You need:

- 1¼ yards of featured/novelty fabrics (in this one, giraffes)
- 1¾ yards brown
- 1 1/8 yards of tan for checkerboard (This is what EQ says)
- 1 7/8 yards of cream for sashings and borders
- ½-yard of fabric for the binding

I am making this “pattern” extremely abbreviated since I just want to show you. I have made a layout and will put the measurements of the pieces you need to cut in those sizes. I am not going to explain how to make them – just show you where to put what.
Cut:

1. featured fabric – 9.5”x29”
2. brown – 1.5”x11.5”
3. brown – 1.5”x29”
4. light cream – 2.5”x 30.5”
5. light cream – 2.5”x41.5”
6. make a 3 row checkerboard using brown/tan/brown and 1.5” strips cut. Make it 36 squares wide. Add a piece of 3.5”x 3” off white to each end to make it the right length.
7. Light cream – cut 2.5”x45.5”
8. Light cream - 3.5”x7” for adding to edge of strip of framed squares (see numbers 9-12)
9. Themed fabric - cut 5”x5”
10. Brown – cut 1.5”x5” Sew to each side of theme 5” square
11. Brown – cut 1.5” x 7’. Sew to top and bottom of themed square. Now you should have a little square surrounded by a dark frame.
12. Light cream – 2” x 7” and sew between 5 framed squares so you have a row of squares connected with a thin cream strip.
13. Light cream – cut 3”x50.5”
14. Light cream – cut 3”x58”
15. Make a 2 row checkerboard using brown/tan, 1.5” strips cut. Make it 30 squares long. Add a 2.5”x5.5” off white piece to each end of the checkerboard and then add the whole strip to the center.

How to make this quilt:

1. I sewed my quilt top together in this order: (I worked from the center out since I was “designing as it went along”)
   - Make big framed themed blocks: (# 1,2,3)
   - Add light sashing between the three rectangular blocks (#4)
   - Add light sashing to the top of the three rectangular blocks (#5)
   - Make (2) triple checkerboard design for top and bottom of this “quilt top in progress” (#6) Add to top and bottom of my quilt top in process.
   - Make (2) double checkerboard designs for sides of this “quilt top in progress” (#15) Add to sides.
   - Add light cream sashing to top and bottom (#7)
   - Find and make my (10) little framed themed squares for top and bottom (#8-12). Add to top and bottom.
   - Add side borders from light fabric (#14)
   - Add top and bottom from light fabric (#13)

2. Press very well.

3. Sandwich, using whatever type of batting and backing you prefer

4. Quilt as desired.

5. Bind, using whatever method you wish.

It’s quick and easy. The hardest part is the checkerboard, but I thought it appropriate for the giraffe print. If you want a smaller quilt, you can leave off the top and bottom framed pictures – actually you can do anything you want as it is YOUR QUILT!

Enjoy!

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* I know that some of the framed squares don’t look the same size…they are supposed to be—it is my limited knowledge of EQ6 that is causing this – do make them all the same size.