Operation Hope
Top finishes at 95.5”x95.5”

To make the quilt pictured:

You need:

- About 4.5 yards of various med to dark scraps for the 2” squares.
- About ¾ yard of light scraps for 2” squares
- 3 1/8 yards of red for sashing, 9 patch cornerstones and red crosses
- 2 3/8 yards of white for sashing and 9 patch cornerstones
• ½-5/8 yard of fabric for the binding. (I used scrappy 2.5” strips.)

**Cut:**

• From your various med and dark scraps: 1260 2” squares
• From your lighter scraps: 288 2” squares
• From red fabric:
  36 - 2”x5” strips
  268 – 2” squares
  168 – 2”x11” strips
• From white fabric:
  245 – 2” squares
  84 - 2”x11” strips

**Construct blocks:**

The blocks will finish at 11” x 11” at this point. (They will finish at 10.5 x 10.5” once sewn into the quilt.)

• Lay out your squares in a pleasing arrangement of 7 squares across and sew them together. This makes one strip. Use darks if at all possible. Make two of these strips. They will be rows 1 and 7 of this block.
• Press your seam allowances all one direction.
• For the next rows, follow the diagram above for placement of red and lights surrounding the red. By using the light around the red, you make the red stand out and you can easily see the red cross. Take note that row 4 uses a red 2”x5” strip instead of three 2” blocks.
• Sew those strips together, using the diagram to show you how the finished block should look, nesting the seams.
• Press.

Make 36.

**Construct sashing units and 9 patches which will be used as cornerstones:**

**Sashing units:**

Sew two 2”x11” red strips to a 2”11” white as pictured. Press.

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+-----+-----+
|     |     |
+-----+-----+
|     |     |
+-----+-----+
```

• Make 84 sets.

**Make 9 patch cornerstones**

Using red and white 2” squares make 9 patches as pictured:

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+-----+-----+-----+
|     |     |     |
+-----+-----+-----+
|     |     |     |
+-----+-----+-----+
|     |     |     |
+-----+-----+-----+
```

```
+-----+-----+-----+
|   R  | W  | R   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
```

```
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
```

```
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
```

```
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
| R    | W  | R   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
| W    | R  | W   |
+-----+-----+-----+
```
• Make 49.

Note: You may also strip piece these 9 patches easily by cutting 2 WOF (width of fabric) 2” pieces of white, and one of red, sewing together in one long strip that looks like this:

And cut into 2” segments like this:

And do the same with the middle segments: sew 2 reds to one long white:

Cut off 2” segments. Use these little strip sets to construct the 9 patches.

How to put together this quilt:

1. Construct your blocks and sashings and 9 patch cornerstones as described above.

2. **Sew blocks and sashing together** using a ¼” seam allowance, first in rows and then by sewing those rows together. Use the diagram below as a guide.
Here is my top after completion (before quilting):
3. Press well.
4. **Sandwich**, using whatever type of batting and backing you prefer
5. **Quilt** as desired. I straight line quilted along the sashing seam lines. Inside the blocks, I quilted in rays emanating from the cross out.


Congratulations!

Your quilt is finished!

Enjoy!

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