

# Arapaho Roads

About 102"x102"

To make the quilt pictured:



## You need:

- About 6 yards of various scraps for the 2" squares and HST
- 1 1/8 yards of low volume "brighter" print – I used one with lots of white and some red in it
- 4 1/4 yards of light blue tint 'low volume'
- 2 1/4 yards of tan



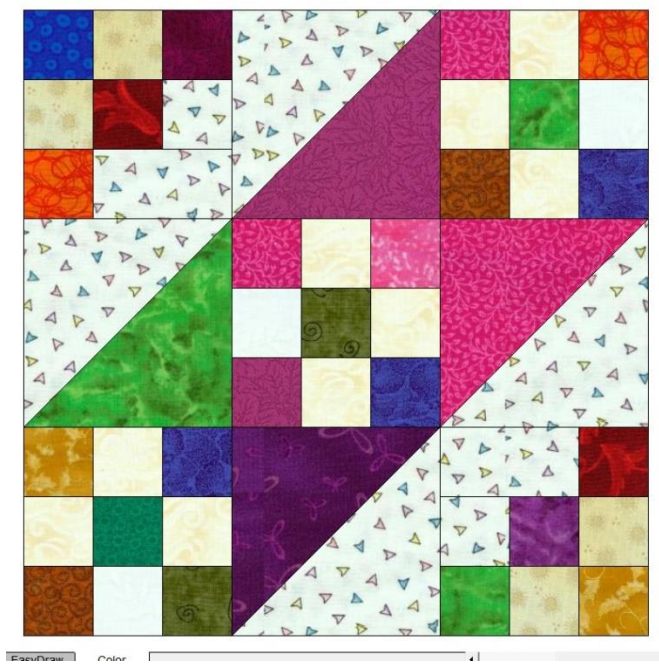
- 1 1/2 yards of plain white or off white
- 3/8 yards of bright yellow for star
- 1/2-5/8 yard of fabric for the binding.

This quilt consists of these blocks, plus a sashing block and 2 different cornerstones



## **Cut:**

### **Main Block:**



For **each** block you will need:

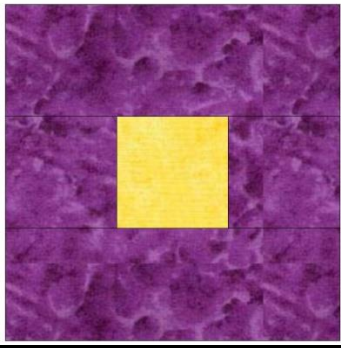
From low volume with bluish tint:

- 2 – 6" x 6" squares for the HST (half square triangles) (Total 6" x 6" pieces needed for quilt – 82)
- 2" strips for strip piecing the 9 patches
- 3.5" strips for strip piecing the 9 patches

From bold colors:

- 2 – 6" x 6" squares for the HST (total 6" x 6" pieces needed for quilt – 82)
- Various 2" strips for strip piecing the 9 patches.

### Cornerstone squares:



For each 5"x5" cornerstone you need: You are going to need to make 20 total for the quilt - use a variety of colors.

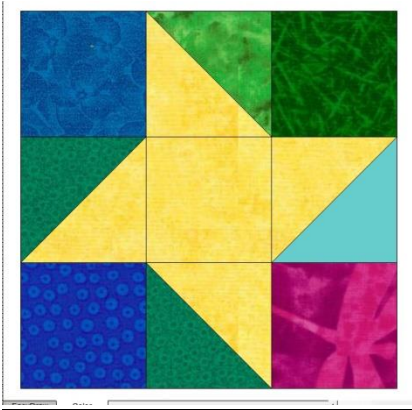
From yellow:

- 1 – 2"x2" square for center

From a bold color:

- 2 – 2"x2" squares
- 2 – 2"x5" rectangles

### Cornerstone Stars:



For **each** block you need to cut:

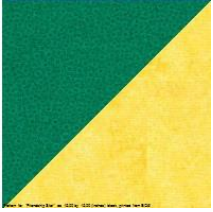
From colorful scraps:

- 4 – 2"x2" squares and 4 - 2½" squares or bigger pieces to make the HST (100 for entire quilt)

From yellow:

- 1 – 2"x2" square for center of star (25 for entire quilt)
- 4 each yellow 2½"x2½" squares or bigger in order to make your HST (or use the paper method described below with a link.) (100 for entire quilt)

You need to make a HST so the finished look is like this: You can use any method you prefer. They need to finish at 2" at this point. Make a variety of colors.



- Make 2" HST using scraps. I use these papers.

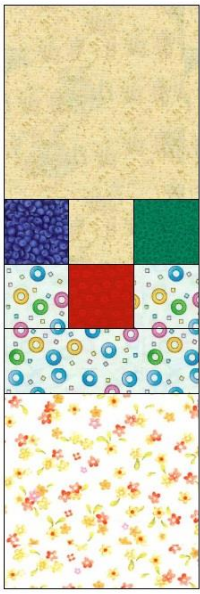
<http://www.generations-quilt-patterns.com/support-files/15inch24hst.pdf>

So that I can have a variety of colors, I print out and make a several different colors as the bold.

<http://www.generations-quilt-patterns.com/support-files/15inch24hst.pdf>

Make 100 HST that measure 2"x2" at this point. Use a variety of colors.

### **Sashing block:**



For each block, you need

Segment 1 – from tan, 5"x5" square



Segment 2 – pieced section

Cut 2" strips (how many will differ depending on the length of your scraps – I used varying lengths so I just kept making them until I had enough segments.)

- Tan
- Colorful
- Low volume/bluish



Need to strip piece a section like this:

2 – 2” colorful long strips

1 – 2” tan strip

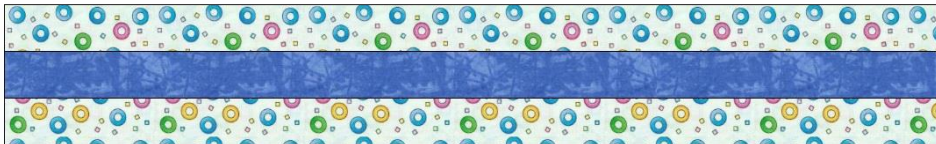


Cut off 2” segments:



Make 64 segments for entire quilt

Now make a strip set that looks like this:



Cut off 2” segments:



Make 64 segments for entire quilt

From low volume bluish/white fabric, cut

- segments 2”x5” (64 for entire quilt)

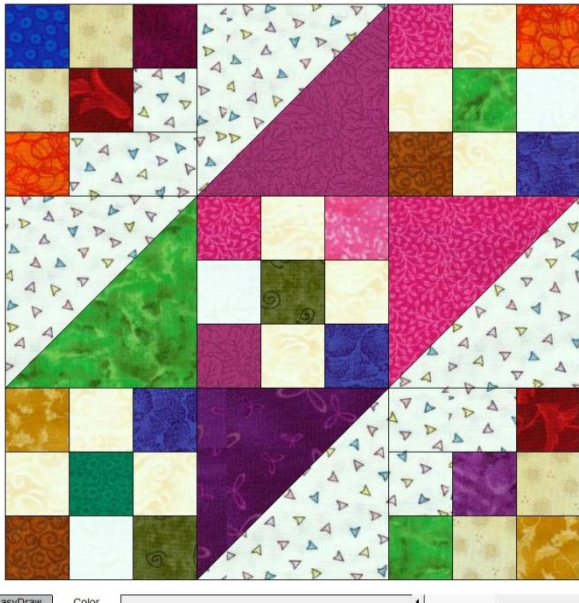
Segment 3 – 5”x5” low volume with lots of white and some red (64 for entire quilt)





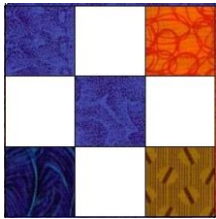
# Construct blocks:

## 1. Main block



This is a large 9 patch is made up of

3- 9 patches that look like this:



A.

2- 9 patches like this:



B.

4- HST that look like this:



C.

### A. Making the segments - 9 patch blocks:

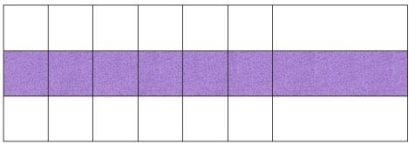
Using your scrappy strips, made strip sets, out of white, dark, white or cream and dark, white, dark. They should look sort of like this:



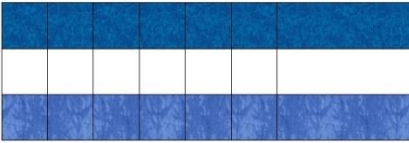
and



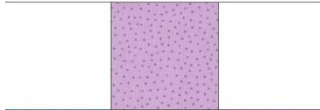
Cut off 2" segments. Like this:



and



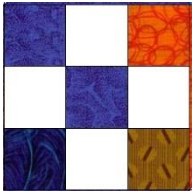
You will need 75 strip sets with the colors -- white, dark, white like this:



You will need 150 strip sets with the colors -- dark, white, dark like this:



Using these segments, create your 9 patch that looks like this:

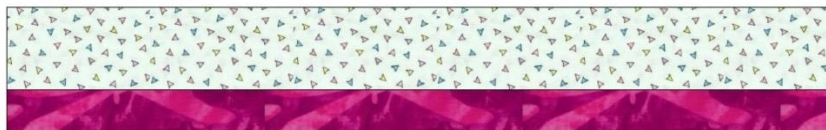


Make 123 of these little 9 patches. They should measure 5"x5".

**B. Making the segments - an "almost 9 patch" that looks like this:**

Using strips, make these strip sets:

- Using a 3.5" low volume with bluish low volume print plus a colorful 2" strips

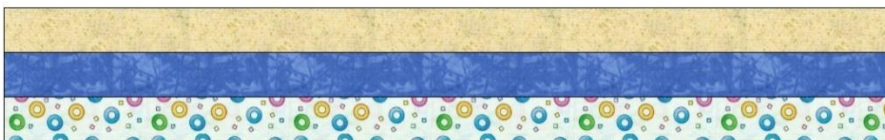


Cut off 2" segments:



Make 82 for entire quilt (2 per block)

- Using 2" strips – 1 low volume bluish print, 1 colorful and 1 tan



Cut off 2" segments:



Make 82 for entire quilt (2 per block)

3. Using 2" strips – 2 colorful and 1 tan

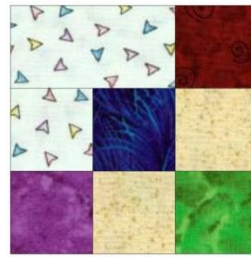


Cut off 2" segments:



Make 82 for entire quilt (2 per block)

Using these segments, put together this block:

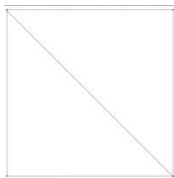


Make 82 "almost 9 patches" that look like this. They should measure 5"x5".

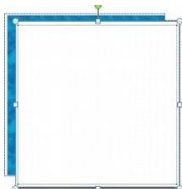
**C. Making the segments - Half Square Triangle (HST) block:**

Take your 6"x6" squares – one of color and one of low volume /light.

1. Take your blue and low volume 6" squares and draw a line down the middle of one of them on the back side, across diagonally.

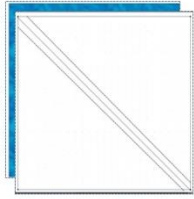


2. Place the low volume and dark squares right sides together like this:



3. and sew 1/4" on either side of this marked line like this: (you shouldn't have the dark showing when you sew—that is just to demonstrate that the dark is next to the low volume.)





4. After you sew...cut on the middle line, in between the two sewn seams. Now you have two halves.  
Cut here:

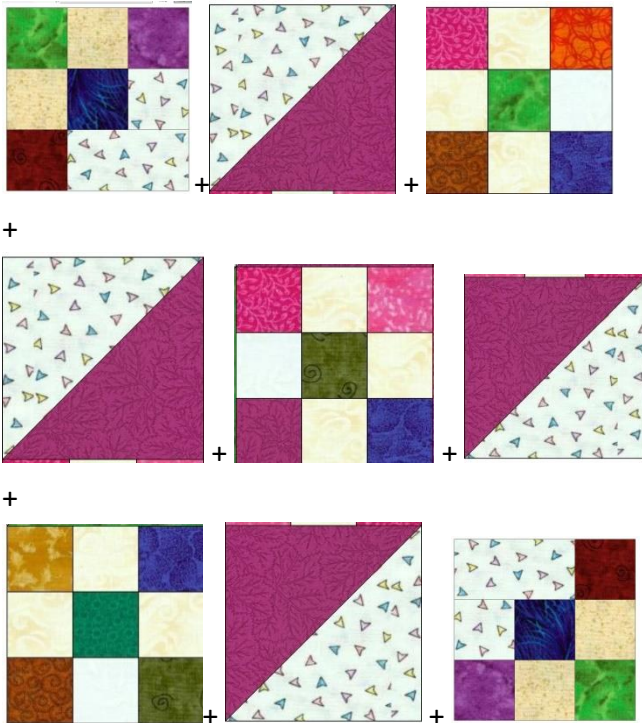


Once opened up, they look like this now:



5. Press towards the dark. (You have two identical) Square up to 5"x5".  
Make 164 for the entire quilt.  
For best effect, use a variety of colors.

Now that you have your segments all made, create your main block using these segments. Place carefully as shown:



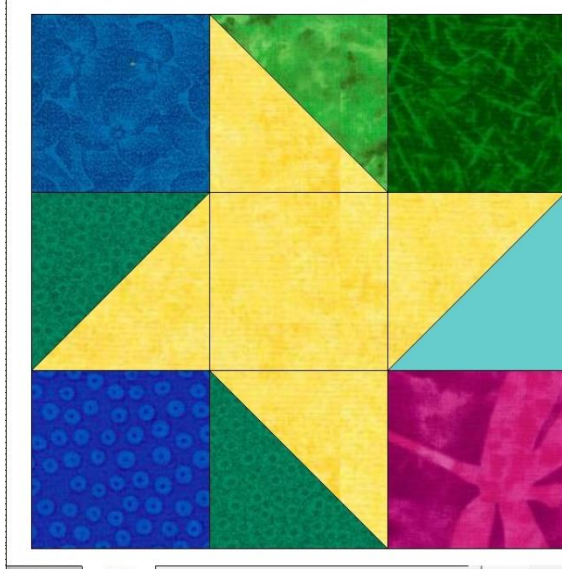
To equal this:



(colors are different, of course!)  
 It will measure 14"x14" at this stage.  
 Make 41.

## 2. Cornerstones:

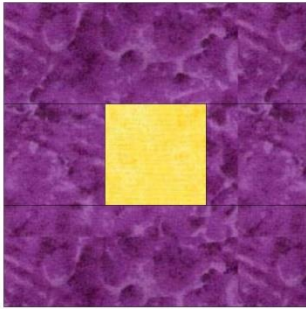
- Stars:



- Place the HST that you previously made under "cut" and 2" squares carefully in the right order and sew together your Cornerstone star block as a 9 patch.  
 It will measure 5"x5" at this point.

Make 25.

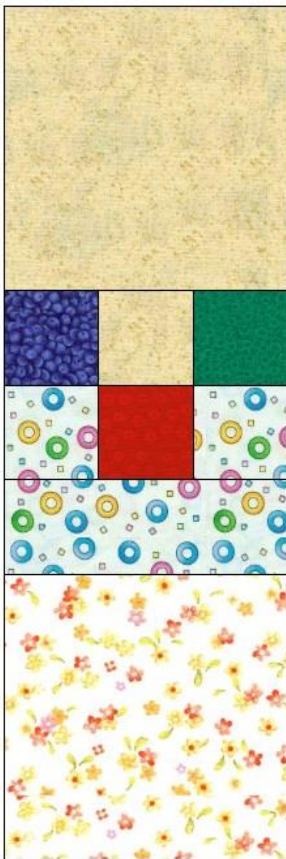
- **Squares**



Using your previously cut out pieces, make this block by sewing together your 2"x5" strips to the top and bottom of the colorful, yellow, colorful 2" squares.

Make 20. Use a variety of colors but keeping the yellow in the center the same.

### 3. Sashing block:

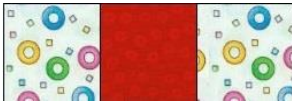


Construct the pieced section by sewing the segments together to make 64 of these 5" squares:

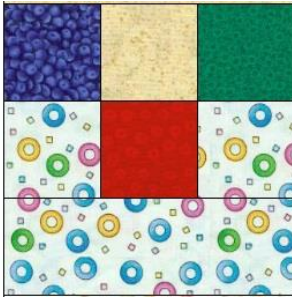
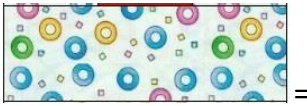


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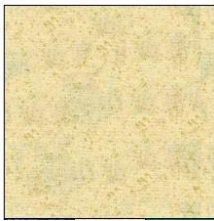




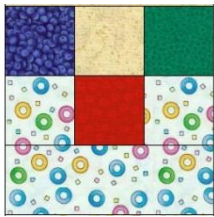
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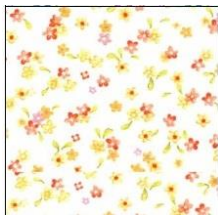
Put together this block:



+



+

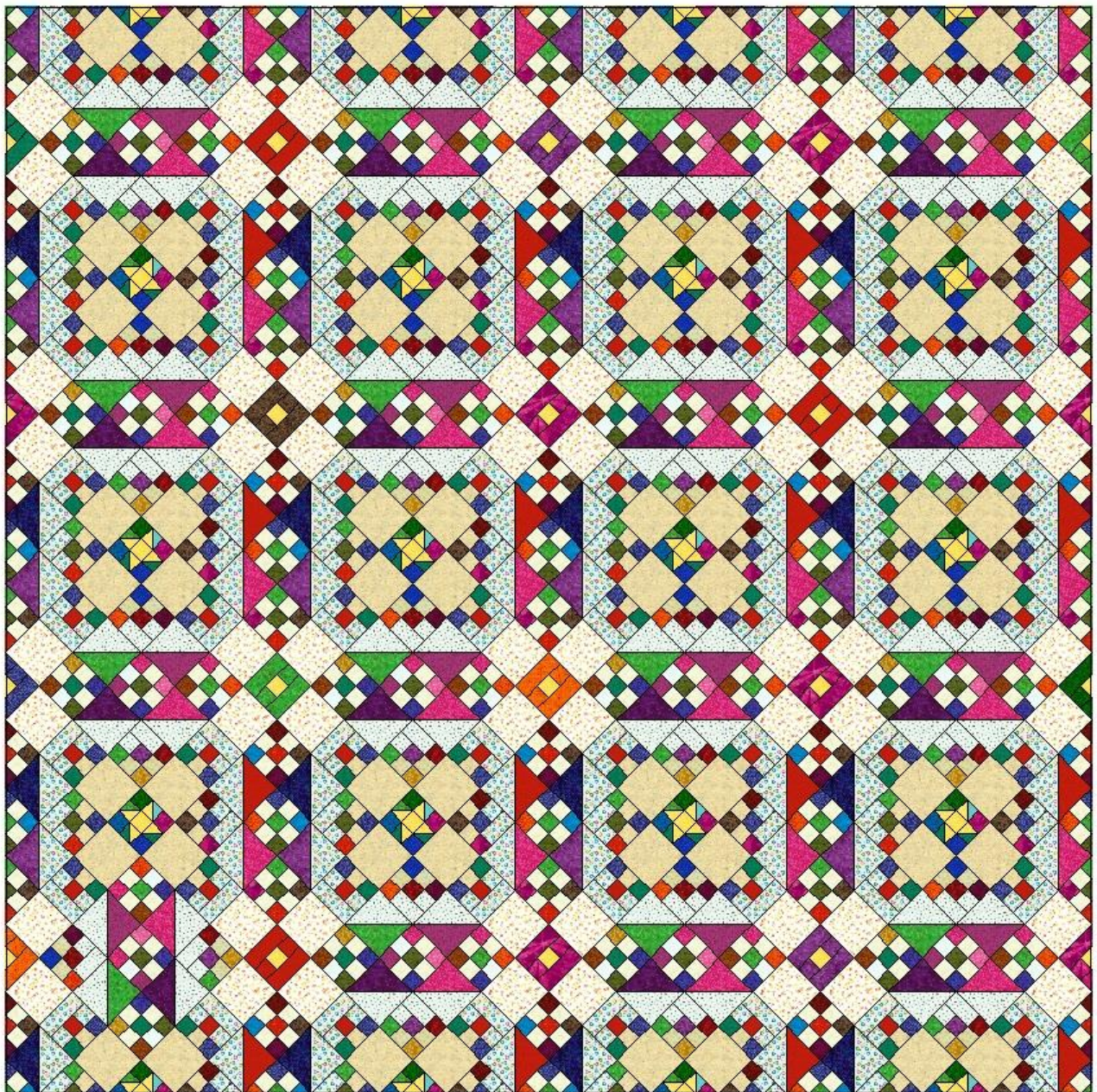


Make 64.

### How to put together this quilt:

1. **Construct your blocks as described above.**
2. **Use this diagram, and put together the quilt.** There are no setting triangles and no borders. You will need to trim off the extra parts of the blocks along the edges. See pictures at the end of this pattern.





3. **Press well.**
4. **Sandwich**, using whatever type of batting and backing you prefer
5. **Quilt** as desired. I used an all over stippling design.





6. **Bind**, using whatever method you wish.

**Congratulations! Your quilt is finished!**

**Enjoy!**



Let me show you some pictures as I laid out my quilt. This may help you.

When I laid out my blocks, to make it easier to lay out the pieces, I went ahead and trimmed off the outer blocks I will show you my pictures as I laid out and then sewed together this top. Hopefully it will give “the rest of the story”.

1. A picture of the blocks I used to make this quilt:



2. A close up of the main block:





3. Lay out the main blocks "on point" alternating the direction of the HST colors. Like this:



4. I wanted to make sure this was going to look right so I went ahead and got a look:

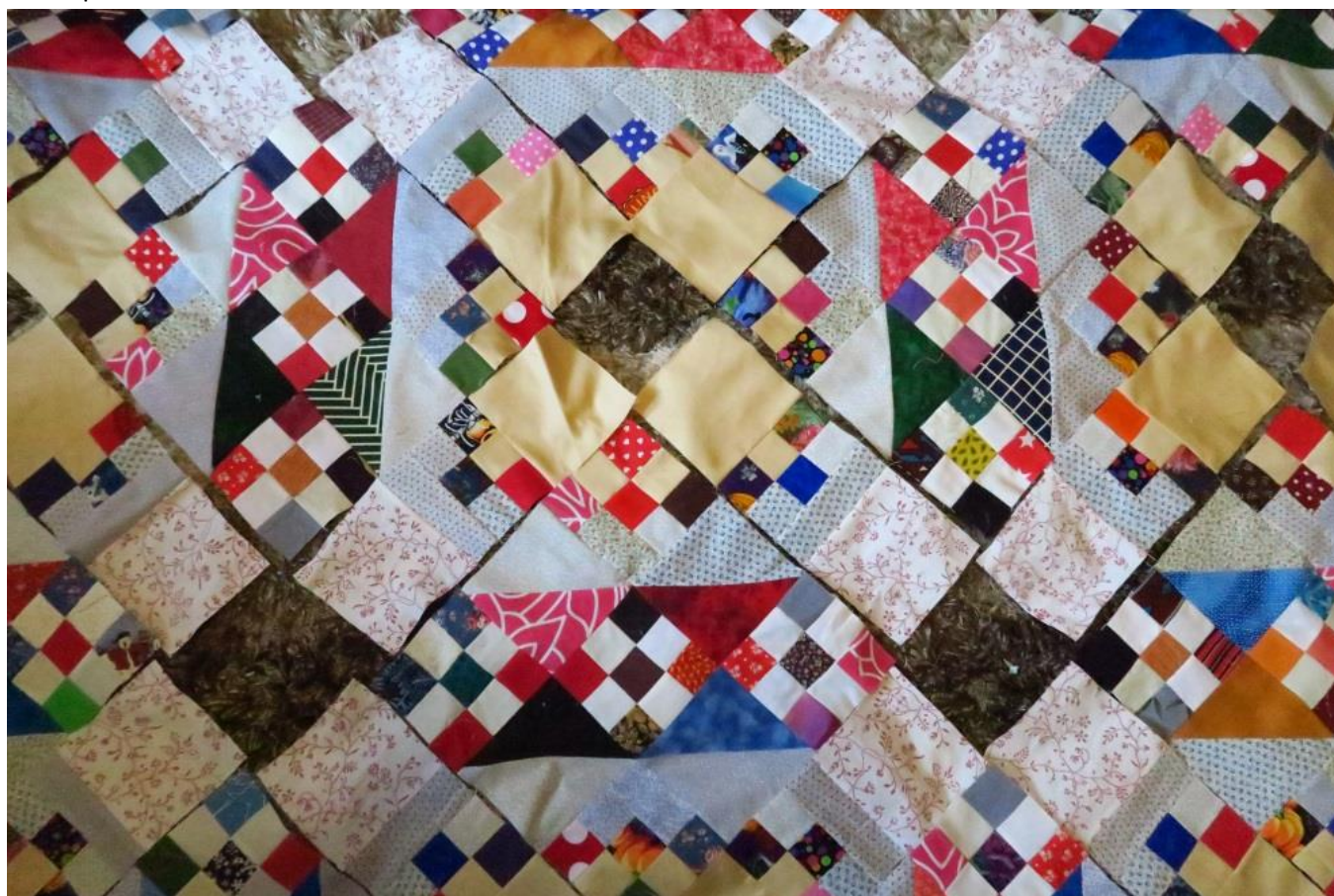




5. Put in the sashing strips.



6. closeup





7. Lay out all the main blocks:



8. Of the remaining leftover main blocks, cut 6 like this – they will be used as side setting triangles – cut like this:





9. Cut 6 of the remaining main blocks like this:



10. You have 6 of each of these:





11. Place in the proper spot on your design board. Also put the stars and cornerstones as needed as in design.



12. Stack up in rows across getting ready to sew.





13. Sew in rows across.



14. Close up:





15. Create your corner blocks by cutting up your remaining 4 blocks like this: Just  $\frac{1}{4}$ " to the right of center as shown.

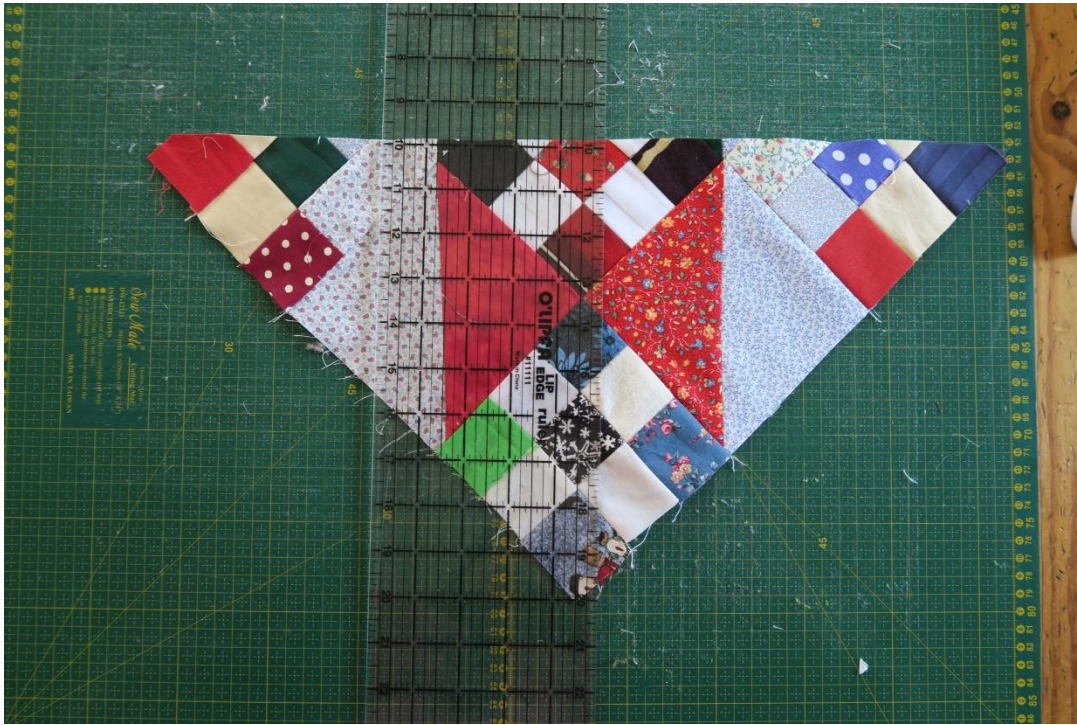


16. cut:





17. Turn and cut again: Make sure you cut  $\frac{1}{4}$ " to the right of the center.



18. Cut. Closeup.





19. Attach that corner piece.



20. How it looks now that the corners are attached:

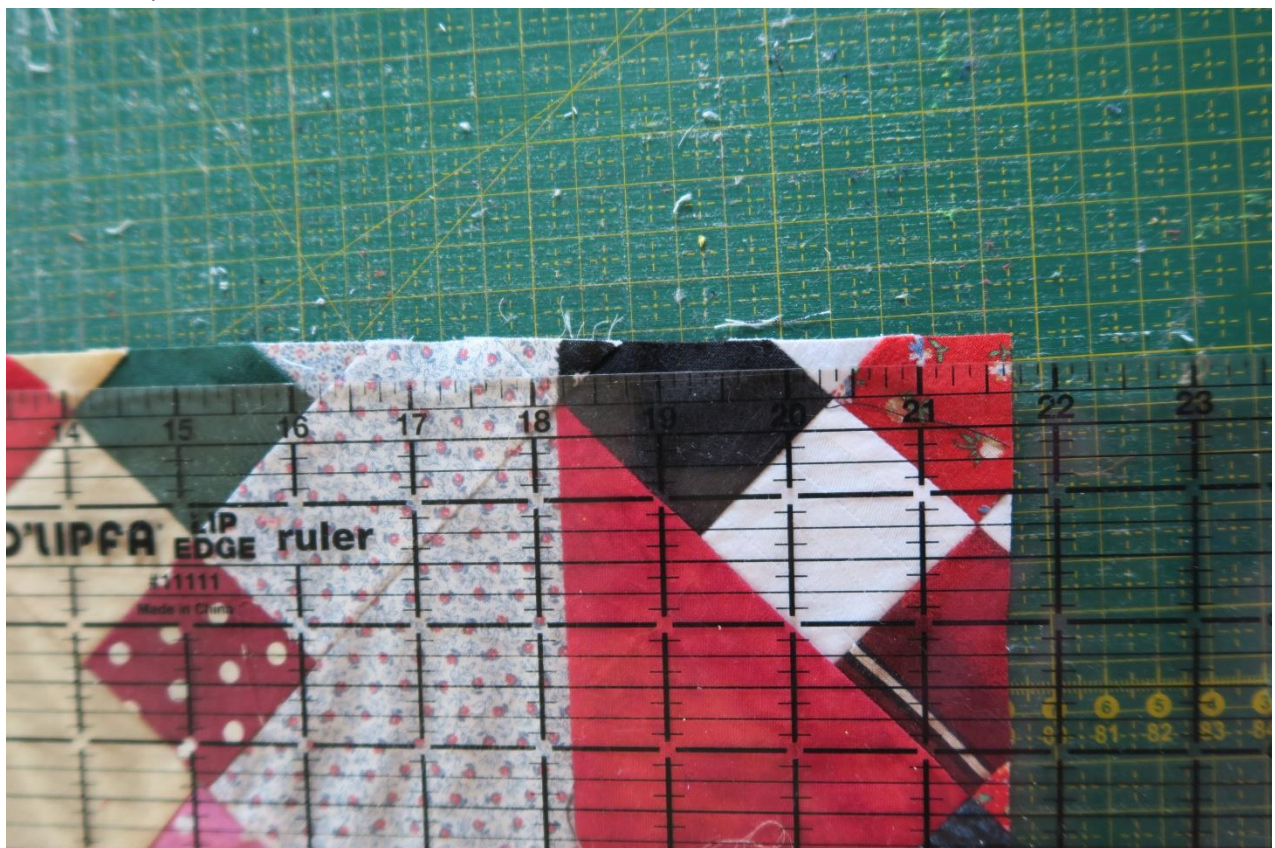




21. Trim:



22. Trim close up: Trim  $\frac{1}{4}$ " to the outside of the center.





23. Close up:



24. Another close up: You can see how I've trimmed  $\frac{1}{4}$ " to the outside of the center of these blocks:





25. All together and trimmed!



26. You can see the edges and how I trimmed it here:



That's all folks!

Have a great day. If you still don't understand something, send me a quick note on Facebook at Becky Quilts in the Old Country or ask at Quilted Twins Facebook page. Or write me at [Bpetersen62@gmail.com](mailto:Bpetersen62@gmail.com)