Stars ‘n Tulips
The quilt finishes at approximately 91”x91” before quilting.

To make the quilt pictured:

You need:

- 3/8 yard light yellow
- 3/4 yard darker yellow
- 1 7/8 yards black
- 3 5/8 yards red – a variety of shades worked fine for the blocks – the border is included in this yardage and you need 1 3/8 yards for this.
- 1 3/4 yards darker blue for tulips
- 3/8 yard lighter blue for centers of tulips
- 3 3/4 white or cream for sashing and background
- ¼ yard of green for tulips
- 1 yard taupe – I used a couple different shades

The “block” looks like this: This is what you will be working towards: I simply put these blocks “on point” and sashed them.

![]([image]

**Cut:**

**For each block you need:**

White:
- 4 – 2 ½” squares

Taupe – light brown –
- 8 – 2 ½” squares

Lighter yellow –
- 2 – 2 ½” squares

Darker yellow:
- 2 – 2 ½” squares

Black:
- 4 – 2 ½” squares

Black and red HST (half square triangle):
- 8 – finished HST using a variety of reds if you wish and black, measuring 2 ½”

Green:
- 2 – 2 ½” squares
Light Blue:
- 2 – 2 ½” squares

Royal blue and white HST (half square triangles):
- 16 – 2 ½” finished HST using half white/half blue

Red:
- 8 – 2 ½” squares

Red/White HST
- 8 – finished HST using reds and whites – a variety of reds is fine – finished size of HST 2 ½”

Sashing and cornerstones:
- 36 - white 2 ½”x16 ½”
- 24 – red 2 ½” squares for cornerstones

Borders will be discussed later under how to put together this quilt.

Construct Blocks:
Note: I like to build this type of block from the center out. It makes sense to me to work that way and I get less confused and my motivation stays high. This is how I will explain how to make this block.

I do not deal with how to actually make the HST. There are a variety of methods. Use whichever one you prefer. Google “Half square triangle” for more how-tos.

1. Using your yellow 2 ½” squares, make the center 4 patch. It should look like this:
2. Add star points to the yellow center.
   - Using your red/black HST, sew two together like this: Do this 4x.

   ![Image of sewn HSTs]

   - Add to the center yellow like this. Sew this unit to both sides.

   ![Image of assembled units]

   - Create 2 identical strips by adding black squares to the ends of your other red/black HST sets.

   ![Image of black strips]

   - Now sew to your middle. It looks like this:
3. Add next outer row.
   - Sew together blue/white HST units like this: Make 4 units.

   ![Image of unit with blue and white HST units]

   - Add taupe (light brown) 2 ½” squares to each end of this unit like this.

   ![Image of unit with taupe squares added]

   - Sew one of each of these units on each edge of the block. It now looks like this:

   ![Image of block with added units]
• Add a white 2 ½” square to the ends of your remaining two strips like this:

• Now sew these strips to the top and bottom of your center block:
4. Now add the last ‘ring’.

- Using your various HST and red 2 ½” squares, construct this strip of blocks. Take care that the placement of the HST are correct. Make 4.
Now add two of these to the sides of the unfinished block.

- Now, add green and blue squares to the ends of the last two strips. Like this:

- Now add both of these strips to the almost finished block.
Make 25 blocks if you do not want to chop off any points. If you do not mind cutting off a few points on the outer blocks, make 18 blocks. 😊😊 I was using upcycled fabrics, which indeed means my supply was limited of any certain color—I cut off my points on the outer row. Did you notice? I really don’t notice when I look at the picture, but certainly if you were entering this into a show of some sort, you’d want to have all your points. IOW, make the full 25.

**How to make this quilt:**

1. **Construct your blocks as shown**
2. **Lay out completed blocks according to this diagram:** I cut 4 of my completed blocks in half diagonally and used as my edge pieces and one of my blocks into quarters and used it on the corners. This is really a ‘no no’ and means that my outer edges had their points cut off. But I was growing tired of this project and felt the need to finish this. Because the quilt is so busy, I don’t think it is really noticeable. I’d not do this if I were going to enter this into a show, but it’s not going there.
3. **Sew together in rows.** Use the diagrams to help you. At the very end of the quilt will be some pictures showing construction of my top and trimming after the top was sewn together. Take a look.

![Diagram of quilt construction](image)

Here is a good article about setting triangles and putting blocks on point.

Here are my pics from when I made this: I was getting confused when I was working on it, so I did it like this:

First I sewed the made blocks together.

Then I cut 4 blocks in half diagonally and one in fourths diagonally and added them to this center piece:
Then, I added the yellow and black borders.

At this point I had to decide on what fabric to use for the outer red border.

Here’s how I chose which outer border:
And finally:

4. Add borders as pictured above but after the center is together.
   - **Border 1** – Yellow - The best way to do it would be to lay the yellow 1.5”x long piece across the center of the quilt, trim off. Cut two identical Attach to the edges. Now lay two more yellow strips across the middle, cut off to fit, (make 2). Attach to the other two sides. Be careful when sewing as you will be working with bias edges. EQ says your pieces will be cut 1 1/2”x 76 3/4” (cut 2) and 1 1/2”x78 3/4” (cut 2) (approx.)
   - **Border 2** - Black - cut several 2.5”x WOF. Sew on as the yellow border. EQ says your pieces will be cut 2 1/4”x78 1/4” (cut 2) and 2 1/4”x 82 3/4” (cut 2)
   - **Border 3** - Red – cut several 4.5”xWOF. Sew on as the black border. EQ says your pieces will be cut 4 1/2”x82 3/4” (cut 2) and 4 1/2”x 90 3/4” (cut 2).

5. **Press well.**
6. **Sandwich**, using whatever type of batting and backing you prefer
7. **Quilt** as desired.

Congratulations! Your quilt is finished!

Enjoy!
Note: This block was part of a quilt along that I did in a group. We were supposed to take the block from a website. I will link it here--the block is called the Epic HST though I doubt that is the real title/name. In a moment of transparency I will say that I intensely disliked the block as it was originally. To me it looked like a mishmash of scraps with no focal point. I would not have participated in my group’s quilt along if we weren’t given “latitude” to change and do whatever we wanted. So, I took the main block to the EQ program and worked with it until I felt like there was some focus.

As of my writing this pattern, this link is active and where my original Epic HST quilt along went to for the block. [http://corianderquilts.com/2014/01/epic-hst-technique/](http://corianderquilts.com/2014/01/epic-hst-technique/)

This is what the block looks like in the original block. (I drew this one out and colored it in EQ.)

![Original Block](http://corianderquilts.com/2014/01/epic-hst-technique/)

This is what a quilt made of simply these blocks put together would look like.

![Quilt](http://corianderquilts.com/2014/01/epic-hst-technique/)
I intensely dislike it. It feels like you have to search too hard for the design. If our quilt along would have meant that we just followed this design and couldn’t change anything, I would gladly have skipped this quilt-along. Thankfully we were allowed to take the main block and change it. This is not meant as a slam on the original designer of this block, whoever it is. It is only my personal taste I am referring to.

I know that we are all different and it is a good thing. But I can’t say it strongly enough...this design too me is way too difficult to “read”. It makes me feel tired just looking at it. I also didn’t understand why if you were going to make this design, then why make it in this big of a block as you could just make alternating blocks – much smaller, but just the star block, one not reversed, and one reversed. It seemed to me to be making a simple block much harder than it needed to be.

If I wanted the “look” of a regular star block and then a reversed star block, this is how I would make it—not the way the original challenge block was.

It actually took me several days of playing around on EQ and changing around colors and finally putting It on point with a sashing til I got where I liked what I ended up with—Stars ‘n Tulips.