

## Gallery View

Quilt finishes at 66"x66" (before being quilted and washed)

To make the quilt pictured:



### You need:

- Up to a yard of various shirt scraps for 13 - 16 patches (need 208 2½" squares)
- 1 1/4 yards of white for background and sashing
- 3 yards of blue bandanna
- ½-5/8 yard of fabric for the binding.

This quilt consists of only three blocks. The blocks look like this:



Each block will measures  $8\frac{1}{2}'' \times 8\frac{1}{2}''$  before sewing together into the quilt. Use  $\frac{1}{4}''$  seam allowances throughout.

## **Cut:**

**For 16 patch block:** (make 13)



From shirtings:

- Cut  $16 \times 2\frac{1}{2}''$  squares (for each block) – so you need a total of  $208 \times 2\frac{1}{2}''$  squares

**For hourglass blocks:** (make 12)



From white:

- 6 –  $9\frac{1}{2}'' \times 9\frac{1}{2}''$  square

From blue bandanna:

- 6 –  $9\frac{1}{2}'' \times 9\frac{1}{2}''$  square

**For partial hourglass blocks:** (make 12)

From white:

- 3 –  $9\frac{1}{2}'' \times 9\frac{1}{2}''$  square

From blue bandanna:

- 3 –  $9\frac{1}{2}'' \times 9\frac{1}{2}''$  square
- 6 –  $9'' \times 9''$  squares

For center of quilt top but part of any block:

From blue bandanna:

- 12 –  $8\frac{1}{2}'' \times 8\frac{1}{2}''$  squares

**Borders** will be discussed under how to make the quilt.

## **Construct blocks:**

The blocks will finish at  $8\frac{1}{2}'' \times 8\frac{1}{2}''$ .

**Make 16 patches:**

1. First, construct a 16 patch from your  $16 \times 2\frac{1}{2}''$  shirting fabrics.  
(Do this by either sewing individual squares together, making 4 patches, or making strips of 4 and sewing them together. Your choice. I sewed sections of 2 together and made 4 patches. If I hadn't been using shirting strips, I would probably have sewn strips of 4 together and mixed and matched that way as it is a bit faster.)

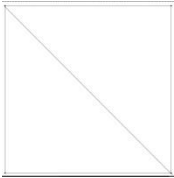


Make 13 16 patches.

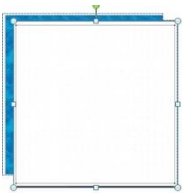
### Make hourglass blocks:



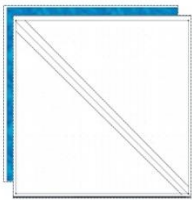
1. Take your blue and white 9 1/2" squares and draw a line down the middle of one of them on the back side, across diagonally.



2. Place the white and blue squares right sides together like this:



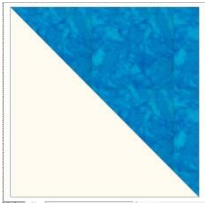
3. and sew 1/4" on either side of this marked line like this: (you shouldn't have the blue showing when you sew—that is just to demonstrate that the blue is next to the white)



4. After you sew...cut on the middle line, in between the two sewn seams. Now you have two halves. Cut here:



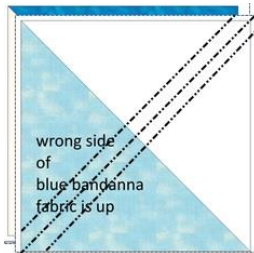
Once opened up, they look like this now:



5. Press towards the blue. (You have two identical)
6. Place them on top of each other right sides together, but with the blue next to the white like this (pic is showing the wrong side of the blue UP – as it should be – that is why I used a lighter blue)



7. Line up the squares, making sure the middles nest where the seams meet. Mark a line across the middle diagonally and sew on each side of that marked line  $\frac{1}{4}$ ".



8. Cut on the middle line in between the rows of sewing. When you open it up, it will look like an hourglass!



Trim to  $8\frac{1}{2}$ " square.

Make 12.

### Make partial hourglass blocks:

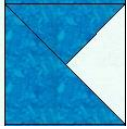
Follow steps 1-5 of hourglass block:

6. For step 6, instead of placing another half square triangle block on top of a HST, place a square piece of fabric, 9"x9" on top of the HST. Draw a line diagonally as described above, sew  $\frac{1}{4}$ " on each side of that line. Cut on solid line marked.





When you cut on the solid line, and open up your block, you will see only 1 white section and 3 blue sections like this:

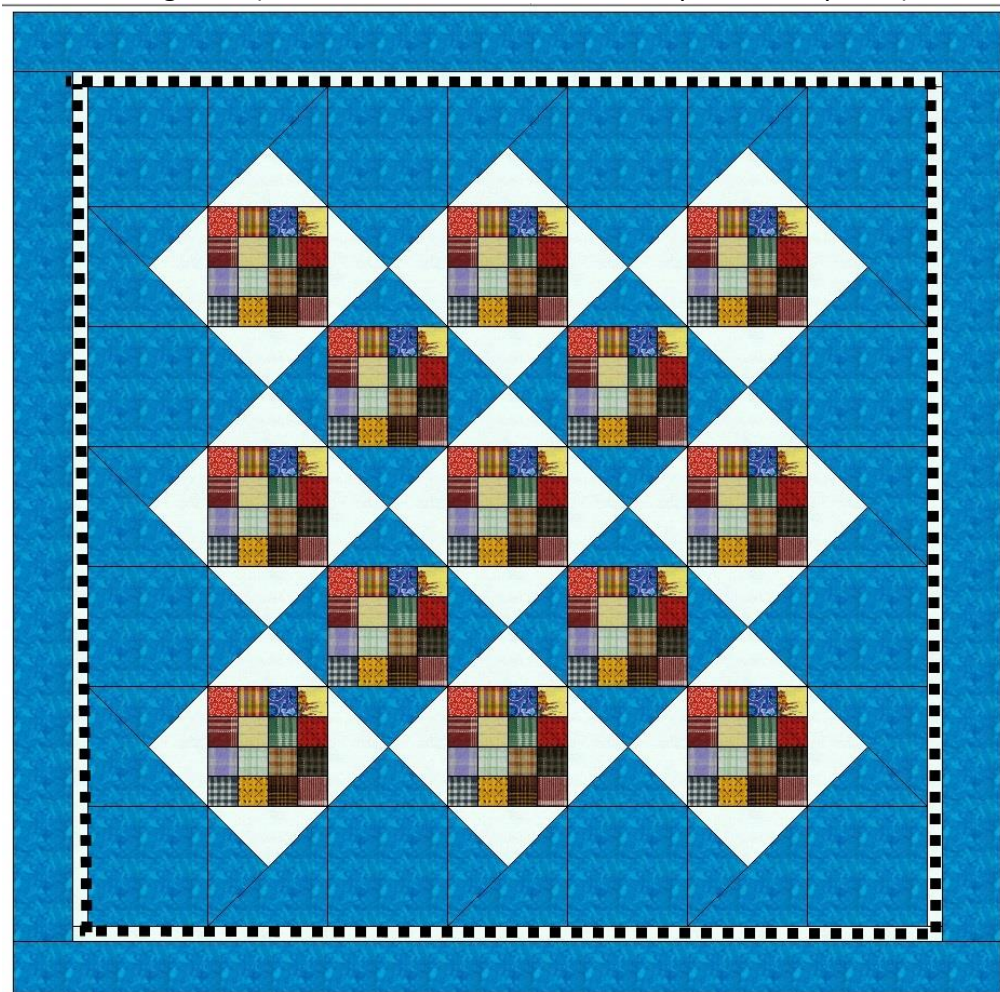


Press well.

Make 12.

### **How to make this quilt:**

1. **Construct your blocks.**
2. **Place blocks** as in this diagram. (Just focus on the middle of the quilt at this point.)



3. **Sew the blocks together** as per the layout - Follow the diagram carefully and place the 16 patches, hourglass, partial hourglass and whole plain blocks as indicated. Sew together. This is a 7x7 layout.
4. **Press well.**
5. **Add borders:**  
**First border – white** – Cut strips of white  $\frac{1}{2}$ "x WOF. Sew together to get long strips. Lay across the middle of the quilt to measure. Cut to fit. Sew on to sides. Repeat for top and bottom.

**Second border – blue bandanna** - Cut strips of blue bandanna 4½" x WOF. Sew together to get long strips. Lay across the middle of the quilt to measure. Cut to fit. Sew on to sides. Repeat for top and bottom.

6. **Sandwich**, using whatever type of batting and backing you prefer.
7. **Quilt** as desired. I did an all over stipple quilting.



8. **Bind**, using whatever method you wish. I machine sew my bindings attaching to the back and bringing to the front and sewing on from the front.

Congratulations!  
Your quilt is finished!  
Enjoy!

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P.S. My quilt measures 63" x 63" after quilting and washing.