You’re Covered

102”x102”
To make the quilt pictured:

This quilt is made up of one 12.5” block (before sewing into the top) and it looks like this:
You need:

- 2½ yards of a various blues to be cut into 2" squares
- 3½ yards of light blue for sashing and border
- 3 5/78 yards of black
- 3½ yards of gray
- 5/8-3/4 yards of your color choice for the binding. I am going to make a scrappy binding.

Cut:

I am giving you the amount for one block. The totals are as if you are going to cut blocks individually. My quilt consisted of 49 blocks and I’ll put those totals in parenthesis () for the whole quilt as I made it. Many times people don’t want to make a quilt as large as the ones I make.

From various blues:
16 – 2”x2” squares (784)

From black (shown as dark gray in the block pictured):
1 - 2”x6½” (49)
From gray:
1- 2”x8” (49)
2 - 2”x9½” (98)
1 - 2”x11” (49)

From light blue – same fabric as used for sashing and border:
2 – 2” squares (98)

From light blue for sashings for entire quilt – border will be dealt with later under How to make the quilt:
42 - 2½”x 12½”
Plus 2½” strips pieced to at least 96.5” long – make 6 such strips – these are for the sashing strips between the rows

**How to make this block:**

1. Make the 16 patch center:
   Using your already cut 2” squares, make a 16 patch, using ¼” seams.

2. Add 2”x6.5” black strip to the side.

3. Add 2”x8” black strip to the top:

4. Add gray pieces, in the order noted:
5. “Snowball” your black 2”x11” strip and 2”x12.5” strips like this: In order to not get confused and do them wrong, I did all the 11” pieces first – “snowballing them and putting them on” and THEN I did the 12.5” ones with a picture in front of me at all times. It is very easy for me to get turned around and make them go the wrong way.

2”x11” black with a 2” square light blue:

2”x12.5” black with a 2” square light blue:

In order to snowball a corner, simply place the 2” light blue square on the end of a 2”x11” rectangle strip and sew across (right sides together) down the middle across diagonally. Trim ¼” from the stitching. Press to the outside. Like this: First, crease or mark your 2” square down the middle diagonally:

Place your light blue square over the top of the black strips (they should be accurately matched up – this is just to show you that the blue is on top of the black (shown as gray).

Sew on dotted line
Cut off 1/4 “ to the outside of the dotted line:

Press the light blue to the outside so it looks like this:

6. Add this snowballed black piece to the center so far:

Repeat “snowballing” for the bottom strip of the shadow box using 2”x12.5” black (shown as dark gray) and a light blue 2”x2” square.

7. When finished making them, add to the bottom of the block.
   You are finished with your block. Make 49. They should measure 12.5”x12.5” at this point.
How to make this quilt:

1. **Using this diagram, lay out your blocks in rows.** For now ignore the border.  
   Place the blocks facing the directions indicated, putting a 2.5”x12.5” sashing in between.

   ![](image1.png)

   Sew together in a row. Make 4 such rows

   Make a second row like this:

   ![](image2.png)

   Make 3 such rows.

   Now, between each row, sew a 2.5”x96.5” strip of sashing and line up the rows as best as you can. I know the pattern looks like there are cornerstones in there – but there aren’t. Ignore that for now! (It’s my lack of knowledge of how to take those out that is the problem, not your eyes!)

   ![](image3.png)

   Now join all the rows together to get the main part of the quilt (everything except the outer borders).
2. **Add border:**
   Cut light blue strips 3.5”x96.5”. Piece as necessary to get the required length. Attach to sides. Cut light blue strips 3.5”x 102.5”. Piece as necessary to get the required length. Attach to top and bottom.

3. **Press** well.

4. **Sandwich**, using whatever type of batting and backing you prefer.

5. **Quilt** as desired.


   Congratulations! Your quilt is finished!

   Enjoy!

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Note: Obviously, you can change how you place these blocks. You will get a different “feel” if you choose to make them all face the same direction. I was going for a more whimsical look.