Positively Scrappy
100”x100”
To make the quilt pictured:

This quilt is made up of only one 10.5” block (before sewing into the top) and looks like this: (I used 2.5” squares and strips to make these blocks)
And sashing and cornerstone blocks which actually creates the unusual “look”.

3.5”x10.5”

3.5”x3.5”

You need:
- 7 1/4 yards of blue
- 5 yards of white/cream
- 3/4 yard of your color choice for the binding. I am going to make a scrappy binding.

Cut:

From blues:
For the main blocks:
- You can either cut individual - 1225 - 2.5” squares or partially strip piece (using 2.5” strips)
These were made from scraps, so I did some strip piecing and some where I just used various 2.5” squares leftover from a different project.

For the cornerstones and sashing units:
- 224 - 1.5”x3.5” various blue strips if you choose not to strip piece the segments for the sashing
- 128 - 1.5”x1.5” blue squares for the cornerstones. I strip pieced both the sashing units and the cornerstones as I don’t prefer working with 1.5” squares.
- 64 – 1.5”x3.5” blue strips for the center of the cornerstones

From white/cream (for cornerstones and sashing units):
(I used a cream-colored sheet which said “cotton” on it but I began to suspect that it wasn’t really cotton or else had some permanent press treatment on it because it didn’t want to iron like 100% cotton.)
- 112 - 3.5”x4.5” for sashing centers
• 448 – 1.5”x3.5” strips if you choose not to strip piece the section of the sashing that looks like this. I strip pieced most of them using long strips of 1.5”x as long as I could get from the cream and various small pieces of 1.5”x as long as I could get from the blues and then cut off 3.5” segments like this:

You will need 224 such finished segments for the sashing units

• 256 – 1.5”x1.5” squares for the cornerstones if you choose not to strip piece. I strip pieced these pieces using a 1.5” cream strip, a 1.5” blue strip and another 1.5” cream strip like this and chopped off 1.5” segments in order to make the necessary pieces needed.

If you do it this way, you will need 128 segments that end up being 1.5”x3.5”

Borders are dealt with later.

**How to make these blocks:**

**Main block:**

I generally 5 different 2.5” strips together and cut off 2.5” segments in order to get a strip set that looked like this: You can also sew 5 different individual 2.5” blocks together to get this effect:

• You need a total of 245 strips of 5 2.5” blocks sewn together like this:

and is 10.5” long

• Press all seams in one direction.

• I sewed together 245 strips together like this, FIRST and then made my 49 blocks, pulling randomly from the strips that were all in a bin.

If you have already made your strips and have them just sitting in a bin or box or plastic container or a bag, just draw out two strips and sew them together, making the seams “nest”. Keep sewing strips together until you have a set of 5x5 and it looks likes like this:
10.5“x10.5”

Make 49 for this quilt.

**Sashing block:**

If you have not already strip pieced the segments that look like this, do it now. Make 224 such segments. They will measure 3.5“x3.5”

Now put two of these with your white/cream 3.5“x4.5” piece and make this block like this:

Make 112. They measure 3.5“x10.5” when finished.

**Cornerstone block:**

Using your already made segments and your 1.5“x3.5” segments of blue that you have cut, make this block:
How to make this quilt:

1. Using this diagram
   To put this quilt together, first sew a sashing unit to a block unit and make rows like this:
   ![Diagram of quilt construction]
   Make 7.
   Then make 8 rows like this using your sashing and cornerstone segments.
   ![Diagram of additional rows]
   Then join them to make the center of the top. (ignore the borders for now.)
This is a 7x7 layout:
After you get the whole center together,

2. Add borders.
   Cut from white/cream - 2 - 3.5”x94.5” and 2 – 3.5”x100.5”.
   Sew the 3.5”x94.5” strips to the side, pinning and matching centers. Sew.
   Next sew the 3.5”x100.5” strips to the top and bottom, pinning first, matching centers.

3. Press well.
4. Sandwich, using whatever type of batting and backing you prefer.
5. Quilt as desired.

Congratulations! Your quilt is finished!

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Here is a close up.
This one is taken outside with some snow on the ground. My son says snow messes up the lighting somewhat. At least that’s I thought he said. It was actually probably because it was getting “dusky” already (about 4:30 pm).