Warm Fuzzies

Top finishes at 95.5"x106.5"

To make the quilt pictured:



You need:

light scraps – 5-7 yards dark scraps – 5 -7 yards

 $\frac{1}{2}$ -5/8 yard of your favorite color for binding.

I did not use yardage—I used 2" strips.

Number of 2" squares

Each daytime house block: (Make 8)

Light colored - 71 (568)

Green - 4 (32)

Red for roof -20 (160)

(Note: you can use one 2"x3.5" for every 2 red squares which are next to each other (8x). The 3 reds across could be substituted with a 5" strip.)

Various colors for rest of house as layout shows – 61 (488)

Each nighttime house: (Make 2)

Dark blues and blues with light specks in them (for stars) – 71 (142)

Green – 4 (8)

Red for roof - 20 (40)

Various colors for rest of house as layout shows – 61 (122)

Each heart block: (Make 10)

Darks and mediums – 70 (700)

Lights - 86 (860)

Cut:

Light 2" squares: 1428

Dark blues and blues with speckles 2" squares: 142

Greens 2"x2": 40

Red for roof 2"x2": 200

For border:

2 - 2"x94"

2 - 2"x86"

Various colors for house interior and hearts 2"x2": 1310

Light colored/cream: 4 – 1"x80" for sashing

Light colored/cream: 15 – 1"x18.5" for sashing between blocks

Light colored/cream:

first border: $2 - 2^n x 92 \frac{1}{2}$

1 - 2"x83"

Darks and mediums and lights for piano key border: 244 - 2"x5.5" strips

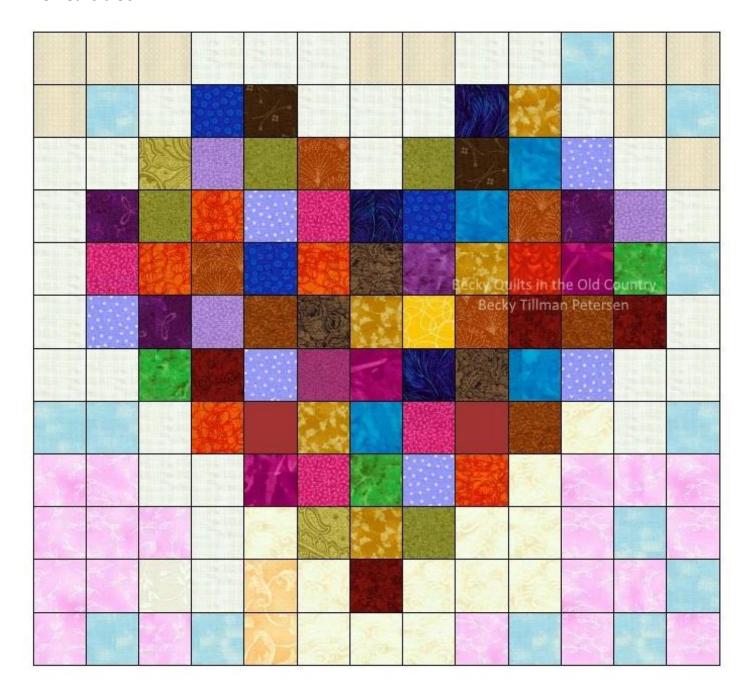
4 - 5.5"x5.5" corner blocks

Note: You can either cut individual blocks or use strip piecing to make many parts of your blocks. When I strip pieced (esp. for the heart blocks and the light colored areas of the house blocks), I sewed several 2" strips together (for example, 4) and then pressed cut off 2" segments for a strip of 4 light colored blocks. Since I used so many longer segments esp. for the hearts, I did that often. If you do a lot of them, you will still have a very good scrappy effect.

<u>Construct Blocks</u>: *Note: The blocks are 13 squares across by 12 squares down They are NOT SQUARE!* They measure 20"x18.5" (width x height) before sewn into the quilt top.

Use the grid to lay out your block using lights where indicated and mediums and darks for the heart. Your heart will look better if you make sure the darker ones are at the edge of the heart and if you use med, to keep them to the middle (for contrast with the lighter outside squares). Sew row by row. Press all seams one direction. I changed direction for pressing every other row. Nest seams when sewing together.

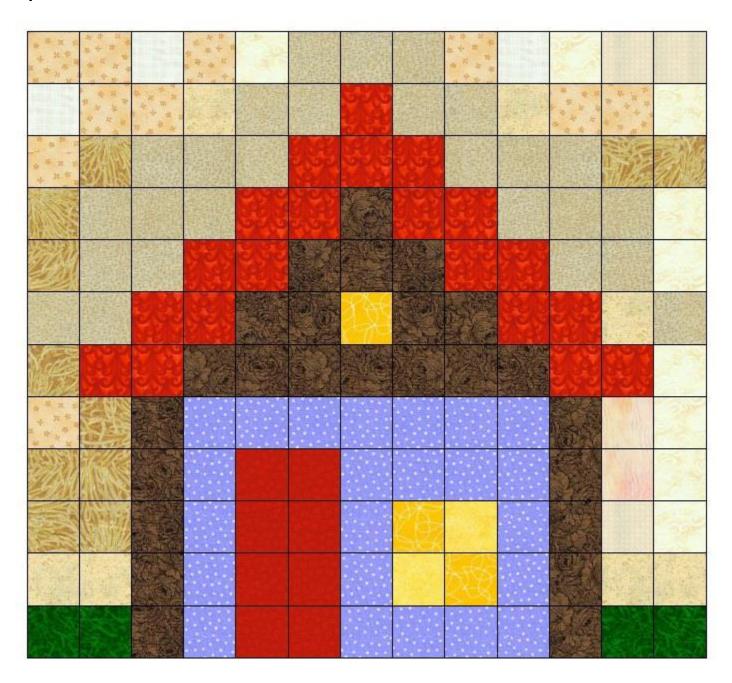
The heart block:



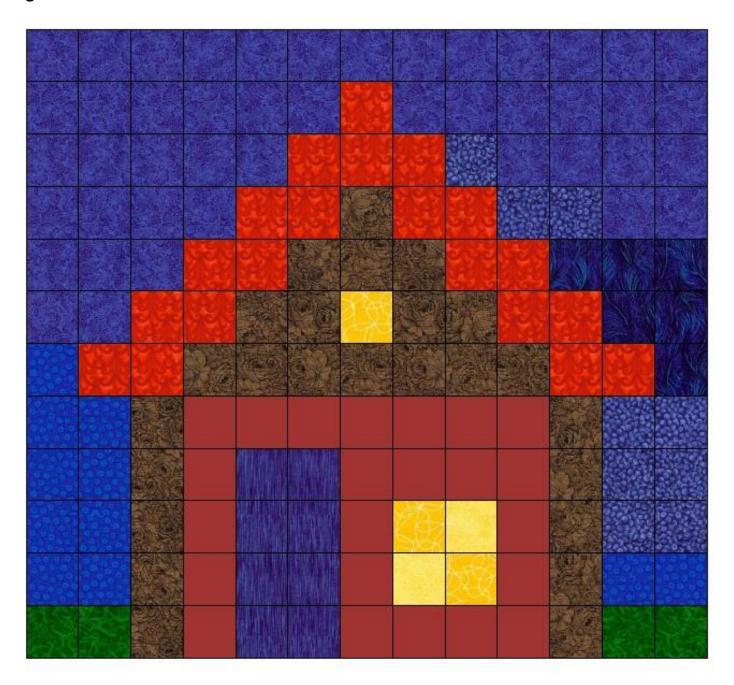
The house block:

Yes, these do look like "Lego" houses. I'm sure I've been influenced by having 3 boys who all loved them! I do not think I really realized it until I first put up the quilt top on Facebook and someone commented that it made them think of a Lego house! It just goes to show you how we are all influenced by everything in our lives and they all tend to flow together.

Daytime:



Nighttime:



How to make this quilt:

1. Lay out completed blocks according to diagram.



- 2. **Sew together in rows**: house, sashing, house, sashing, house, sashing, etc. Use ¼" seams.
- 3. **Connect rows**, putting long sashing in between rows (use diagram to help you understand). It's somewhat tedious since the sashing is only 1" wide. I wanted a small sashing in order to be almost invisible, yet help with not having to worry about matching seamlines. Plus, I thought it just needed a tad bit of space between the blocks.
- 4. Press well.
- 5. Add borders:
 - Add light border to two sides and bottom of quilt. (Cutting instructions above under "Cut")
 - Add red border pieces all the way around quilt. (Cutting instructions above under "Cut")
 - Add piano key border:

Using the 2"x5.5" strips you cut, join 65 them to make a borders for right side. Sew on to quilt. Do the same for the left side. It will probably need to be trimmed off as it will be about an inch too long. Just snip it off (see picture below how small that last piano key is just above the house.)

For top and bottom piano key border – sew 57- 2"x5.5" strips together in a row (as show on layout), plus add a 5.5" square to each corner. Sew to top and bottom of quilt.

6. Add qpplique if you desire. I am not big into applique and do not consider myself an artist (as in the kind who draws well). I drew a heart and used heat 'n bond to apply it to the 2 squares and sewed it on. The house I drew out with a piece of paper. You can do it or not. I also put in two moons which were just sewn on after the top was put together. My sun is rather awful and I wish it were better so I won't encourage you to make yours like mine. ③ I will not include the applique patterns in this pattern. Just google heart applique or draw one. Here's the house I drew. Yes, of course, you may copy this one.



- 7. **Sandwich**, using whatever type of batting and backing you prefer.
- 8. **Quilt** as desired. I used a straight line quilting which took well-nigh forever!





9. **Bind**, using whatever method you wish.

Congratulations! This one used up a LOT of your scraps!

Your quilt is finished!

Enjoy!

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Here are a couple of pictures of it "in progress"



