

Kachelofen (Tiled Stove)

About 101"x101"

To make the quilt pictured:

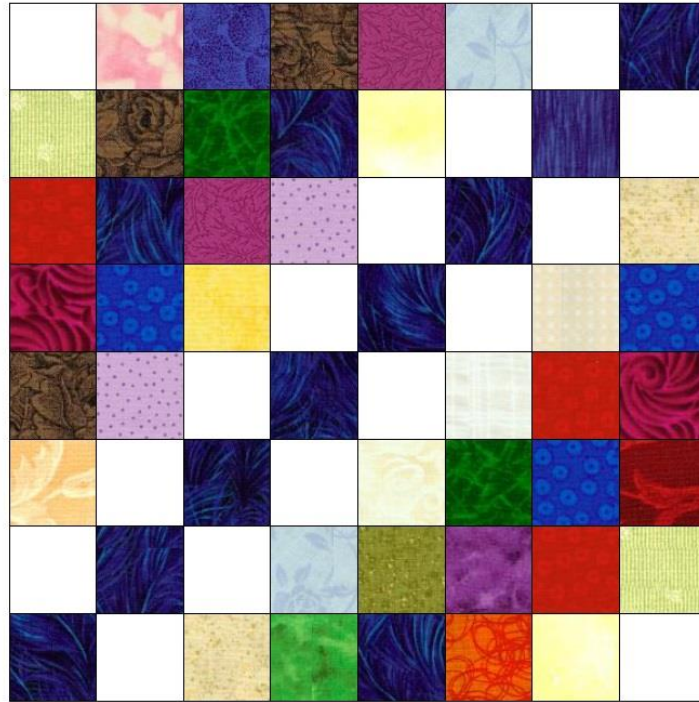


You need:

- 3 yards of light fabrics - these may be pale pastels or so called "low volume" fabrics.
- 1½ yards - Black fabrics
- 3 yards - White fabric
- 4½ yards of various dark colors – saturated without much light in the pattern
- 1 5/8 of red for side setting triangles
- 3/4 yard of your favorite color for binding.

This quilt is made up of only 1 block. I “religiously” Followed the white/light/dark/white layout. It shows navy. I used black. Navy would work just fine as well. Anything REALLY, REALLY dark should give the effect that my quilt has

For the light sections – I used both pastels and also “low volume” – with white or off white backgrounds and a small pattern in the middle.



You will need 61 blocks

Here is a sample of one of my blocks: the only ‘iffy’ colored square there is the lighter blue which I put in the spot for a dark – and it is more like a medium – second row down, second in from the left –



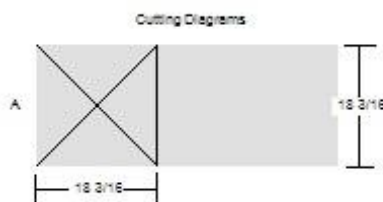
Cut:

- I was using up my 2" strips that I had already cut. I chose out strips in the indicated colors (lights/darks) and used them. If you already have cut up 2" strips, use them. If not, you will need to cut up strips using various scraps. See "How to make the blocks" for more directions. I also used mostly stark white for the whites, but also some slightly off whites and even a snow color or creamy white.

For side setting triangles:

From red:

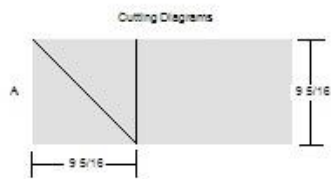
- Cut 4 squares – 19"x19", and cut in half diagonally two times. You can trim down later.



For corner setting triangles:

From red:

- Cut 2 10" squares and cut in half diagonally once which makes 4 corner triangles: you can trim down later as this will be a tad bit too big.



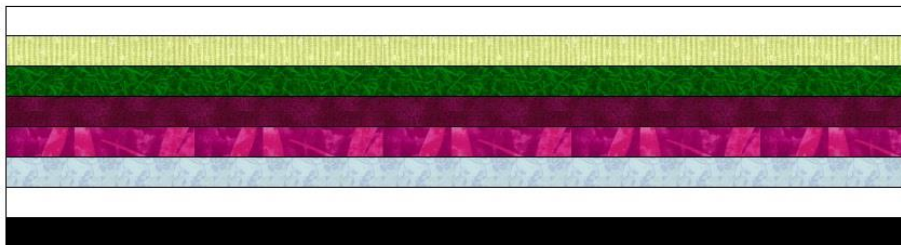
Construct Blocks:

I chose out strips from my already cut up strips. I then made a series of strip sets like this:

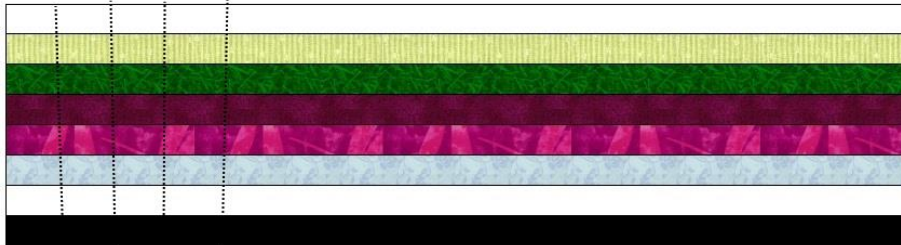
For this block, you will need 4 different strip sets –

1. Make strip sets that look like this for rows 1 and 8 in the block. Press all seams towards the solid black.

These will be white, light, 3 darks, light, white, black



Cut at 2" intervals to make segments:

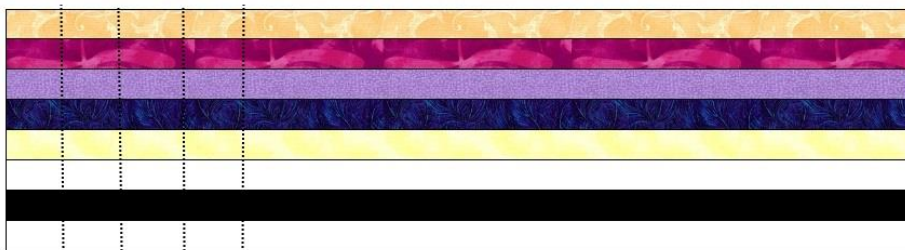


Cut 122 segments.

2. Make strip sets that look like this for rows 2 and 7. Press towards the light strip on the end – The colors should be in this order: light, 3 darks, light, white, black, white



Cut off 2" segments like this:



Make 122 segments.

3. Make strip sets that look like this for rows 3 and 6:

Press towards the light strip on the end:

The colors should be in this order: 3 darks, light, white, black, white, light



Cut off 2" segments:



Make 122 segments.

4. Make strip sets that look like this for rows 4 and 5:

Press towards the 2 dark rows

The colors should be in this order: 2 darks, light, white, black, white, light, dark

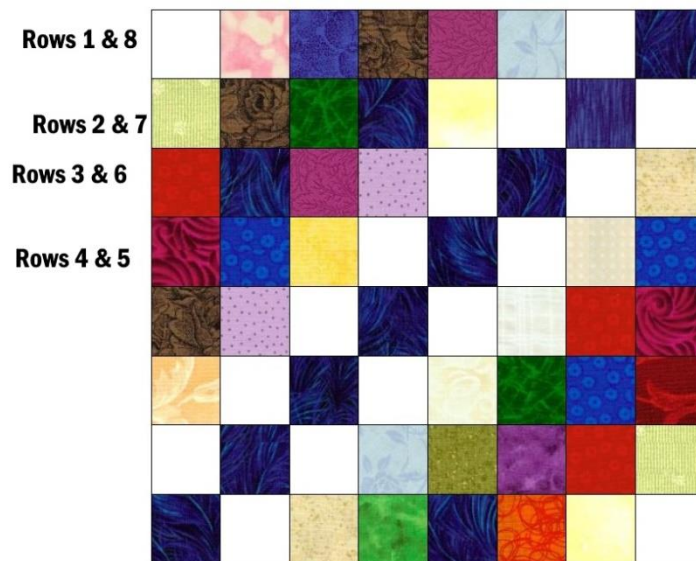


Cut off 2" segments like this:



Make 122 segments.

Now you have your segment sections all made and pressed. You should be able to piece your blocks without an issue. They should nest nicely.



Make 61 blocks. They should measure 12.5" before being sewn into the quilt.

How to make this quilt:

1. Lay out completed blocks according to diagram.



2. **Sew together in rows:** Because it is on point, you need to begin in the corner and sew together in rows. (Pictures at the end of the pattern.) Be sure to put the setting triangles the right direction – follow the diagram closely.
3. **Connect rows,** adding on the side setting triangles. After it is all together, add the corner blocks. Trim.
4. **Press well.**
5. **Sandwich,** using whatever type of batting and backing you prefer.
6. **Quilt** as desired. I straight line quilted it.



7. **Bind**, using whatever method you wish.

Congratulations!
Your quilt is finished!
Enjoy!

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I have some pictures that should help you with sewing these blocks on point.

Note: I made a mistake on this during the putting together phase. I didn't see the mistake until I had the whole quilt together – I then fixed it – but some of these pictures will show this mistake.

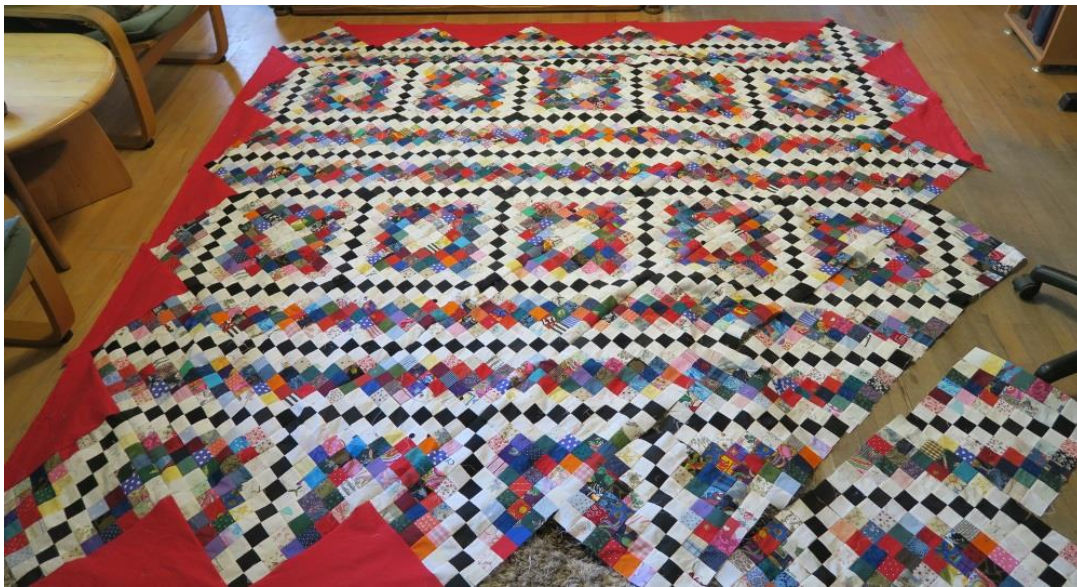
1. Lay out blocks on your design board. (Mine is my living room floor)



2. Start in the corner and begin sewing the rows together – diagonally:
Here I have sewn the first 2 rows together and added the side setting triangles as I went:



3. Here I have quite a few of the rows sewn together – and I can see my mistake now – it is glaring, but I didn't notice it then. ☺



4. Still not noticing my mistake, I brought it back to my *design board* and took a picture of it –



5. Trim the edges. This time, I measured out $\frac{1}{2}$ " and not $\frac{1}{4}$ " beyond the points and trimmed. I used Crayola washable markers and then trimmed on the marking. I use my ruler to measure.



Measure out $\frac{1}{2}$ " from the point.



Trim on the marked line. I used a long straight edge to mark the quilt.



All trimmed up (with mistake!) I fixed it later after I saw it!



I named this quilt design this because here in old buildings – including castles or just very old buildings here in Poland, they used to have ceramic tile furnaces – and this design made me think of them.

Here are some pictures:



