You need:

- About 4¼ yards of scraps and 2” squares in order to make your 8x8 scrappy blocks
- 2 3/8 yards of various pastels for background of the blue/yellow blocks
- ⅛ yard of yellow for the centers of the chain block
- ½ yard of green for the chain pieces
- ⅜ yard of bright blue for the chain pieces
- 2 3/8 yards of a light tan for bordering the 8x8 blocks
- ¾ yards of various blues for the center of the chain blocks
• 1 1/2 yards of navy for outer border
• 5/8 yards of light blue for inner border
• About 3/4 yard of fabric for the binding.

Note: This quilt consists of 2 main blocks:
A 64 patch block (8x8 layout):

[Image of a quilt block]

and a chain block

Cut:

**For the Chain block:** Cutting measurements given for one block. Make 16 blocks with different backgrounds and center blues. Keep the chain colors consistent.

From yellow:
• 1 - 3½” square
From a dark blue for the center focal blue (I used a different blue for each of the 16 blocks I made)
• 4 – 3½” x 3½” squares
From very, very light blue or pale pastel for background: (I used a variety but kept it consistent within each block)
• 4 - 3½” x 9½” rectangles
• 1 – 2” x WOF strip
From bright green for the chain: (I used the same throughout the quilt top)
• 1 – 2” x WOF strip
From bright blue for the chain: (I used the same throughout the quilt top)
• 1 – 2” x WOF strip

**For the 64 patch blocks:** (25 blocks needed) In the interest of truth, I used only 16 – will explain later, but if you do this, you will not have to ‘cheat’ on the side setting triangles. I will show you later. I was growing tired of making the 8x8 blocks and wanted to make fewer than 25.

From the light tan:
• 2 - 2” x 12½” rectangles
• 2 - 2” x 15 ½” rectangles

For the rest of the block:

• I strip pieced this using various colors of strips that I already had cut. Strip piecing: I sew 8 strips together like this from my already cut up 2” strips: (of course they aren’t that even on the ends!)
Then, I press seams all in one direction. Then, I cut off 2” segments like this:

Now you have strips of 8 squares together that looks like this:

Do this a multitude of times with a variety of different color combinations to get 8 strips like this for each block you need.

**Construct blocks**: Use ¼” seams throughout. The blocks will finish at 15¾” x 15¾” before sewing into the top.

1. **The 64 patch blocks**:
a. Using your previously made 8 square segments, sew them together, nesting seams, until you have a 64 patch. First sew two strips together. Then sew a third onto those two, and then a fourth, then a fifth, etc. Press. Nest your seams.
b. Once you have a 64 patch block, add a 2” x 12½” tan strips to the sides. Press tan to the outside.

Add a 2” x 15 ½” strip to the top and bottom: Press the tan to the outside.

The blocks should now measure 15½” x 15½”.
Make 25.

2. The Chain block:
Construct your units:

1. Make 4 patches with bright green/very light background:
   - Sew your very light blue 2”xWOF to a bright green 2”xWOF. Press.
   - Cross cut into 2” segments.
   - Using those segments, make 4 patches that look like this: For each block you will need 4.

2. Make 4 patches with bright blue/very light background:
   - Sew your very light blue 2”xWOF to a bright green 2”xWOF. Press.
   - Cross cut into 2” segments.
   - Using those segments, make 4 patches that look like this: For each block you will need 4.
3. Now, lay out your block in pieces and sew in rows:

First, find your 3 ½" x 9 ½" rectangles, your blue squares and yellow squares. Then begin to make your center rows, making sure your 4 patches are going in the right direction:

It looks like this:

Now add two side rectangles:
Then make the strips that go on the top and bottom:

Add them to the top and bottom of the rest of your block:
The final block looks like this:

Make 16 using different blues for the centers. I also used several different very pale backgrounds.

**How to put together this quilt:**

1. **Construct your blocks as described above.** Make 25 scrappy blocks and 16 chain blocks.
2. **Using the diagram below, lay out your blocks**
Note: When making this and using your 64 patches as your side setting triangles, you really should put them on an angle and then trim them off ¼” to the outside of the diagonal across the center. This will require one whole block for each side setting triangle as each one of those takes a little over half. However, I didn’t do that. I cut them right down the middle, diagonally and used them that way. This meant, when I finished them off, I am missing some points. I put a picture under the borders to show what happened when I attached the border.

Since this quilt is “on point”, you will lay it out in rows like this:
Leave the corner pieces til the end

I cut one of my blocks into 4 parts like this and used one for each corner:

Here is the diagram that shows the rows that you should sew together.
3. **Borders.**

[Note: because I made my side setting triangles by cutting a square in half, I didn’t have the seam allowance I should have had to not cut off the points. This is what happened when I sewed on the border—I lost the points where the four patches met the border. I put a white box around the problem area. However, since I’m never planning on entering this into a competition, I decided it was worth it since I didn’t want to figure out a use for almost half of a 64 patch block that I would have had leftover.]

A. **First border: light blue**
   - Cut 2 strips 2”x 84½”. Attach to sides. (Will need to piece to get this length)
   - Cut 2 – 2” 87½”. Attach to top and bottom. (Will need to piece to get this length)

B. **Second border: navy blue**
   - Cut 2 - 4 ½”x 87 1/2”. Attach to sides. Press.
   - Cut 2 - 4 ½”x 95 ½”. Attach to top and bottom. Press.

Here is the overall diagram including the border:
4. Press well.

5. **Sandwich**, using whatever type of batting and backing you prefer

6. **Quilt** as desired. I did a loop de loop overall pattern:

Congratulations!
Your quilt is finished!
Enjoy!

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Here are a couple more pictures for you: