

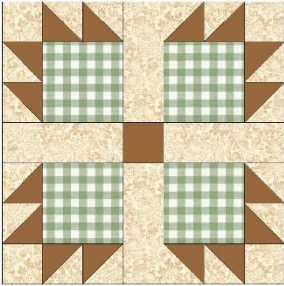
# Bear Paws in the Great Outdoors

76.5"x96.5"

To make the quilt pictured:



This quilt is made up of 2 blocks which finish at 14.5" before being sewn into the top

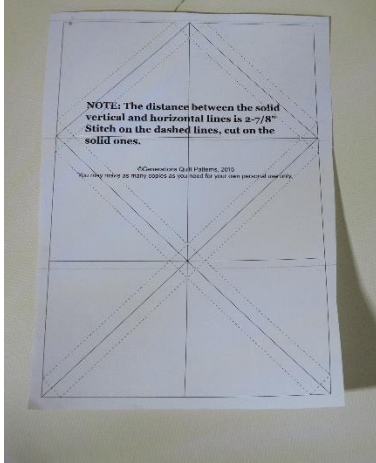


Block 1: and Block 2:



## **You need:**

- The pack of The Great Outdoors pack – a Riley Blake pack - a total of 6 yards of fabric, half yard of 12 different fabrics – I will put a picture at the end of the pattern of the fabrics in the pack so you can make your own collection – esp. once the packs are sold out
- 4 3/8 yards of tan for all the background
- ½ yard of light cream for the star point HST in the cornerstone blocks
- I was able to get the binding out of the scraps from the fabric leftovers
- Download the 2" finished HST paper here <https://www.generations-quilt-patterns.com/support-files/2infinished12hst.pdf> Print out 14 of them to make the needed HST for the claws in the pattern design Trim down the paper to about ¼" -1/2" larger than the outer lines: (need 8 for the bear paw blocks and 6 for the cornerstone blocks)



## **Cut:**

### **Block 1: (Make 6 blocks)**



Set aside the lightest - cream background with arrows in it– you will use it in the other block – don't want you to accidentally use it

From the green plaid:

- cut off a strip of fabric 4.5" x WOF. Sub cut at 4.5" intervals to make 24 squares

from the tan background:

- cut 24 2.5" x 6.5" rectangles
- cut 8 pieces just big enough to cover up the paper so that all the lines will be showing. You will use this piece to make the necessary HST (half square triangles) for the block

From a dark fabric – I used the brown with the arrows in it:

- cut a strip at 2.5" and subcut at 2.5" intervals to make 12 2.5" squares

from various dark fabrics:

- cut 8 pieces just big enough to cover up the paper so that all the lines will be showing. You will use this piece to make the necessary HST (half square triangles) for the block

### **Block 2: (Make 6 blocks)**



Choose 9 different of the remaining darker fabrics (Not the green plaid and not the very light background):

- Cut off one 3.5" strip of fabric from each of them. Subcut at 3.5" intervals until you have 6 squares. Set aside the remaining strips AND the remaining fabric for use elsewhere. You will need a total of 54 3.5" squares preferably in a variety of fabrics. I used 9 different fabrics.

From a brown fabric :

- cut a total of 12 strips at 1.5" x 9.5" and 12 strips at 1.5"x 11.5"

From the lightest background fabric that you set aside as mentioned under block 1 :

- cut a total of 12 strips at 2" x 11.5" and 12 strips at 2"x 14.5" Cut the larger ones first. I didn't need to piece, but if you cut something wrong, you may need to piece (but it's not a big deal if you do!)

**For sashing and cornerstone blocks:** (wait to cut the darks until your main blocks are made as they use smaller pieces)

**Sashing block:** (Make 31)



from the tan background:

- cut 62 - 2.5"x14.5" rectangles
- cut 24 - 2.5" squares

from the other fabrics that you have not used yet:

- cut 217 - 2.5" squares or strip piece by cutting a 2.5"xWOF from 7 different fabrics, sew together and cut off a 2.5" unit until you have 31 strips of 7 2.5" pieces together. See strip piecing tutorial if you do not understand how I do this. <https://www.quiltedtwin.com/new-blog/2017/9/1/strip-piecing-tutorial?rq=strip%20piecing>

**Cornerstone block:**



from a navy blue:

- cut 20 2.5"squares

from 6 different dark fabrics –

- cut a piece of fabric the size of the paper for making more HST using paper
- cut 80 2.5" squares from various darker pieces

From the lightest cream that isn't in the pack that you supplied extra:

- Cut 6 rectangles large enough to cover the paper for making the HST.

Save all the rest of your fabric for the borders. I will discuss it later.

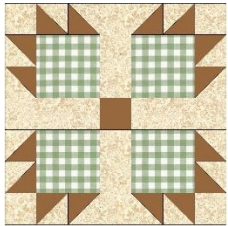
How to make the HST using paper:

There are complete instructions on how to make them here <https://www.generations-quilt-patterns.com/half-square-triangle-paper.html>

We are using 2" finished (they are 2.5" unfinished) HST.

### **Construct the blocks:**

#### **Block 1: (Make 6)**

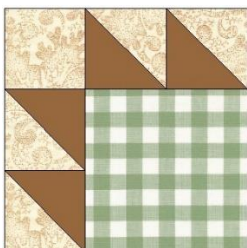


1. Make your HST using your tan background and brown with arrow fabric to make 96 HST that look like this:



2. Once they are all made and pressed open according to the instructions given in the link above, you can begin to use them to piece this block:
3. My advice – if you haven't printed out a copy of this pattern, do so now so you can watch the angle of the HST when making this block:

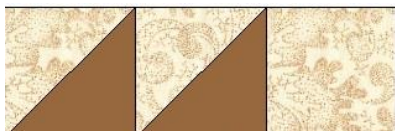
Make a unit that looks like this:



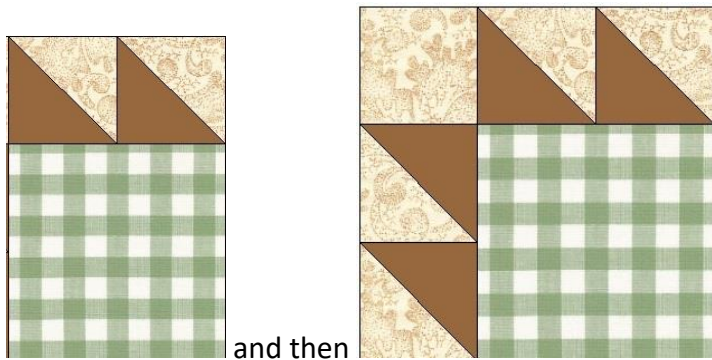
By sewing 2 of your HST together like this:



And two like this with a plain tan background 2.5" square to it.



Sew the units together like this:

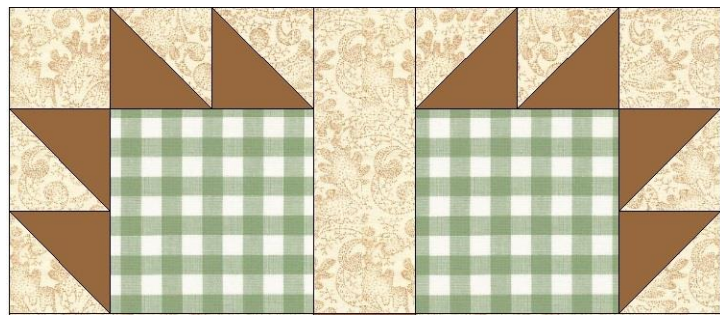


and then

Make 24 such pieces.

Then flipping the blocks as needed, sew a 2.5" x 6.5" tan piece to the middle of two of the paws like

this:



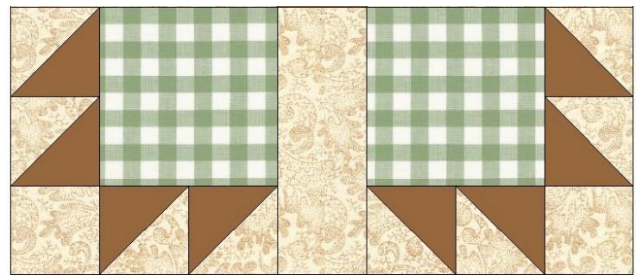
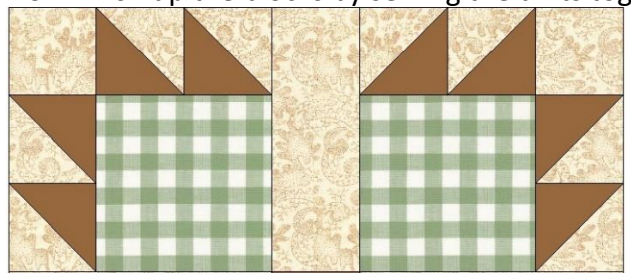
- Make 12

Sew a brown 2.5" square to two tan 2.5"x6.5" rectangles:



Make 6.

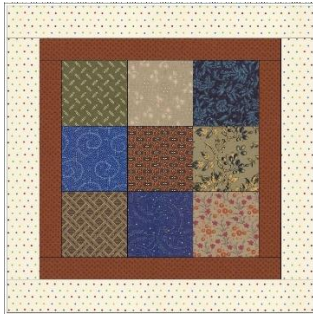
Now finish up the blocks by sewing the units together:



Make 6 blocks – they will finish at 14.5"x14.5" at this point.

**Block 2: (Make 6)**





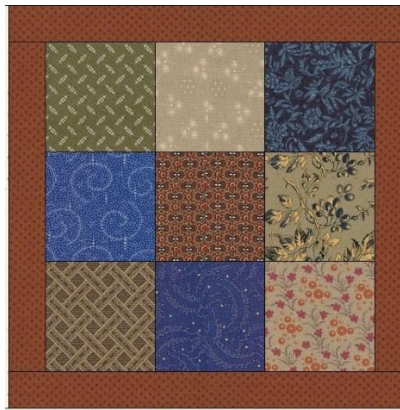
- From one of each of your 9 fabrics, layout your blocks so the colors please you and make a 9 patch. I made some of mine like this: - you choose what makes you happy.



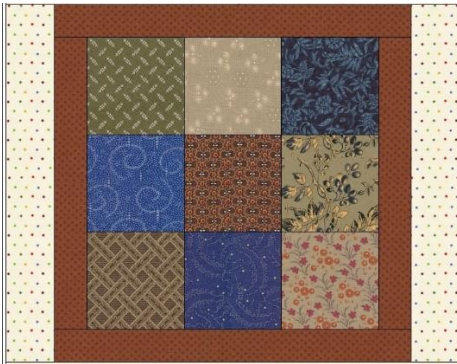
- Now add the previously cut strips to the sides – first the 1.5”x9.5” strips and then the longer ones to the top and bottom like this:



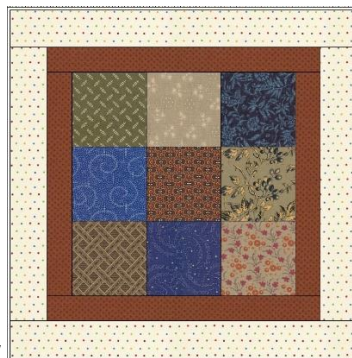
and then



- Then add the last round which is the lightest background with the arrows in it – Sew on the 2”x 11.5” to the sides and the 2”x 14.5” to the top and bottom. Like this:



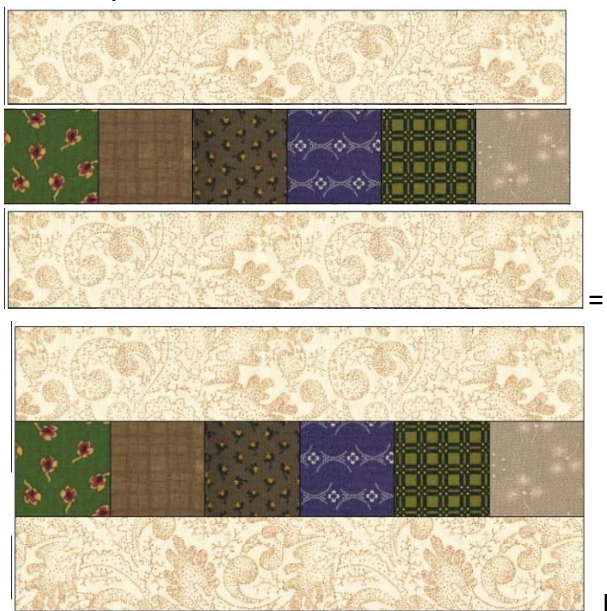
and finally



Finished size of block is 14.5” square before being sewn into the quilt. Make 6 total blocks.

### Sashing block: (Make 31)

Using your previously cut 2.5"x14.5" tan strips, sew to the strip of 7 blocks of 2.5" colorful squares together so that they look like this:



It should now measure 6.5"x14.5"

### Cornerstone block: (Make 20)



Using the paper as for the bear paw block, make 84 HST from the various darks and the lightest cream fabric you added to the pack - You will have 84 HST but only need 80.

Once they are made, make the blocks, as a simple 9 patch like this: Be careful with the direction of the HST!

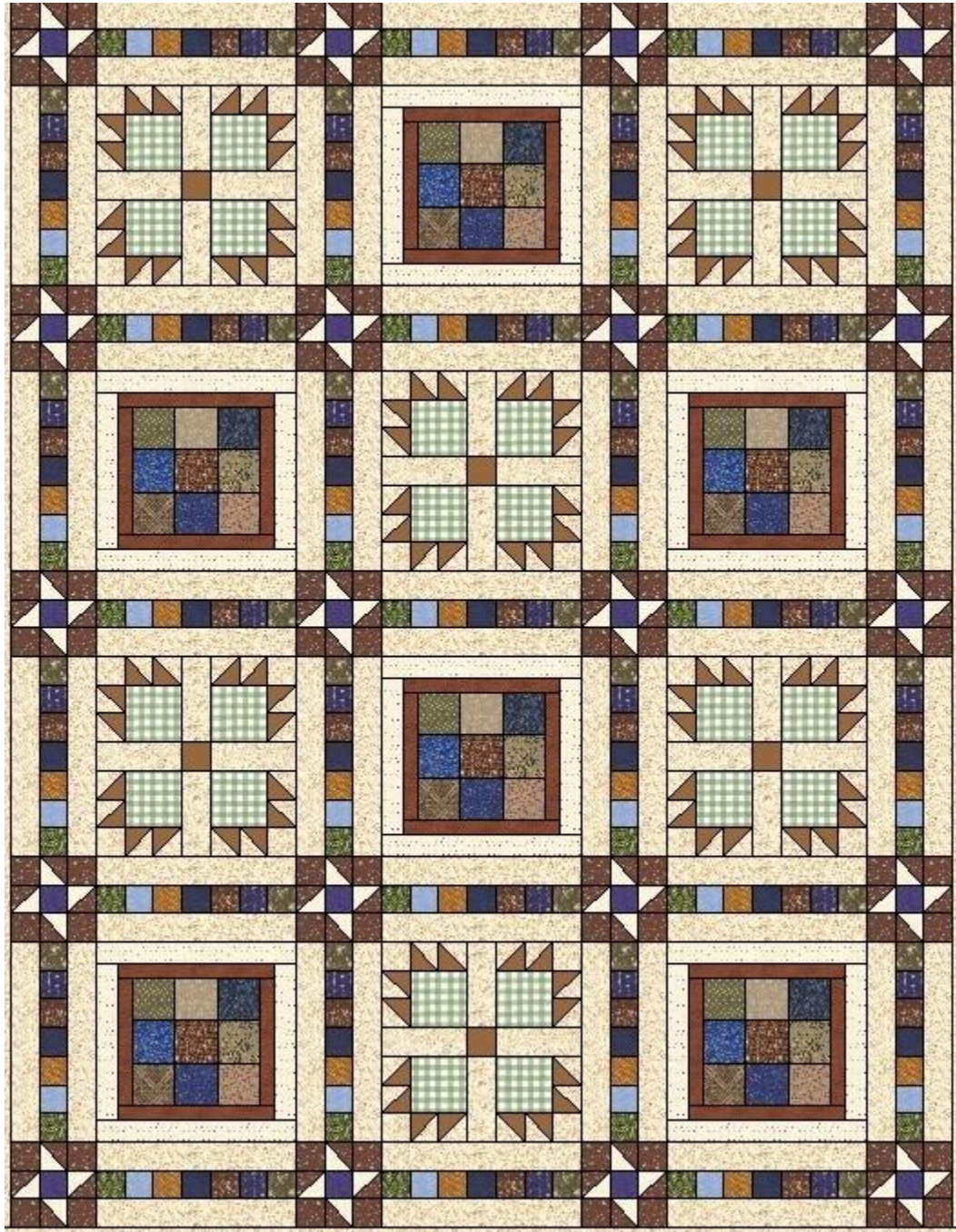


It will measure 6.5" square at this point.



## How to make this quilt:

1. Construct your blocks as shown above. Make 6 of block 1 and 6 of block 2.
2. Place blocks as in this diagram.

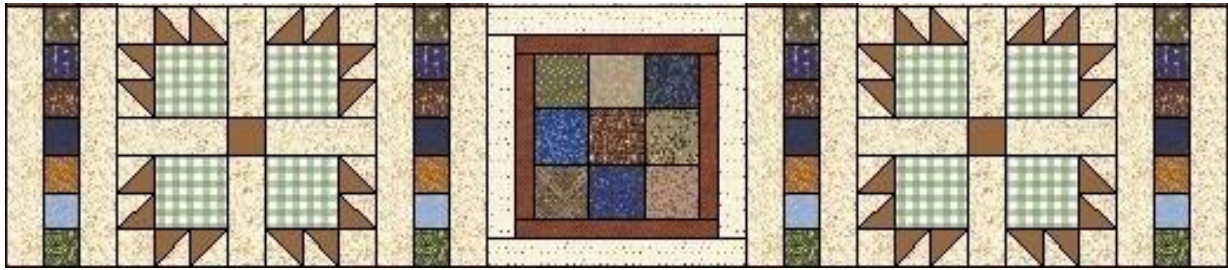




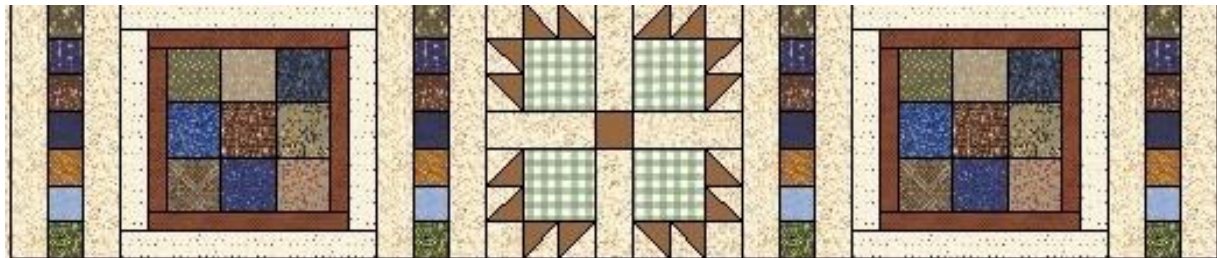
3. First make 5 rows like this:



and 2 like this:



And 2 like this:



4. After the rows are put together, put together the center of the quilt as shown above.

5. Add the borders:

- **First border – tan border**

Cut: (piece as necessary)

2 - 2½" x 86.5" . Attach to the sides

2 - 2½" x 70.5" . Attach to the top and bottom.

- **Second border – a piano key border**

Cut 4 - 3½" squares out of the dark print – to be used for corner squares.

Cut up all the rest of the fabric into 160 – 2.5" x 3.5" strips. You shouldn't need it all.

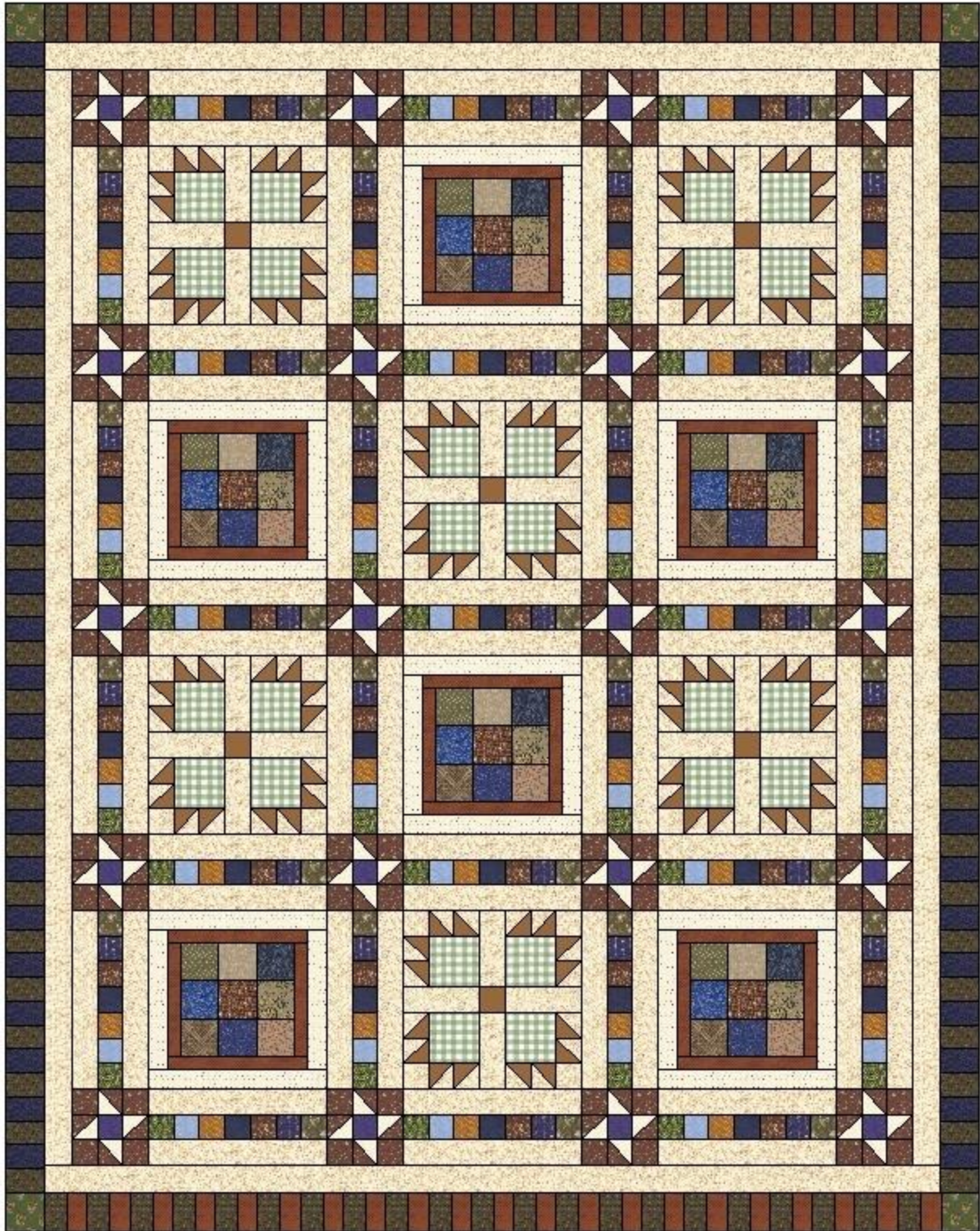
Sew together 45 strips for the right and left sides. It be the right length. Attach to the sides.

Sew 35 strips together for the top and bottom, sewing on a 3.5" square to each end of the row of strips. Attach to top and bottom. I like to staystitch around the edge of the entire quilt when making a piano key border. To staystitch, simply stitch about 1/8" in from the edge of the quilt using a long stitch. It helps keep everything in place.

Sew on to the top. Press.

Final layout:





6. **Press well.**
7. **Sandwich**, using whatever type of batting and backing you prefer
8. **Quilt** as desired.
9. **Bind**, using whatever method you wish.

It's that easy!!!!  
Your quilt is finished! Enjoy!





As of the writing of the pattern, the packs can be purchased here. <https://www.quiltedtwins.com/halfyard-bundles/template-for-5-piece-fat-quarter-bundle-7sj5s-dle67-zrhtp-3msyj-xl6th-l66mw-3yyxk-adc92-ygetc-f4352-l4r92-rgrbj-kd222?rq=The%20Great%20Outdoors>