

Show Off!

Top finishes at 98" x 98" – mine measured about 96"x96" after quilting and washing

To make the quilt pictured:



You need:

- 3 ¼ yards of cream/off white fabric for sashings
- 8 yards of shirting fabrics in total needed for blocks, sashings and border. I used shirts which I had previously cut apart.
- 3/4 yards for the binding (I used 2.5" scrappy strips from the shirts that were leftover after making the middle of the quilt.)

Cut:

For main block:

From shirting fabrics:

- 49 - 9 ½" x 9 ½" squares

For sashings:

From off white/cream:

(Note: I did not strip piece these as I was using shirting pieces – thus my original fabrics were not long. I cut them individually as 1½" x 9½" pieces of fabric.)

- 236 - 1½" x 9½" strips

From shirting pieces:

- 118 - 1½" x 9½" strips

For 9 patch cornerstones: (read description of how I made these in "how to make these blocks")

From off white/cream:

- 1½" x WOF strips

From shirting fabrics:

- 1½" x as long as I could

Border will be discussed later under "How to construct this quilt".

How to make the blocks:

Main blocks:

Your main block is a plain piece of fabric – cut 9½" x 9½". Once they are cut, you are done! Wasn't that easy?

You need 49 for the quilt pictured above.

Sashing sets:

Each sashing set finishes at 3.5" x 9.5" It looks like this when finished:



Simply sew two cream colored strips to a shirting strip in the middle to create the above sashing block. I used a variety of shirting pieces, but kept the cream/off white as a constant.

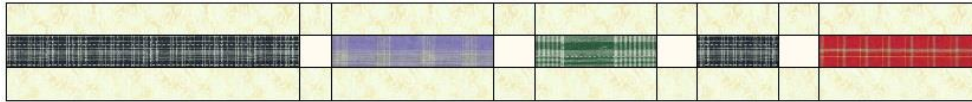
Make 118.

9 patch blocks

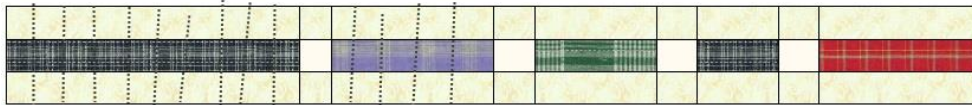
I used strip piecing, or a variety of it, to make these 9 patches.

I took my 2 long 1½" x WOF strips of cream (it was bedding, so quite long) and sewed shorter shirting pieces to them (in between). Then I trimmed and made segments. I made a variety. I was using scraps of shirting so there were no really long strips to use.

Here is an approximation of what I did: (press towards the dark)



Then cut off 1½" segments:



You will need 64 of these segments – they are the centers of your 9 patch cornerstones.

Then I made these using short pieces of shirting fabrics and long pieces of cream: (press towards the dark)



Then cut off 1½" segments like this:



You will need 128 of these segments.

Once you have all the segments cut, make 9 patches. They will finish at 3½" x 3½".

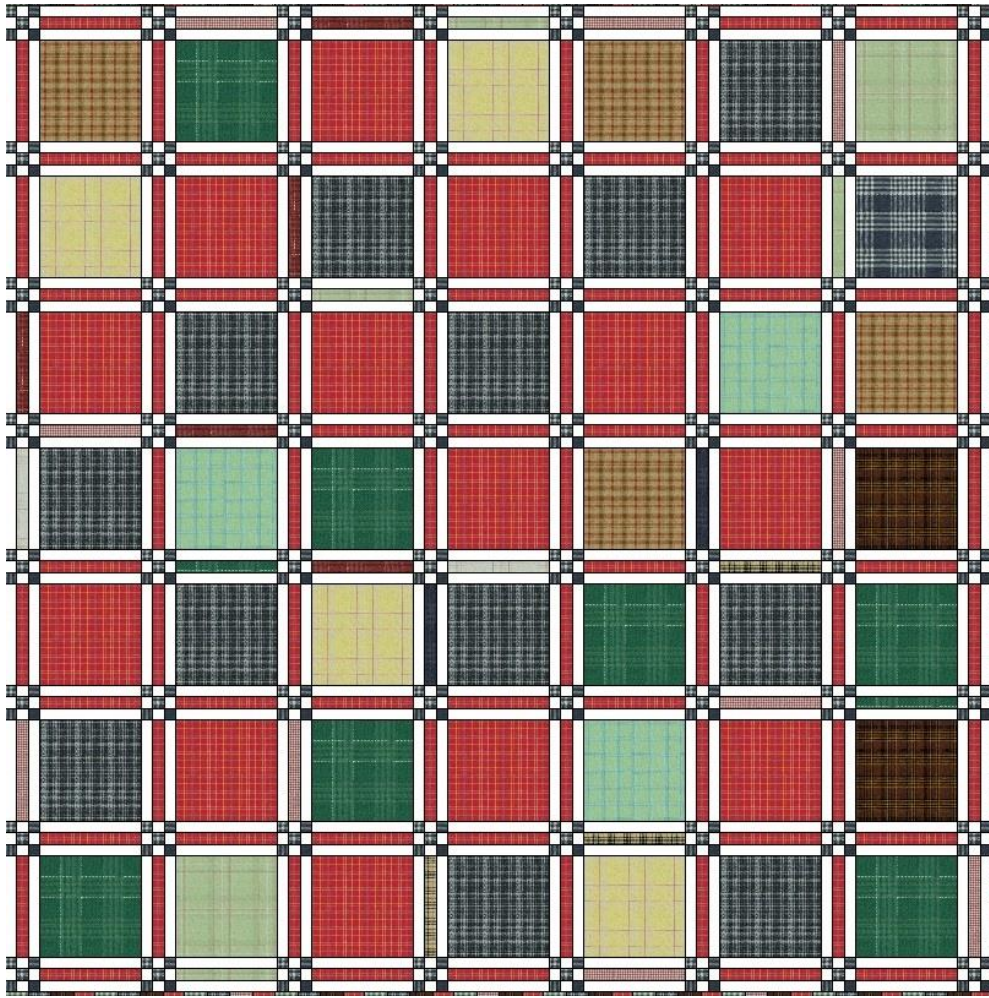


Make 64.

How to make this quilt:

1. After making all the blocks as directed above, lay out your blocks as you wish, making sure the colors are what pleases you. I took a picture when placing them on the floor so that I could look at the colors and check to see that I liked it.

Use this diagram to help you:



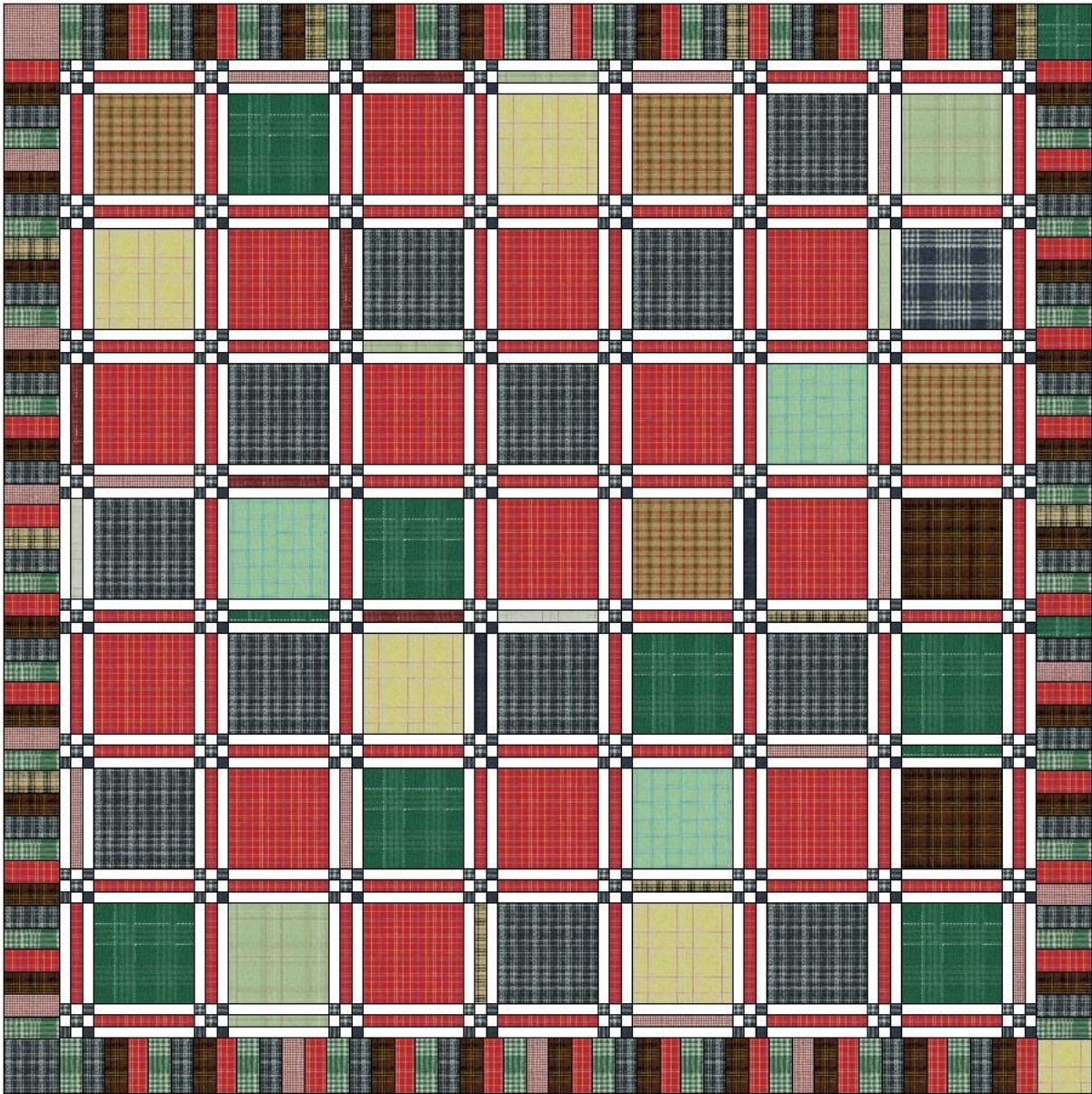
I sewed the rows together first, placing a sashing strip between each block and then created rows of only sashing and cornerstone 9 patches and sewed them to the rows.

Moment of transparency:

I almost stopped before adding the piano key border—it was pretty enough! But, not quite big enough and I thought it would be even nicer with the border. SO.....

2. **Add a piano key border:**

- Cut 4 – 5½" x 5½" squares for the corner squares.
- Cut 176- 2½" x 5½" strips of fabric from your shirtings. Sew 44 together as per diagram above for the sides. Make 2. Attach to the sides. Sew together 44 strips as pictured in the diagram for the top and bottom. Attach, sewing on 5½" squares to each end of these strips before attaching to the quilt top and bottom.



3. **Press** well.
4. **Sandwich**, using whatever type of batting and backing you prefer.
5. **Quilt** as desired. I did an all around stipple. To me, the beauty of this quilt is the fabrics. There is a warm, cozy feel to this quilt and I didn't want to do anything to take away from that.



6. **Bind**, using whatever method you wish.

Congratulations!
Your quilt is finished! I'm sure it is beautiful!