To make the quilt pictured

You need:

- 5 1/2 yards of low volume fun prints for the sashings and borders
- ½ yard of each bold color per block and ½ yard of a low volume per block. Check cutting instructions. If you have enough scraps in the right sizes, you may use leftovers or blouses, etc.
- 5/8 yards of various brights for bright thinner border
- ¾ yard of 2½” strips for binding in your choice of colors.

Note: This quilt consists of 1 main block plus sashing and “cornerstones” (which are tiny 9 patches)
Because I made mine out of recycled items, I ended up cutting one or two blocks at a time.

**For each block:** (The block should finish at 23” x 23” at this point)

From low volume fabrics:
- 9 – 5”x5” squares
- 4 – 6”x6” squares for HST
- 1 - 2”x 9” strip (for 9 patch segments)
- 2 – 2”x17” strips (for 9 patch segments)
- 4 – 2”x5” strips (for rail fence segment)

From main bright fabric:
- 4 – 6”x6” squares for HST
- 1 – 2”x17” strip
- 2 – 2”x9” strips
- 8 – 2”x5” strips

**For sashings:**
- Cut 24 – 3½”x23” strips of various low volume fabrics.

**For cornerstones:**
- You will need 16 9 patches made from 1½” strips of both a bold color and low volume background fabric.

  Each 9 patch needs 5 colorful squares (a 7½”strip is enough (barely) to cut 5 1½” squares) and 4 low volume squares (A 6” strip is long enough to get 4 1½” squares.).

**Borders:**
will be discussed later under “How to construct this quilt.”

**Construct blocks:**
Make your main blocks.

1. Make your rail fence segments: Take your 2”x5” strips and make 4 rail fence segments by sewing your strips together like this: Unit will measure 5”x5”.

2. Make your 9 patch segments:
   Take your 2”x17” segments and make a strip set like this:
   Use your 2”x9” segments and make a strip set like this:
   After pressing your seams to the darker, trim off 2” segments. Cut 8 from this strip set:
   Cut 4 from this strip set:
Then, create your 9 patch from those segments. Make sure the lights are in the corners:

![9 patch diagram]

Make 4. Unit will measure 5”x5”.

3. Make your HST units.
   Take your 6” squares, draw a diagonal line down the middle of a low volume or bright.
   ![Diagonal line drawn on fabric]

   Match up a bright to a low volume, right sides together and sew across diagonally, using the line you drew as a guide. Sew ¼” each on each side of the drawn line.
   ![Sewn lines on fabric]

   Cut apart on the line you drew. Press seam allowance towards the darker. Trim to 5”.

   Finished HST looks like this:
   ![Finished HST]

   Make 8. Unit will measure 5”x5”.
4. Once all your units are put together, now put together the block: I tend to work from the inside out, but this block is pretty straightforward and not very hard to follow, so follow this diagram and put it together:

Block will measure 23” at this point. Make each one different and have fun with the colors!

**Make your 9 patches for cornerstones.**

(They finish at 3½” square before sewing into the quilt)

I used various small leftover to create these. As long as my strips were at least 7½” long, I had enough of one color to use as the darker corners. Use various colors if you wish. Mine were a variety of reds, blues, oranges and yellows.

Make 16.

**How to make this quilt:**

1. Construct your blocks as shown.
2. Lay out completed blocks according to this diagram:
3. **Sew blocks** together in rows and then sew the rows together, putting your sashing strips and 3” 9 patch blocks in as cornerstones.

4. **Add borders:**
   1. Low volume cut 2½” x WOF and then lay across the quilt. Trim to fit.
   2. Brights: Cut 4 strips (different colors) 2” x WOF or piece until you have a long enough piece. Trim to fit. Sew on.
   3. Low volume: Cut 6 ½” x WOF. Use four different. Sew the first one, leaving 7” at the top to be sewn on last. For the second through fourth borders, sew on beginning at the edge of the one you just finished until you get to the edge of the quilt center. After border nr. 4 is attached, go back and finish the seam that you left undone at the top of border nr. 1. It’s called “partial seams”. If you do not know how to do this, please google it. Maybe sometime in the future I will have a little tutorial on it.

Your final layout is similar to this:
5. **Press well.**

6. **Sandwich,** using whatever type of batting and backing you prefer

7. **Quilt** as desired. I just did a regular stipple, believing the variety of fabrics made it interesting enough.

8. **Bind,** using whatever method you wish.

Congratulations!

Your quilt is finished!

Enjoy!

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The back includes one extra block that I had made: