

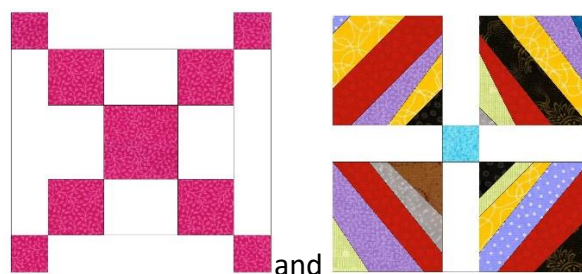
# Stringalicious

About 90½" x 102"

To make the quilt pictured:



This quilt is made up of two 7.5" blocks (before being sewn into the top) and they look like this:





## You need:

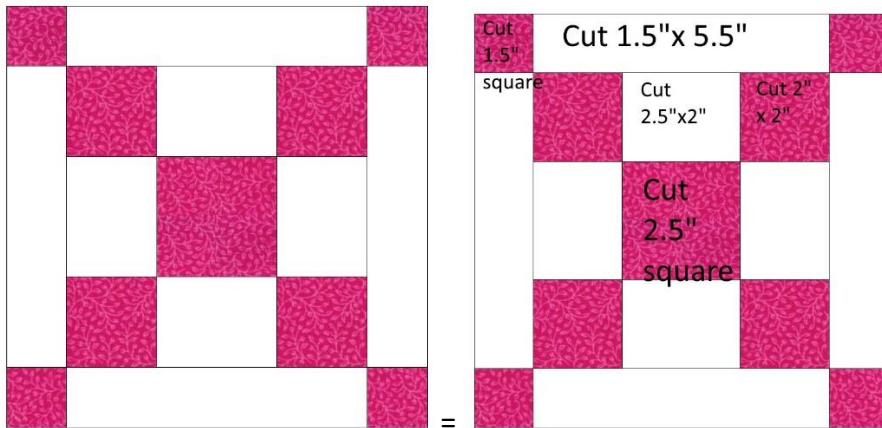
- 7¼ yards of white fabric
- 2¾ yards of very bright scraps for the chain blocks and side setting triangles
- Enough strings to make 288 of these little 3.5" string block:



- About 5/8-3/4 yard of fabric for the binding.

## Cut:

### For the chain block:



From brights: (for each block – I kept the colors the same within each block instead of mixing them up – I like the look of controlled scrappy it gives.) Need 56 total blocks. Cut in sets of these:

- 4 – 1.5" squares
- 4 – 2" squares
- 1 – 2.5" square

From white: (for each block) (totals shown in parenthesis)

- 4 – 1.5" x 5.5" (224)
- 4 – 2.5" x 2" (224)

### For the strings block:

From white:

- 288 – 1.5" x 3.5" strips

From bright colors:

- 72 – 1.5" square
- Enough strings to make 288 of these blocks that measure 3.5" square:



### For sashings for entire quilt:

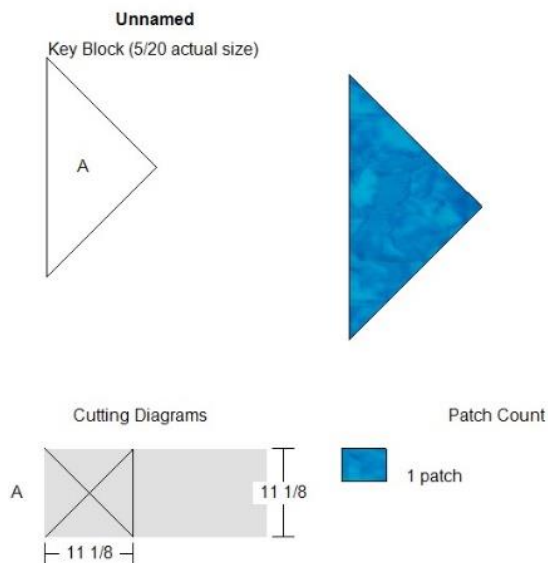
From white:

- 145 – 1½" x 7½"
- Long strips cut 1.5" x WOF and pieced as needed to get the length you need for between the rows I just sewed them on – did not measure and pin first.

### Side setting triangles:

From 8 bright fabrics:

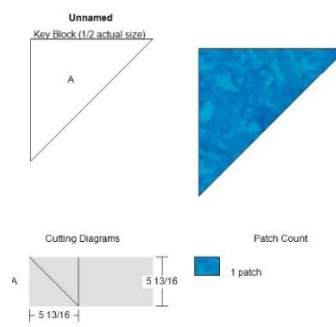
- Cut a square that is 11 1/8 - ¼" and cut diagonally 2 x to make 4 patches (I like to cut a bit bigger and trim down afterwards – EQ calls for 11 1/8" but I would probably cut 11 1/4 or even bigger – 11 ½")  
You will have 32 side setting triangles but only need 30.



### Corner setting triangles:

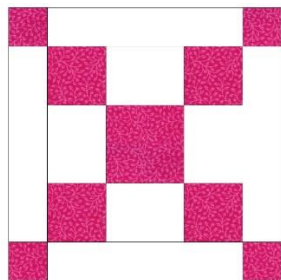
From bright fabrics:

- Squares that are 5 13/16" (I'd just round up to 6") and cut once across the diagonal. (Do this 2x to get 4 corner setting triangles – If you want your corners to be 4 different colors you will only use half of your blocks – throw the rest into your scrap pile! LOL)



## Construct blocks:

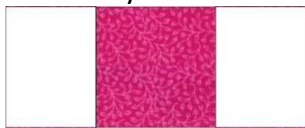
1. **The chain block:** (finished size of block before sewing into quilt top – 7.5" square)



First make the center 9 patch:

It will measure 5.5" square:

Sew 2 of your 2.5"x2" whites to either side of the 2.5" bright square like this



Now sew 2 identical strips by using a 2" bright square to a 2.5"x2" white rectangle and then another 2" bright square like this:

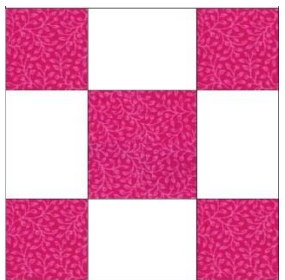


(Make two.)

Now sew them together:

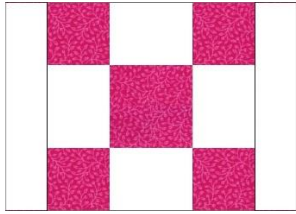


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(It will be 5.5" square at this point.)

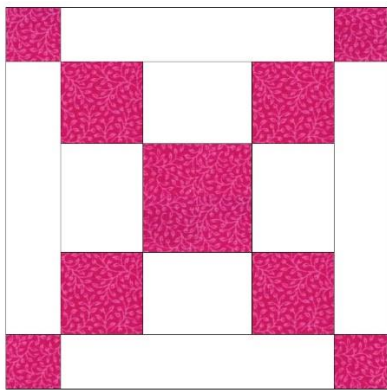
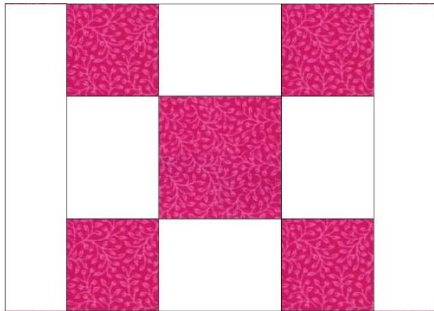
Now add a white 1.5"x5.5" rectangle to each side like this:



Sew a bright 1.5” square to a white 1.5”x5.5” rectangle and then another 1.5” bright square like this:  
 Make two for each block – matching the colors of the rest of the block.



Add these pieces to the top and bottom of your block:



Make 56 total blocks using various bright colors. They should measure 7.5” square at this point.

## 2. The strings blocks

**Sew together your strings** either on a backing (fabric, interfacing, paper) or not (for this one I used nothing) and cut your 3.5” strings block out so the strings are on the diagonal like this:

(I will be doing a tutorial shortly on making strings blocks as I do. But if you don’t know how, “google” it or search on you tube.)



and then



When you have your 3.5" strings blocks put together, sew them together by inserting a 1.5"x 3.5" white strip between the two squares:



Make 2 for each block.

Put the blocks so the strings are diagonal as pictured.

Sew a white 1.5"x3.5" strip to a bright 1.5" square and then another 1.5"x3.5" white strip like this:



Now take your strings pieces as shown above and insert your white strip and make the block.

Sew together:



Make 72 blocks. They should measure 7.5" square at this point.

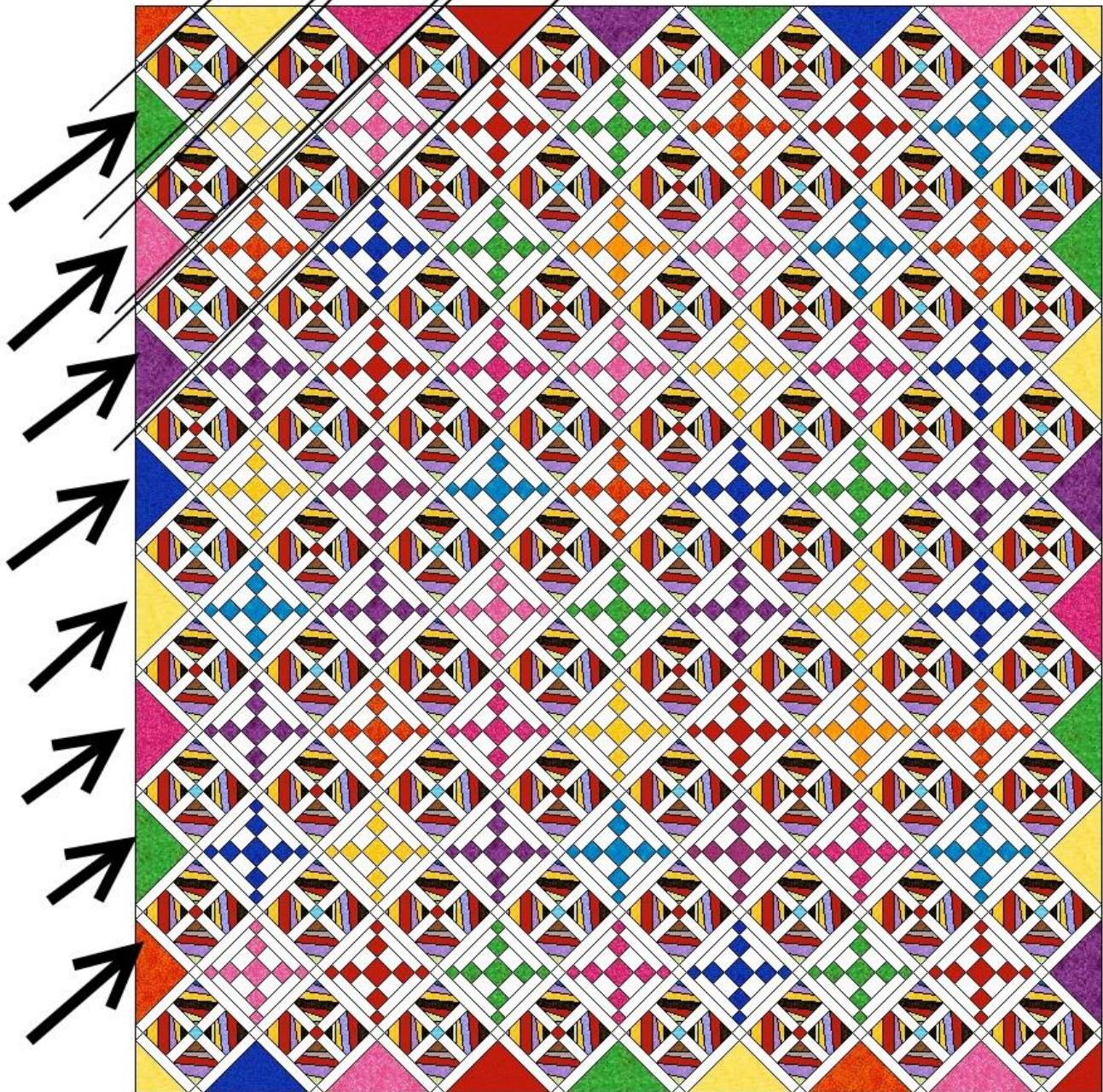
### How to put together this quilt:

1. Construct your blocks as described above.
2. To make the center, using the diagram below, lay out the blocks and sew together in rows putting in This is a top that is put together on point, which means, at an angle like this:



First lay it out on your design board (I use the floor) so that the color arrangement is pleasing to you and then sew together in rows as shown by the diagrams. (More pictures at the end of the pattern.)

Sew your rows together on the diagonal as shown



After you sew your rows together, you will need to put a row of sashing between the rows. I did not use cornerstones on the sashing as it went across the whole top in one long strip.

Add your corner setting triangles very last. Check pictures at the end of the pattern.

3. **Sandwich**, using whatever type of batting and backing you prefer
4. **Quilt** as desired. I did swirls all over.
5. **Bind**, using whatever method you wish.



Note: with this pattern, I purposely did NOT use cornerstones. I thought it added a bit of visual interest to the pattern and your eye just skips over the bit of empty space and goes to the next color. Of course, you could use cornerstones instead of the long white strips as I did. The pattern looks like it is showing white cornerstones – that is simply because I don't know how to get EQ to show it without those things. I did not use white ones.

**Congratulations! Your quilt is finished!**

**Enjoy!**

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Here I have sewn the rows together with a sashing strip between each of the blocks. That gray blob is one of our cats!



Next I added the side sashings (I could have done that already.)







Then I began sewing them on and attaching the rows with the sashing between the rows:









Now it is all together except for the corner setting triangles. I add them on last.







Becky Tillman Petersen



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