

# Cabin Fever Blues

101"x101"

To make the quilt pictured:



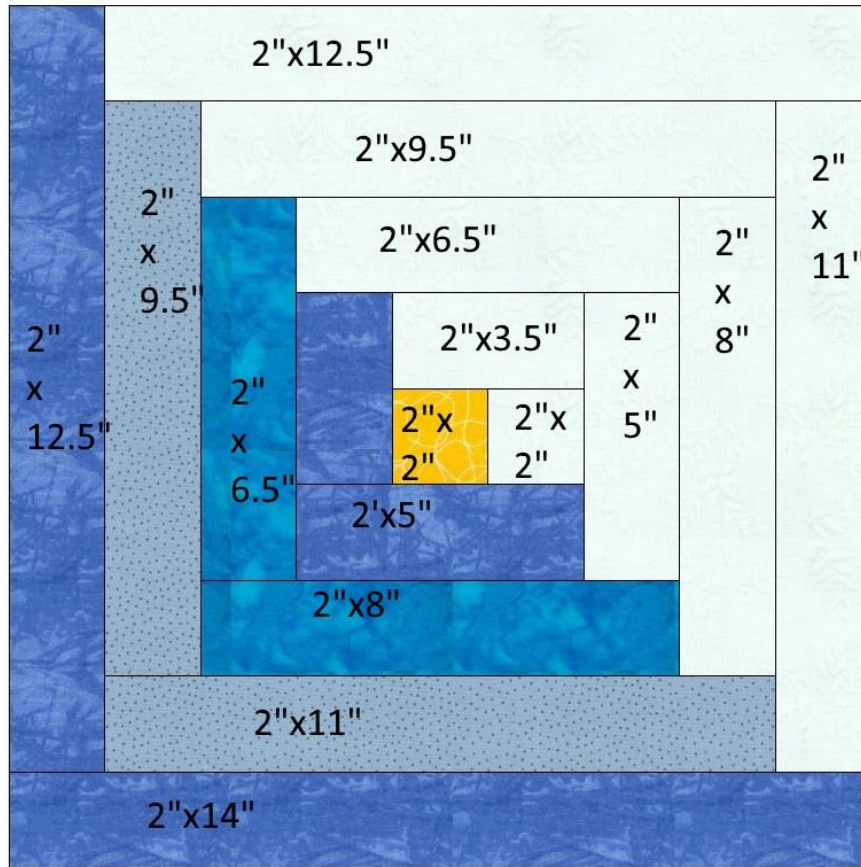
## You need:

- Blue fabrics – 6 ½ yards of various blues and yellows that look nice together (includes piano key border)
- Yellow fabric for centers of log cabin block – ¼ yard
- White fabric – 4 1/8 yards
- Tan fabric - 2 yards
- 3/4 yard of your favorite color for binding.

This quilt is made up of only 1 block. The design is created by turning the blocks. This is a classic log cabin block. This is just one of the many ways log cabin blocks can be arranged.

**Cut:**

**For each block:** (you need to make 36 blocks) I cut my blocks a round at a time – as I was making “matching” rounds – meaning both blue logs in each round were the same color. See diagram.



Since I was using upcycled fabrics, I did cut in groups. This means that I did about 10-15 logs sets at a time, then sewed these and then did some more. It is tedious and slow to use upcycled fabrics. This style of cutting keeps me interested. Also, I didn't try to do it all in one day—I spread the process out over several days.

**For sashings:**

- 16 – white 2"x14" strips
- 46 – tan 2"x14 strips plus you will need long strips for the tan skinny border (about 400" of 2" wide strips)
- 25 – tan 2"x2" cornerstones

The borders will be discussed later.

## Construct Blocks:

This is what the block looks like: Ideally it should measure 14" when finished but before putting into the quilt. After sewing into the quilt it should be 13.5".

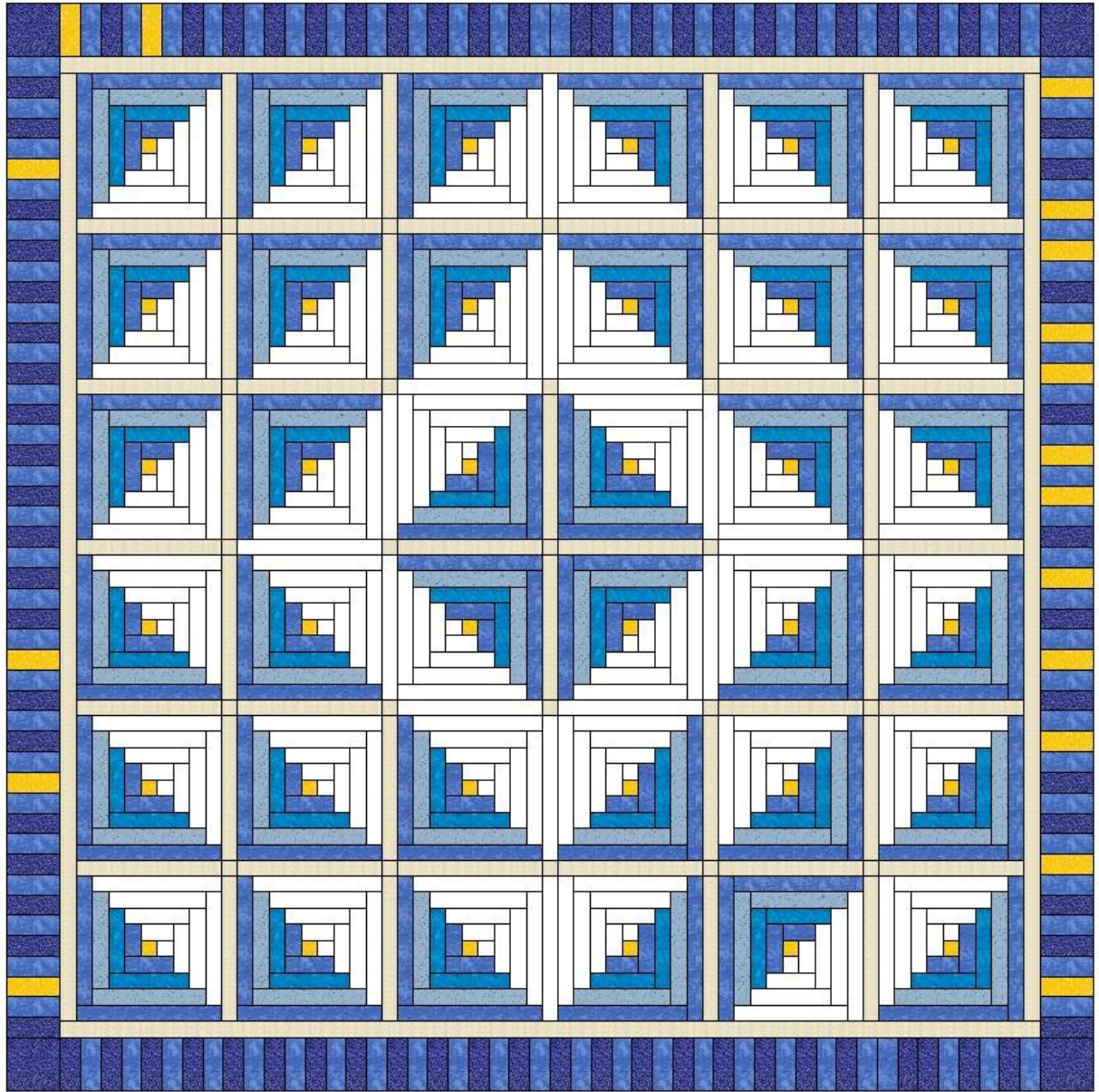


Start by sewing the white to the yellow square and work around in a counter clockwise direction, adding 2 colorful logs of the same color per round.

Make 36 blocks.

## How to make this quilt:

1. Lay out completed blocks according to diagram. (Ignore the borders for the moment.)



2. Sew together in rows: Watch for placement of tan and white sashing strips and tan cornerstones.
3. Connect rows.
4. Press well.
5. Add borders:
  - Add tan border – cut 2" x length as measured through the middle of the quilt. (I normally do give you measurements but I think most people have the tendency to make their logs a bit smaller than supposed to be and this will make this whole quilt center a couple of inches smaller than your cut borders if you do what is "supposed to be".)

- **Add piano key border** – cut 2”x 5.5” strips from your leftover various pieces of shirtings. I tried to use up all the leftover pieces this way. You will need approximately 61 per side. Sew together 61 of these strips. Press seams all one direction. Attach to the sides. If they don’t work out evening at the bottom of your row, just cut off.  
For corner blocks cut 5.5”x5.5” also of leftover shirting or upcycled fabrics as you desire. On the third and fourth sets of piano key borders, first add the corner blocks, then attach the borders to the top and bottom. Check for to make sure that the piano key border is the correct length before attaching the second corner block on the strip. I usually wait until I’m about 5” from the end of the main quilt top, then trim the piano keys if needed, then attach the corner block, then finish sewing the strip of piano keys on to the main quilt.
6. **Sandwich**, using whatever type of batting and backing you prefer.
  7. **Quilt** as desired. I did an all over meander. Here are a couple of closeups.



Becky Tillman Petersen

and



These close ups also allow you to see fabrics much better. These fabrics were a tablecloth (gingham), pjs, (navy with red words), a dress/blouse and the yellow...I can't see enough of it to remember where it came from. Ideally this quilt would be perfect for something like feathers or if you have a long arm—a pantograph with larger motifs. I wasn't up to feathers on this one – am working up the courage for the next log cabin to try them on...and I don't have a long arm. So, I went with my motto..."Finished is better than perfect but unfinished."

8. **Bind**, using whatever method you wish.

Congratulations!  
Your quilt is finished!  
Enjoy!