

Scrappy Happy Burgoyne Surrounded

Top finishes at approximately 93"x93"

To make the quilt pictured:



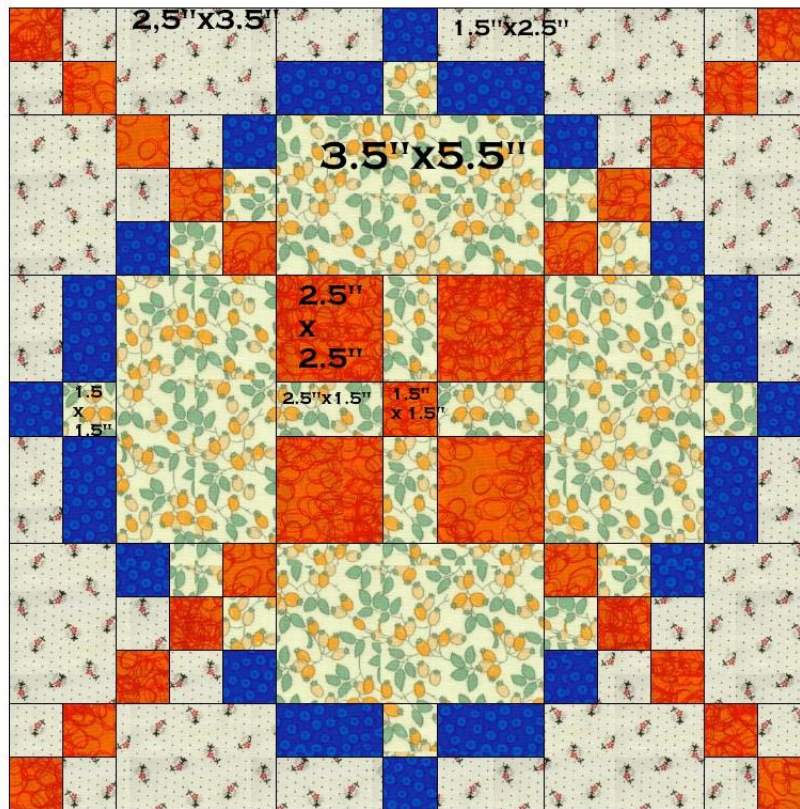
You need:

- 2 7/8 yards of brights for chains and sashing 9 patches— I used bright reds, blues, oranges, yellows
- 2 1/8 yards of low volume for the inner block backgrounds
- 6 3/8 yards of different low volumes for sashings, and outer part of blocks (outside the chain)
- 3/4 yard of 2 1/2" strips for binding in your choice of colors.

Note: This quilt consists of 1 main block plus sashing and "cornerstones" (which are tiny 9 patches)

Cut: Because I made mine out of recycled items, I ended up cutting one or two blocks at a time. It was hard to chain piece and work in large and quick quantities. I worked with a lot of small pieces.

For each block: (The block should finish at 15½" x 15½" at this point)



From a bold color for circular chain (pictured as blue)

- 12 – 1½" x 1½" squares
- 8 – 2½" x 1½" rectangles

From a bold color for main chain (pictured as orange)

- 4 – 2½" x 2½" squares
- 21 – 1½" x 1½" squares

From a low volume background color that will allow the bold chains to show well (pictured as green and yellow and cream)

- 4 – 3½" x 5½"
- 12 – 1½" x 1½" squares
- 4 – 2½" x 1½" rectangles

From a low volume color for the outer background fabric (pictured as cream with random pink rosebuds on it)

- 8 – 2½" x 3½"
- 8 – 2½" x 1½"
- 16 – 1½" x 1½" squares

For sashings:

- Cut 60 – 3½" x 15½" strips of various low volume fabrics.

For cornerstones:

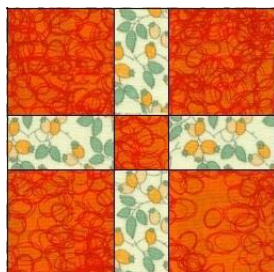
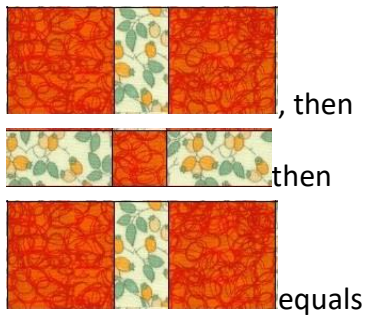
- You will need 36 9 patches made from 1½" strips of both a bold color and low volume background fabric. I used leftover pieces from my main chains.

Each 9 patch needs 5 colorful squares (a 7½" strip is enough (barely) to cut 5 1½" squares) and 4 low volume squares (A 6" strip is long enough to get 4 1½" squares.).

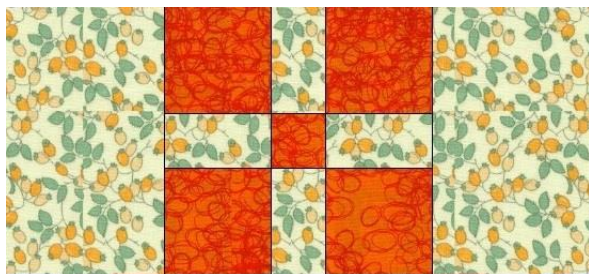
Construct blocks:

Make your main blocks: *I tend to like to build my blocks from the middle out, if at all possible. I know this is not the norm, but if I can understand what I'm doing as I do it, I will tend to make fewer mistakes.*

1. Attach the 2.5" squares to a 1½" x 2½" low volume inner background fabric and make the center 9 patch



2. Add the side 3½" x 5½" pieces in the same low volume fabric:



3. Create part of the circular chain block like this:

Sew an outer low volume fabric $1\frac{1}{2}'' \times 2\frac{1}{2}''$ to a blue strip $1\frac{1}{2}'' \times 2\frac{1}{2}''$ like this:



, then, a blue $1\frac{1}{2}''$ square to an INNER low volume square to make this:



, then add another segment like the top one:

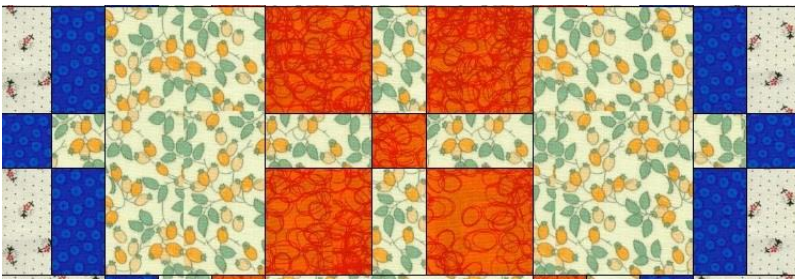


to create this piece:

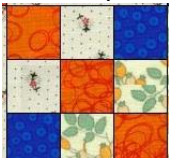


You need 4 of these for each block.

- Add one of these to the outside of each segment as shown above. Set the other two aside for now. Your middle of the block now looks like this:



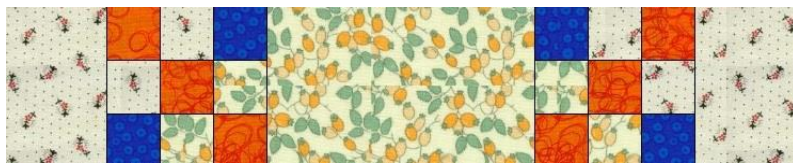
- Now, make the 9 patches that involve two colors. Lay out your blocks so that you make a 9 patch that looks like this, making sure that the main colored block is the color that you use as the center chain (pictured as orange). Make 4 identical. *Watch for placement of outer and inner low volume fabrics as well as the color placement of the blue and orange colors.* My suggestion...print out a sample block and keep it by your sewing machine.



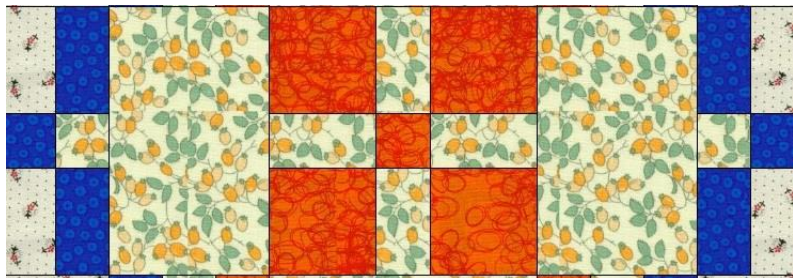
- Now, "build the next layer" making a row, using the segments you have cut and created. It looks like this: Make 2 identical.



7. Add these two segments to the top and bottom of your preciously made partial block:



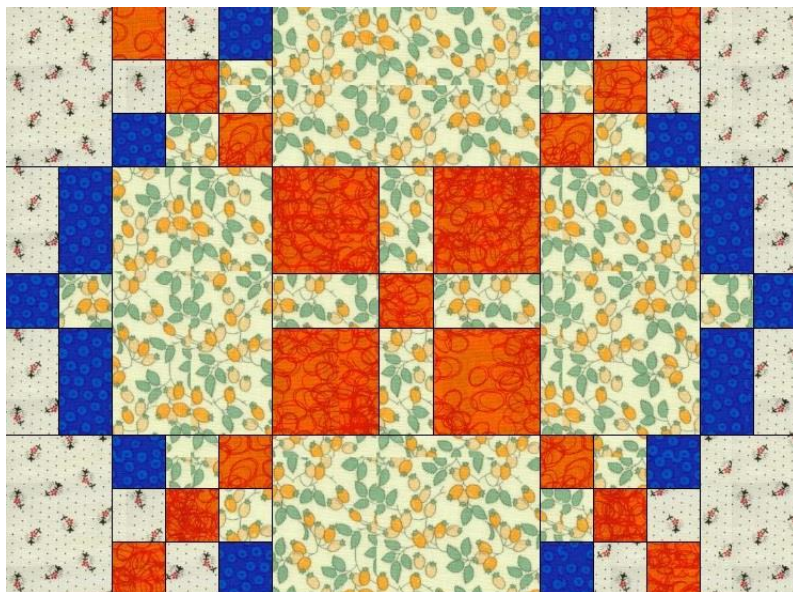
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Sewn together it looks like this:

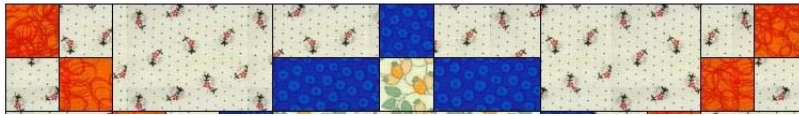


8. Now make 4 small 4 patches. They will use your main chain color and your outer low volume color. They should look like this. Use all 1 1/2" squares.



9. After your little four patches are created, put together these last two rows. They will look like this. Be careful with directional placement of 4 patches and how you place your blue circular chain block.

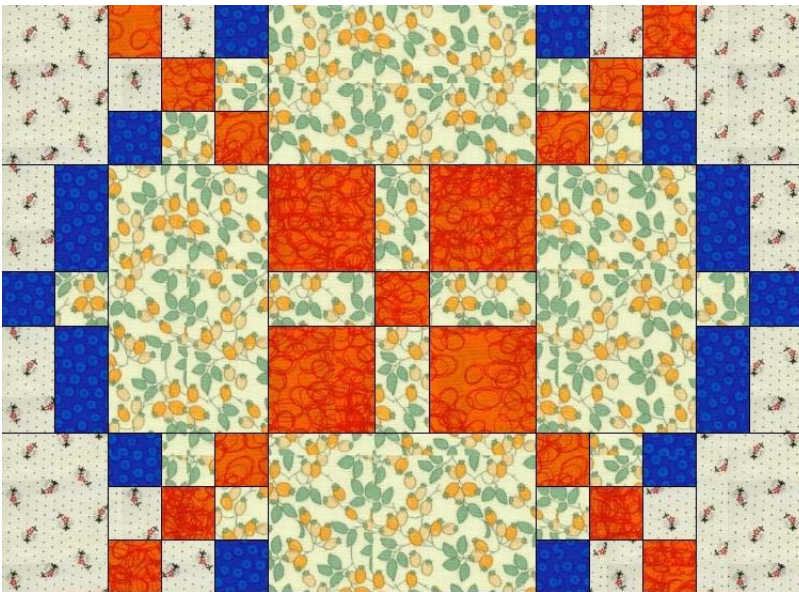
Sew together all these segments together to create this strip: Make 2.



Now, add these strips to your previously made unfinished block:



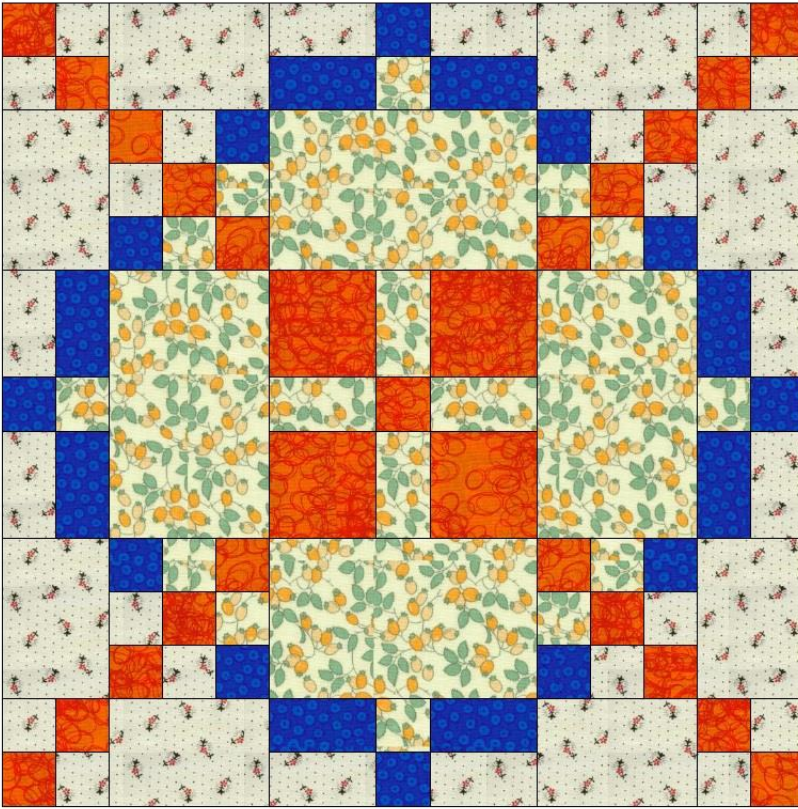
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Make 25. All different. 😊

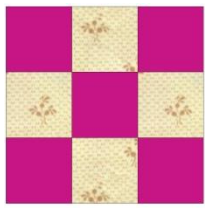
Note: I know that this way seems to be very slow. It is somewhat slow. After doing a few, however, I found a few things to do to speed up construction, but because I was making every block different, it was hard to make it quick and easy. I built my blocks from the center out because it makes “sense” to me and I can see what’s happening and if I get the chains in the wrong place as I go. When I tried to do too much too fast, I inevitably made poor choices and misplaced colors, either main chain colors or the low volume fabrics.

- I found that I could strip piece the outer 4 patches by cutting two pieces of fabric – one outer low volume and one main chain color about 13” x 1.5” long and sew together, press towards the dark, then cut off 8 segments and create my 4 patches from those.

Make your 9 patches for cornerstones.

(They finish at 3½" square before sewing into the quilt)

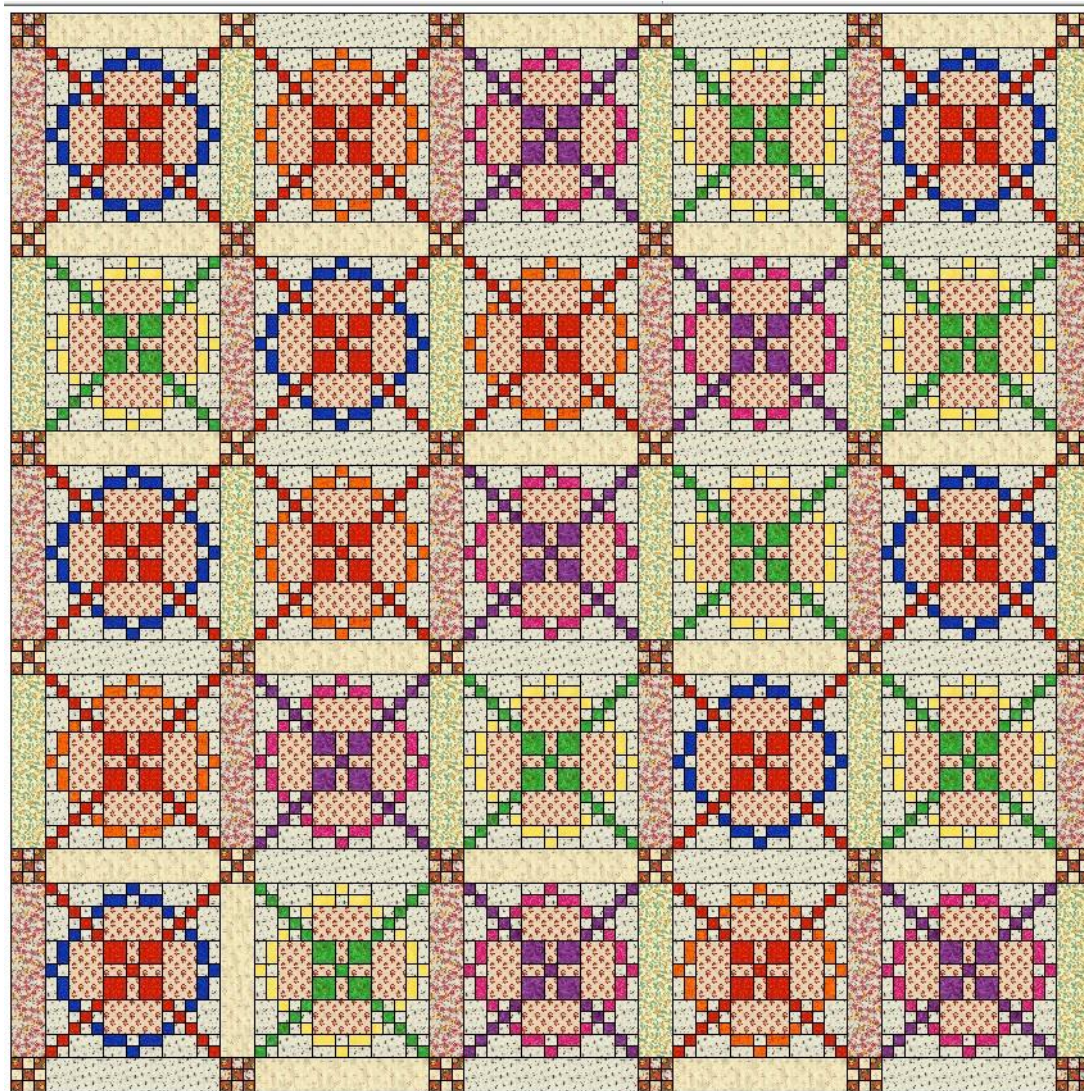
I used various small leftover main chain pieces to create these. As long as my strips were at least 7½" long, I had enough of one color to use as the darker corners. Use various colors if you wish. Mine were a variety of reds, blues, oranges and yellows.



Make 36.

How to make this quilt:

1. **Construct your blocks as shown.**
2. **Lay out completed blocks according to this diagram:**



3. **Sew blocks** together in rows and then sew the rows together, putting your sashing strips and 3" 9 patch blocks in as cornerstones.
4. **Press well.**
5. **Sandwich**, using whatever type of batting and backing you prefer
6. **Quilt** as desired. I did some straight line quilting and some dot to dot type.



7. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

This one is worth just taking a nice breath and admiring it for a while!

Enjoy!

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Note: This is a very old traditional pattern. EQ (Electric Quilt program) shows minor variations. For example, you can vary the size of the middle blocks or make them scrappy. I am in no way claiming copyright to the Burgoyne Surrounded block – just these directions, such as they are. I hope this will enable some of you to make this classic pattern!

A couple close ups of some of my blocks might help you have a better idea of what I did.





My quilt finished at about 89"x89" after quilting and washing.