creatures, hopefully providing some clarity as to their true nature.

The first and most important factor to remember when discussing the Type B law student is the paradox of his existence. He participates in the same academic and career-oriented activities as other law students: lectures, cite-checks, and OGI pollute his schedule to a similar degree. But unlike most other students, he suffers from base instincts that lead him to crave the freedoms and joys of a more balanced life. This does not imply that J.D. candidates of the

standard-type do not long for greater liberty than law school can provide. They do indeed. Each neuron and synapse in a standard-type's brain does not, however, fry whenever forced to process information from *The Bluebook* as do their analogs in the brain of a Type B student. Many law students find the building and color-coding their weekly planners to be a soothing process. A Type B doesn't know what a planner is. To him, each day is a collection of possibilities that cannot be defined or cataloged on a single page. Most importantly, a Type B fears ambition as much as he respects it. He sees the trait as not just an extension of one's inner drive but as a hybridization that combines such tenacity with selfish desire. As a result, sacrificing his freedom on the road to success may strike him as a Faustian bargain, not just as a cost of playing the game.

Although perhaps novel to some of my readers, the above characteristics do not represent our subject's most perplexing aspect. The existence of each and every Type B student raises a common question: why does he remain in an environment that so poorly comports with his nature? As one may expect, the potential answers to this question vary. Some possess liberal arts degrees which provide few other

Donda: An Album So Long We Needed Two Reviewers

“Donda..Donda..Donda... Donda, Donda, Donda, Donda....” The *Donda Chant* was

Mason Pazhwak '23
Events Editor



a very appropriate introduction to Kanye West's (Ye's) tenth studio album, *Donda*, forecasting several of the record's strengths and weaknesses. On the strong end, the *Donda Chant* and the songs that follow reaffirm Ye's place as an artist with creative ability when it comes to his sonic choices. *Hurricane* comes to mind, with its rich sounds and abrupt shifts in tone, from The Weeknd's reflective resonance to Lil Baby and Ye's more classic verses. This is not to say that every song, or the album, was as strong as some of his previous works, but there was plenty that was interesting. There was also Ye's ability as a producer to bring many other artists into a room together, and it was often some of his features that shined as opposed to himself.¹ *Moon* comes to mind, where Ye

1 I should note that several of the feature choices appear quite ill-conceived based on their behavior as people, and this point could easily be spun as a negative depending on the people focused on.

plays a small role, in a song that is a pleasure to listen to, with performances by Kid Cudi and Don Toliver.

This brings us to the album's many weaknesses, which are, unfortunately, greater than its strengths. Using his deceased mother's name on repeat to kick off the enterprise foreshadowed that the album would be thematically complex and perhaps involve some deep reflection on his mother and motherhood. However, the album fails to do this meaningfully, and instead is mainly dominated by overused themes that are self-aggrandizing to Ye himself. Indeed, the album constantly invokes faith and religious imagery when it does not at all feel like the artist practices what he preaches, though he may certainly think he does. Instead, it appears that many choices are designed to grab the listener's attention with something that appears meaningful, only to have that pseudo-meaningful moment fall apart under deeper scrutiny. This, perhaps, keeps with Ye's personality, and I could cite many parts of the album where there is nothing new under the sun. Finally, just as the name “Donda” is repeated perhaps a few too many times in the *Donda Chant*, so too does the album have a few too many songs,

undercutting itself by its sheer length which includes a lot that feels unnecessary and, quite frankly, messy.

Dana Lake '23
Production Editor



I consider myself a Kanye fan, even after these last few tumultuous years.

Kanye is one of few artists who I can put his whole discography on shuffle and continue to find new favorites or underappreciated verses. There are some albums that I had to listen to a few times before they grew on me,² but I always came around eventually. That is to say, I'm willing to put in the work. Music can be a two-way street, and sometimes the listener has to be an active participant.

I put in the work for *Donda*, and I still don't really like it. Kanye has claimed his label Universal Music Group released the album without his permission³ (after three listening parties allowed hundreds of fans and critics to listen to it), and I believe him. The album suffers from

2 See The College Dropout; See also Jesus is King.

3 <https://www.bbc.com/news/entertainment-arts-58383576>

both too many songs and songs that are far too long.⁴ Kanye's real skill is his ability to edit, so the unfinished and hastily assembled feel of *Donda* is almost jarring. His big themes of being Black in America, the price of fame, and his complicated relationship with his faith and family are present here but without adding anything new or innovative.

You might wonder why he made this album at all, until you remember the music isn't for us in any way that really matters. Kanye has the drive to create and share that talented people do (or maybe that's where the talent comes from in the first place) but the substance of his work has always been deeply personal and self-motivated. The substance here, of course, is his reckoning with himself and God over his mother's death in 2007. Dr. Donda West died from complications related to cosmetic surgeries made possible due to Kanye's musical success—success he only achieved after ignoring her advice not to drop out of school. To say he has some unresolved issues relating to the whole awful ordeal is an understatement. While I

4 As a choice sample pointed out in *Kids See Ghosts*: “I mean, you only want two and a half minutes.”

wish there could have been some tracks similar to “Hey Mama,” a beautiful song dedicated to her on *Late Registration* that he wrote and performed while she was still alive, maybe that just isn't possible for him anymore.

Holding massive listening parties in the middle of a pandemic and collaborating with known abusers (including, bafflingly, Chris Brown, though his verse was dropped from the final release) would be irresponsible no matter the outcome, but to go through all that for such a weak final product⁵ is extra disappointing. Though he might not take advice from people less successful from him,⁶ let's hope someone intervenes before the next release.

5 “Come to Life” is a gem and worth listening to.

6 See “No Mistakes” from 2018's *Ye*.

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Tweedle: Bojangles vs. Raising Canes

Bojangles: Best Chicken in Town

Phil Tonseth '22
Editor-in-Chief



Bojangles. It would be easy enough to say that it's God's gift to mankind, but the EIC of *Law Weekly* said this article had to be 400 words at least, so buckle up. Whether it's their Cajun filet biscuit with eggs and cheese for breakfast, their chicken supreme box with Cajun fries for lunch, the tailgate box for dinner, or bo-berry biscuits for dessert, you won't be disappointed. Shoot, even



if you want to be ‘healthy,’ their green beans and mac-n-cheese also slap.

Bojangles isn't as popular as Chick-fil-A because they don't take generally unpopular political stances,¹ nor as Popeyes because they don't advertise with years-old TikToks. Bojangles grows their fan base through tried and true taste tests. Located either both Abbey Road and

1 Sorry FedSoc, we all come to your meetings for the substance, not the sandwiches.

Seminole Trail, there are two locations within Cville to explore their sumptuous flavors.² Law students are generally early risers.³ Bojangles isn't the only chicken place, but you won't see old people show up to Raising Canes or Chick-fil-A at 5 a.m. to have a biscuit and coffee, only to sit there for a few hours and chat over the local news of the day. I get it, Shenandoah Joe may have some dope coffee. But do they have biscuits? Probably not, but I cannot confirm as I don't drink coffee. Conversely, Shenandoah Joe doesn't have some of the best sweet tea you'll find south of the Mason-Dixon line. Bojangles does. The combo of Bojangles' sweet tea and biscuits for breakfast? It might as well be renamed heaven.

If you haven't followed my articles so far this year,⁴ I play a fair share of golf. Unfortunately, a lot of people look down on consuming alcohol before 10 a.m. I mean, it's generally illegal and frowned upon to sell liquor before 10 a.m.. Ergo, roll-

2 And yes, Bo knows.

3 See 1Ls, not anyone with a choice.

4 See <https://www.law-weekly.org/col/2021/8/17/bde-rises-to-the-top;> and [https://www.lawweekly.org/col/2021/8/31/complete-and-accurate-ranking-of-local-golf-courses.](https://www.lawweekly.org/col/2021/8/31/complete-and-accurate-ranking-of-local-golf-courses)

ing up to an early morning tee time with a sweet tea is a great intermediary.⁵ Say you like a black coffee instead. Your Bojangles equivalent would be just an ordinary biscuit. However, and I cannot recommend this enough, get a gravy biscuit.⁶

To be completely frank, I haven't addressed how good Chick-fil-A and Raising Canes are. To be honest, I don't need to.⁷ Bojangles doesn't have any negatives. Bojangles just slaps. There isn't a bad meal. There's a ready supply of quality chicken, dope Cajun fries, and biscuits that would make your grandma self-conscious. Trust me, take a trip there and you'll enjoy it. Then, come talk to me after and we'll enjoy some sweet tea over a round of golf.

Raising Canes: The Only Choice

Jack Brown '23
Staff Editor



Go take a drive down Barracks Road right now

5 Plus, sweet tea and a few airplane bottles mix great together.

6 TBH, their jelly on a biscuit is also delicious.

7 Yes, Bojangles' chicken is crunchy, but at least their chicken has flavor. Sorry not sorry, Canes.

and you are guaranteed to see a line of cars stretching dangerously out of the Cane's parking lot, while Popeyes and KFC lay empty right next door. The good people of Charlottesville have made a decisive choice.

Founded in 1996, following a business plan that earned its founder Todd Graves a C minus, the chain has quickly exploded because of the undeniable quality of its chicken and the simplicity of the menu. In a world where we need to make hundreds of choices every day, it is refreshing to be limited to five primary combos, all of which



are hearty meals that can brighten any day.

Canes' juicy tenders, creamy coleslaw and mouth-watering Texas toast would be incredible options on their own, making Raising Canes a top-tier chicken choice in a saturated market, but the sauce takes the experience beyond anything you could conceive of a priori.⁸

I could stay here for years, writing as prolifically and passionately as Samuel Alito did when *Bostock v. Clayton County* made it so you couldn't fire someone on account of their

8 This is a fancy way of saying “before experience”, I will always take any opportunity to flex my philosophy degree

sexual orientation, and never be able to fully explain the perfection that is Raising Canes' signature sauce. No other sauce, not the Chick-fil-A sauce that it was inspired by, nor whatever you get at Bojangles, even comes close to this meal-perfecting addition.

What can be said about the other chicken options in this week's Tweedle? Between Chick-fil-A's unavailability on the Lord's day, and the distinct lack of value in any Bojangles' meal,⁹ determining this contest's winner is a self-evident truth. Trust the tastebuds of the Charlottesville townies and choose Raising Canes next time you are hankering for some chicken.

9 Seriously their tenders are like 5% chicken 95% unsatisfying crunch.

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LAW WEEKLY FEATURE: Court of Petty Appeals

The Court of Petty Appeals is the highest appellate jurisdiction court at UVA Law. The Court has the power to review any and all decisions, conflicts, and disputes that arise involving, either directly, indirectly, or tangentially, the Law School or its students. The Court comprises eight associate justices and one Chief Justice. Opinions shall be released periodically and only in the official court reporter: the Virginia Law Weekly. Please email a brief summary of any and all conflicts to pjt5hm@virginia.edu

Law Students v. Bar Review

74 U.Va 4 (2021)

KULKARNI, O. delivered the opinion of the Court, in which LAKE, PAZHWAQ, CHENELLE, BIRCH, WUNDERLI, QUERNER, and HOLT.

TONSETH, C.J. dissents, but in a cool way.

Background

If you look at any article published by the esteemed newspaper the *Virginia Law Weekly* in the last year, or see any opinion published by this court in the same timeframe, you are likely to find a mention of the event known as Bar Review. Traditionally, students from all three years come together once a week to celebrate another seven-day cycle of challenging classes at a venue decided on by a certain person and hosted by a kind local watering hole. This weekly event was missing from the past year's social calendar for reasons I am sure we can all appreciate. However, the event's return was meant to provide a venue for 2Ls to behave like fools in public rather than wait for stories of their stupidity to circulate through the grapevine. It was meant to provide 1Ls with a proper introduction to the law school culture. It was meant to provide 3Ls the opportunity to meet old friends and have their debauchery be socially appropriate once a week.

Unfortunately, the students bringing this case allege that the esteemed host, Crozet Pizza, failed to provide the appropriate venue for all of these ideas at the first Bar Review. These students claim that

the live band, lack of access to drink specials, and the greatest of unholy curses (undergrads) so affected their experience as to prevent them from understanding the true nature of Bar Review. As usual, the majority of plaintiffs are from the Class of 2023, who are quickly becoming joint claimants in front of this Court for their issues with every aspect of law school culture that they believe they were denied in the previous year. Let's review these individual allegations one at a time.

Analysis

First, the live band. The

choose one. It is important to note, however, that the stage space taken up by the DJs on other nights is not too dissimilar from the space that claimants allege is used by the live band. Unfortunately for the law students, this consideration makes this claim null and void.

Next, the lack of access to drink specials. On this, the students bring with them the best evidence. Many of them spent most of the two-hour-long window for drink specials simply waiting in line. Some students allege that upon reaching the front, they were not even given the reduced prices they

and the Court would also refer those unfortunate bartenders to any of the future lawyers at this law school for any help they might need.

Finally, the undergrads. The students allege that this law school event was plagued with the atrocity known as undergraduate students. The Court is appalled. Is Crozet not interested in its own pocketbooks? Allowing such deviants into their event, with the simple phrase "We're with Bar Review" (that they can easily overhear and use) hurts their own bottom line. There was no space to stand and dance, according to

ous and would ordinarily demand relief. For reasons discussed below, however, that relief will not be granted at this time.

Conclusion and Order

Crozet did fail in some aspects of hosting Bar Review. Drink specials are what draws law students to the event. Undergrads ruined the experience. With all of that said, this Court will stay its hand. Since the original claim was filed, a second Bar Review occurred at Crozet Pizza. This event was less congested, provided easier access to drink specials, and included fewer undergrads. We will issue only a warning to Crozet and any other future host of Bar Review. Consider wristbands and better preparations for future events—don't overburden your own bartenders. We will hold ourselves back this time but will grant cert to future claims about inadequate Bar Reviews. In other words, you are on thin ice.

TONSETH, C.J. nonchalantly dissenting.

It has become due matter of course that when I assign my Associate Justice Kulkarni to write an opinion,

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"Since the esteemed justices on this Court will one day defend businesses, it is important to take this sacred time on the Court to protect individuals when we can."

students were given the opportunity to enjoy such premium performance art, but still found reason to complain. The Court is not unsympathetic to the concerns of the law students. The live band took up space that could have been used for dancing, and the music was limited by the setlist. Live performance is a gift and true art. But at times, expediency must take precedent. Crozet Pizza cannot hold two major events at once: live music is an event, a true experience; yet so is Bar Review. They have the option to host either, but they must

were promised. This is certainly an affront, but this Court must balance the equities. Crozet only had two main bartenders who were managing the large crowd. Those wonderful people are not to blame for this high-stress situation, where mistakes are inevitable. The blame lies with their business overlord who did not plan ahead for such an occasion. Since the esteemed justices on this Court will one day defend businesses, it is important to take this sacred time on the Court to protect individuals when we can. This claim has merit,

the plaintiffs. The experience was ruined, they allege. On this, the Court completely understands. In allowing this flood of non-law students to enter, the contract of Bar Review hosting was broken. This claim is certainly meritori-

Faculty Quotes

C. Jaffe: "There's language in the ABA Model Rules about not having romantic relationships with your clients. That language is missing, was not adopted by the Virginia Committee, so Virginia is a little more lax on relationships with your clients. 'Virginia is for lovers,' so we sort of live that model."


A. Johnson: "Are we in the South or the East? When they recruited me, they told me it was the East."

G. Rutherglen: "My children don't listen to me anymore. Maybe you will."

C. Barzun: "He's a professor! End of story! Any professor is an expert on all topics!"

M. Collins: "When a professor puts up a slide, it's probably because you'd go to sleep otherwise."

Heard a good professor quote? Email us at editor@lawweekly.org



Virginia Law Weekly

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COPA

continued from page 4

I must dissent. This dissent may stem from the fact that I disagree with his analysis, that we believe in alternative facts that are dispositive to the case, that his conclusion is entirely based on substantive due process,¹ or that I just feel like being petty. Today, I am choosing the latter reason for dissenting.

First, J. Kulkarni makes some argument about venue.² Yet, he also supports keeping Bar Review at Crozet. I have major qualms about this decision. I've personally become highly preferential to Bilt. Is this because I now finally have a cool party trick where I can walk up to my favorite bartender, raise a hand and the number of fingers I hold up indicates how many Bud Lights I want? You bet. Plus, Bilt is usually less crowded, does a two form of ID check to keep undergrads out,³ and has a nice pergola for when unforeseen rain showers pop up.

Second, J. Kulkarni

1 Which, once the 1Ls take ConLaw, they'll also learn is a farce. Just like my perceived power on this Court.

2 I'm not going to lie, I skimmed the majority opinion while on the golf course, similar to my PR reading for this week.

3 I watched them snatch 6 fake IDs last week, it was dope.

keeps attempting to give 2Ls additional rights that they haven't earned.⁴ This opinion again reads like a "bit of interpretive jiggery-pokery."⁵ Granted, all of those who attended Bar Review were deprived of their constitutional right to a speedy drink delivery from plentiful bartenders. But, as a wise member of the Class of 2022 suggested in their Groupme, why didn't we just make 1Ls be bartenders?

Third, I think J. Kulkarni and his fellow complainants just need to learn to order better. Every time I went to the bar, I simply ordered a six-pack of PBR. It allowed me to stay cheap, share a few with friends, and always have two drinks in hand while I waited in line again. Win, win, win. Work smarter, not harder, kids.

4 See *2Ls v. 1Ls*, 74 U.Va 2 (2021), Tonseth., C.J. vehemently dissenting.

5 *King v. Burwell*, 576 U.S. 473, 506 (2015) (Scalia, J. dissenting).

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Tips for Returning to Normalcy: Personal Space

Welcome back to the second edition of Tips, a column that will continue running

Jonathan Peterson '23
Satire Editor/
Photographer



until people learn that I am decidedly not a trusty advisor for social interactions or until I run out of ideas. Last week, we covered bathroom politics in what must have been one of the least-important pieces published in this newspaper's history.¹ This week, we deal with personal space, a difficult and subjective field made even more complex by last year's mandatory-minimum six feet of distance rule (which I'm certain all students adhered to—all 72 inches).

The maxim "less is more" is almost always applicable. Brevity in writing is appreciated. The strong, silent, mysterious types always seem to draw the most intrigue. And the man² breathing down my neck as I wait in the self-checkout line at Harris Teeter certainly adds immeasurable pleasure to

1 I am incredibly proud to be an active contributor to this decline.

2 Let's be honest, it's always a man.

my day. You see the issue. While the saying holds true in many circumstances, less is simply *not* more when it comes to personal space. If I can smell your breath while we're talking, you had better be a friendly dog³ or a more-than-friendly friend at Bar Review. No exceptions.

However, while less is not more, that is not to say that more is more. Certainly, there is a point at which distance becomes uncomfortable. If I'm making hand-cup-to-ear gestures at you to physically show you that I can't audibly understand you, you're probably too far away. Bar Review, again, supplies a perfect example of the complexity of this situation—everyone's personal bubble is different, and it's up to you as an individual to be receptive to others' discomfort. Don't be the guy in Harris Teeter—think for a second about whether the person you're approaching is making bug-eyes or heart-eyes at you.

To further complicate this, the thing you are planning on doing can affect people's desire to distance themselves from you. If you're the grapefruit-juice-

guy at Dandelion,⁴ most people's personal bubble increases dramatically when you pop that top. Although, to illustrate the issue here, I would have *loved* to be in close proximity to Section C's dominant performance.⁵ Other activities which might change a person's desire for space include, but are not limited to: public make-outs, general screaming, certain kinds of political participation, and much more. This is, clearly, not a bright-line rule. However, one simple fact of this standard is that relatively few actions will make people want *less* personal space—a general conversation is probably when personal space requirements are at their lowest. However, most other activities serve only to heighten an individual's need for space.

I know these last two tips have included multiple dog references but I'm going to do it again. People, like dogs, have different standards for space. Not all of us are golden retrievers and labradors. In fact, very few of us are, especially after this pandemic. Honestly, as I write this stream-of-consciousness, I think people are more like cats. Some are insufferably needy, most hit a nice middle ground, while others will absolutely maul you given the slightest chance. You should assume that people, until proven otherwise, fit into that third category of cats. Less isn't more, and more may not be more, but treating people like cats is the Goldilocks "just right" solution to this problem. And with that, see you next week, all you cool cats and kittens.⁶

4 I assume that was grapefruit juice but someone should probably call Snopes for this one.

5 Big shoutout from this author to the section who imitated professors, and specifically to whoever was playing Professor Hellman. I had her for ConLaw and that was hilarious.

6 I refuse to apologize for this.

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HOT BENCH



Katie Delsandro

Interviewed by Jack Brown '23

This week is a special hot bench where we were lucky enough to get to know the new Director of Admissions, Katie Delsandro! Thank you so much for taking the time to speak with us.

Where are you from?

So I was born in Pittsburgh, Pennsylvania, most of my family is from there so that's where I consider myself rooted and when I was eight we moved to St. Petersburg, Florida, where I lived until I went to undergrad. So I kind of claim both.

And where did you go to undergrad?

I went to Wake Forest for undergrad, where I majored in history. After I graduated, I moved to D.C. where I did consultation for a non-prof-

it. Most of my work there was business management and fundraising management. When I graduated I knew I wanted to go work for a non-profit, and that position was a really great way of learning the internal workings of a non-profit without committing to one specific one.

How did you go from that to making the decision to go to Law School?

I realized that while the work of the non-profits and the underlying missions were really interesting to me, the actual functioning of a non-profit was less so. I couldn't see myself working full time in a non-profit. I felt that going to law school would give me the ability to assist in a lot of different mission-driven organizations along with being something that was really intellectually stimulating.

And how did you end up choosing UVA?

When I was applying to law school, I remember it being really overwhelming because there were so many options. What sealed it for me with UVA Law, though, was coming to the Admitted Students Open House. I really could feel the collegiality they had advertised. So it was at that open house that I decided to come to Charlottesville.

What do you remember most about your Law School experience?

When I think back to my 1L year, I think back to getting close with my 1L section. Section C did everything to-

gether, all of our socializing, all of our studying and obviously all of our classes. And then my 1L summer I had an internship at the Department of Justice in their criminal tax division.

After that I was able to go through OGI and get a job with Paul Hastings in their D.C. office, which really opened up 2L for me. I was able to focus on classes that really interested me and get more involved with Libel, which I ended up being a director for my 3L year. This, along with my roles in SBA and PILA, helped me meet a ton of people in the school — which I'm very grateful for.

And what did you do after graduation?

My 2L summer associate experience was really good, so I started at Paul Hastings, where I worked in their employment law group. I got awesome training there, working directly with partners, which helped me build my skill set to get up and running as a lawyer. And I also really started to like the work I was doing in employment law because of the human element that is inherent in employment law. Everything is a personal story, it's really human focused law that really kept me with it.

After being at Paul Hastings for a few years I transitioned to doing employment law work at the Department of Commerce in the Office of General Counsel. Working in the government was

rewarding because you really get ownership of your cases, which helped me take my skills to the next level after getting a great base in private practice.

At that point my husband and I were looking to move to New York for his job, and I started calling around to find work in something that was adjacent to employment law. I settled on higher ed at Columbia because my favorite part of my work at the Department of Commerce were the internal investigations — which was what I would be doing at the University.

I was at Columbia for three years when COVID happened and my family really wanted to look for a change. It was at that point that this job opened up, and since I wanted to stay in higher education, it seemed like a perfect fit. I'd get to use a lot of the skills I had built up over my career along with getting to live in Charlottesville, which is a great bonus!

Coming back to UVA, have you reconnected with any professors you had?

Once the new announcement came out that I got the job, several of my 1L professors sent me messages saying welcome back! You're never sure how things are going to be when you come back, but it's been a very warm welcome.



TYPE B

continued from page 2

opportunities to earn a sizable income. Others enter law school with noble convictions and persist in their studies for reasons of altruism. A few Type Bs, although not pride-bound, draw strength from dogged determination alone.

Irrespective of his particular motivation for staying, however, a student of this Type necessarily dissociates himself from the arbitrariness and folly that is law school, or else he faces psychological collapse. As Tennyson wrote of the six hundred, "[His] not to make reply, [His] not to reason why, [His] but to do and die." To put it bluntly, a degree of fatalism proves absolutely mandatory. One may easily confuse such resignation with the carefree attitude that defines Type B personalities in other environments. But do not be fooled, the latter mentality inevitably wilts at some point during the first semester.

Little else is known of these enigmatic beings; the records contain little insight as to where Type Bs matriculate after law school or how they perform relative to their peers. As I mentioned previously, even their numbers remain a mystery. However, I like to think—or rather I hope—that some still study amongst us. Otherwise, I fear I may be the only one.

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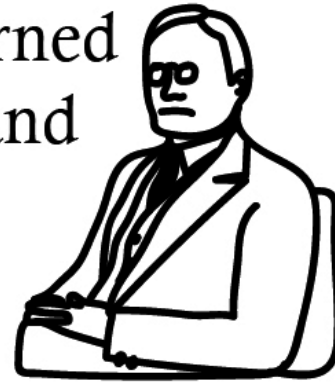
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Famous Hands of the Law:

Learned Hand



Raise Your Right Hand



Hairy Hand



Cartoon courtesy of Dana Lake '23.

Want to be our cartoonist? Have a burst of creative inspiration? Send us something to print!

Email editor@lawweekly.org.

Dandelion 2021: Thank You Everyone Who Participated!

