

# No. 78 Special

About 95"x95"

To make the quilt pictured:



Becky Tillman Petersen [www.quilteetwins.com](http://www.quilteetwins.com)

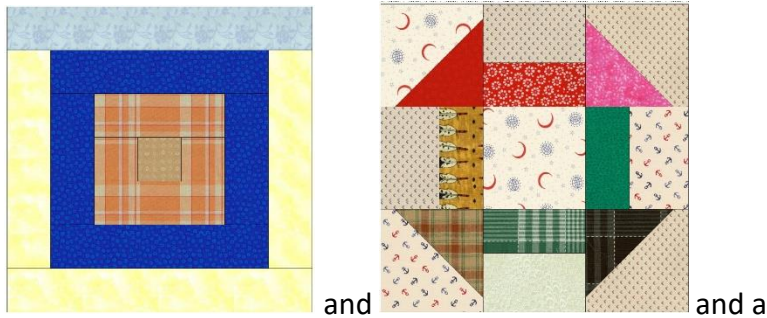
## You need:

- Light fabrics – 11 yards of a variety of lights. These may be pale pastels or so called “low volume” fabrics.
- Brights fabrics – 8 ½ yards (I used my strips which I pulled out of my 2” strips bags) plus I had to cut squares for the churn dash block
- Medium shaded fabrics – ½ yard for the inside of the square block
- ¾ yard of your favorite color for binding.



\*Note: This seems like a lot of fabric – I’ve noticed that the EQ program seems to estimate very high when making things on point. I don’t think it really takes this much fabric!

This quilt is made up of 2 – 10.5” finished-in-the-quilt blocks and they look like this:



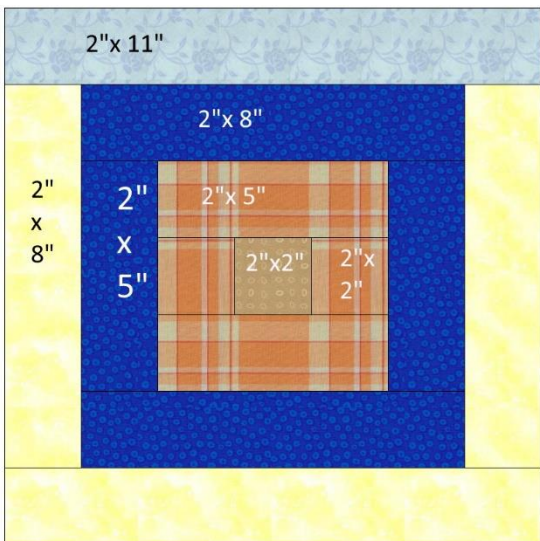
2 part sashing block:



For a quilt the size I made, you need 36 of block 1 and 25 of block 2 and 100 sashing blocks

**Cut:**

**For block 1:** (finishes at 11” at this point – before sewn into the top) I made these blocks individually since I made the centers “match”. The outer round, which was made up of lights – I mixed and matched with whatever I could find and cut. For one block you need:



I made my middles the same fabrics all the way around (first round) but it doesn’t matter.

For each block:

From a medium:

- 1 – 2”x2” square for center

From a different medium or light:

- 2 – 2”x2” squares for the first round (shown in a peach/orange/coral plaid)
- 2 – 2”x5” strips for the rest of first round (shown in peach/orange/coral plaid)

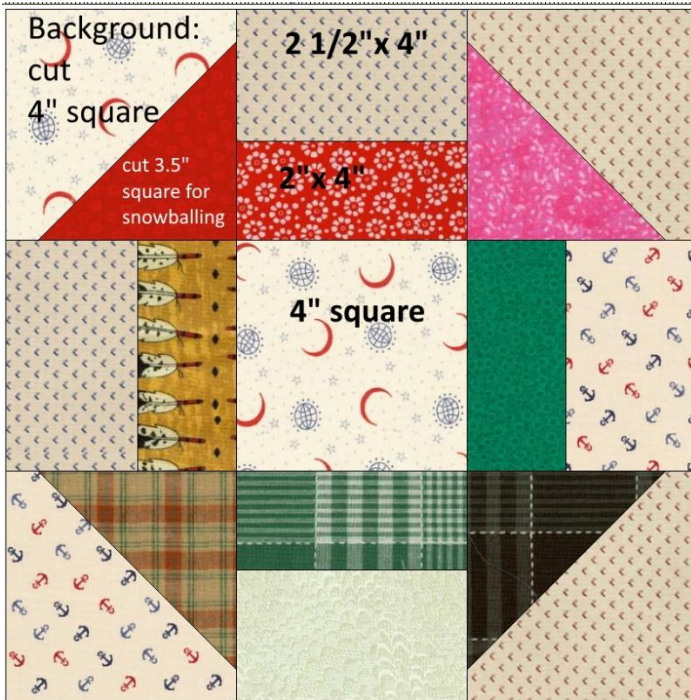
From a dark or bright:

- 2 – 2"x5" strips shown in blue – very dark or bright
- 2 – 2"x 8" strips shown in blue

From a variety of lights:

- 2 – 2"x 8"
- 2 – 2"x11"

**For block 2:** (finishes at 11" square before being sewn into the top) For one block you need:



From lights:

- 5 – 4" squares (one is used in the center and one for each corner)
- 4 – 2.5"x 4" rectangles

From brights:

- 4 – 3.5" squares
- 4 – 2"x4" rectangles

### For sashing blocks:

From lights:

- 1 – 2"x11" strip

From brights/dark:

- 1 – 2"x11" strip

### For cornerstones:

From brights:

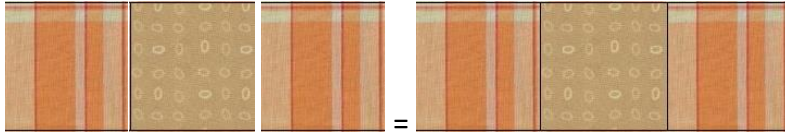
- 60 - 3.5" squares

## Construct Blocks:

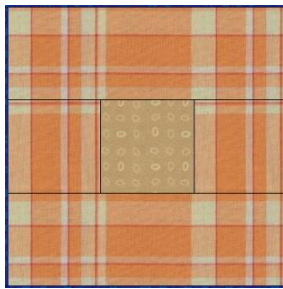
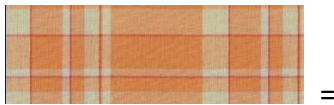
### For Block 1:

Using your previously cut 2" pieces, make the block:

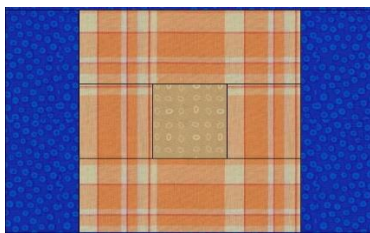
This block is made simply by starting with the 2" center square and adding to it until it is bigger.



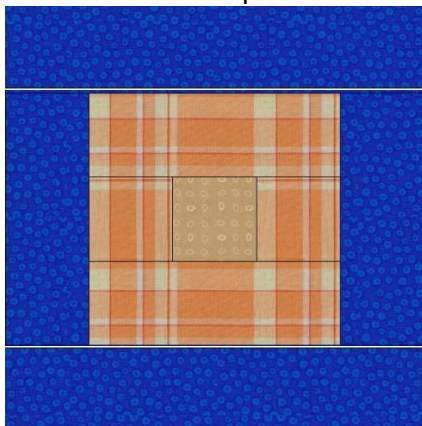
Now add the top and bottom 2"x5" strips:



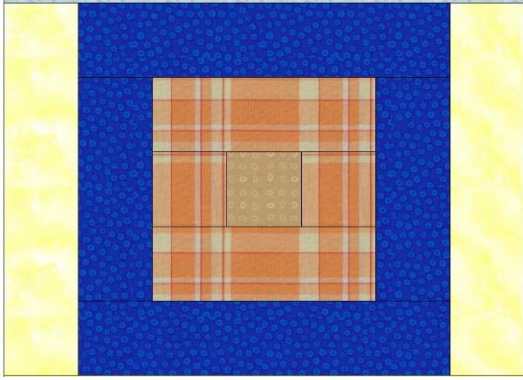
Now add the 2"x 5" sides of your bright round just as you did the last round:



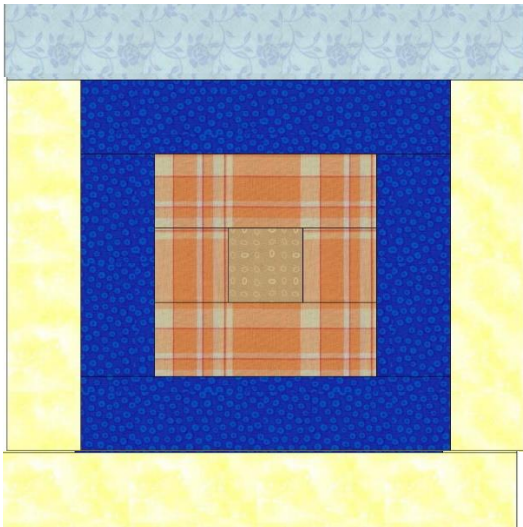
Then add 2"x8" top and bottom of the bright round:



Then add the light round:  
 First add the 2"x8" sides:



And then the 2" x 11" top and bottom:



Make 36 blocks. They will be 11" square when finished.

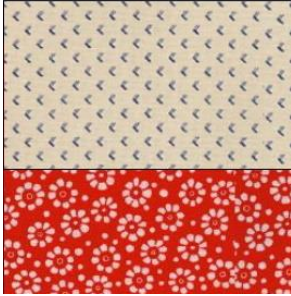
**For Block 2:**



First make the elements needed:

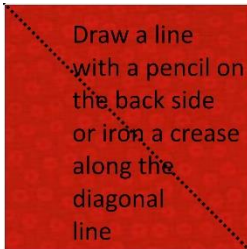


- For the bar section of the block, sew a 2 ½" x 4" piece of light to a 2" x 4" piece of bright/dark to form a unit like this:

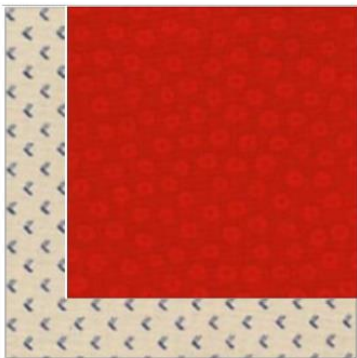


Make a variety – I tried to make all 4 different:  
These little units will be 4" square.

- Make the snowballed section:  
On your bright 3 ½" squares, draw a diagonal line across it with a pencil on the **WRONG** side (or iron a crease across it)

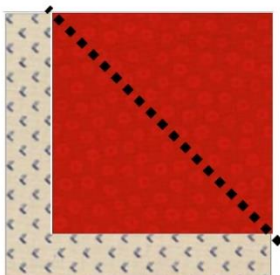


On a light 4" light square, place the 3 ½" bright square lining up in one corner, **right sides together**.



Sew along line you have marked on the back of the bright, from corner to corner.

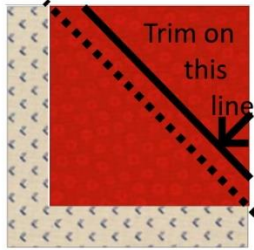
Place right sides together



Sewn on drawn line

Trim on line indicated which is ¼" or a little more to the outside of the sewing line:

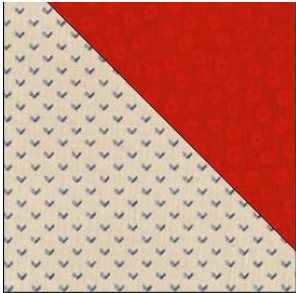
Place right sides together



Sewn on drawn line

Now flip the colorful section over and press. It should look like this: I know – my right and wrong sides look the same – assume it is a solid that is thread dyed.

**Now it looks like this:**

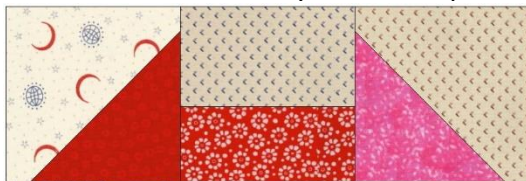


Make 4 for each block!

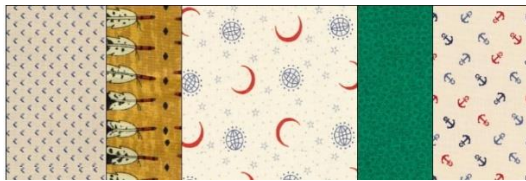
- Once these 4 snowballed units and the 4 bar units are made, put the block together:

It is now a simple 9 patch:

Here are the three rows – each row consists of 3 blocks: (the center 4" light square should have been cut earlier when you cut the pieces for the blocks)



+



+

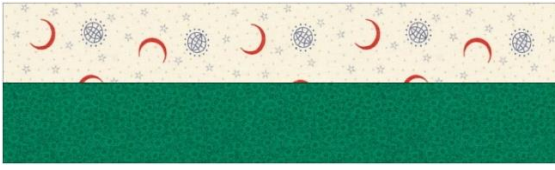


Make your block: Make 25 blocks

Sashing block:

The sashing block consists of 2 strips – a 2"x 11" light and a 2"x 11" dark or bright strip like this:





Make 100.

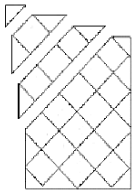
### How to make this quilt:

1. Lay out completed blocks according to diagram.



2. Sew together in rows:

This one is on point, which means that you sew the rows together along the diagonal.



I sewed the quilt together using whole blocks instead of a setting triangle and trimmed them off at the end. Put those cut offs in your scrap bin to make into crazy blocks or crumb blocks!



When placing the sashing blocks, make sure to place the light part of the two piece sashing towards the churn dash block (block 2). This gives the block some “space” around it. By placing the dark next to block 1, it actually makes it appear to be a larger block than it is.

Between each row of blocks and between each block is sashing/cornerstones. I will show more pictures of the layout at the end of the pattern so you can see what I did.

3. **Connect rows.** Follow the pattern layout placement. I did one row at a time and kept checking for mistakes in placement!
4. **Press well.**
5. **Sandwich,** using whatever type of batting and backing you prefer.
6. **Quilt** as desired. I just did loops. It is such a busy quilt I didn't see that my quilting would even be visible.
7. **Bind,** using whatever method you wish.

**Congratulations!**  
**Your quilt is finished!**  
**Enjoy!**

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Here is a picture summary of how I did the layout of this quilt top:

1. I first sewed each sashing block to a block as I was getting things mixed up easily. Then I placed them on the floor so I could begin work with the sashing and cornerstones:





2. From a distance:



3. I then placed sashing and cornerstone blocks where they needed to go and tried to not put all the reds in one place, for example:

Here I have started to sew the rows together and am sewing the rows to each other. I started in the bottom right corner.





4. Close up of the first parts in place:



5. More rows on:



6. More rows sewn together:





7. Now I'm beginning to feel like I'm on the home stretch! Of course Skagway wants to be there!



8. Overview from my stairs:





9. Getting close to being done! This may be the best picture of the sashing and cornerstones:





10. The top is together. Ready to trim:



11. After trimming:



I trimmed away the excess cornerstones and blocks: I trimmed  $\frac{1}{4}$ " to the OUTside of halfway through the block:

I put the ruler at the intersection where the cornerstones meet the block – that's halfway – but I need a seam allowance, so I trimmed  $\frac{1}{4}$ " outside that.





Last – I trimmed the blocks – giving  $\frac{1}{4}$ " to outside of halfway so that the blocks were just a little bigger than half a block.



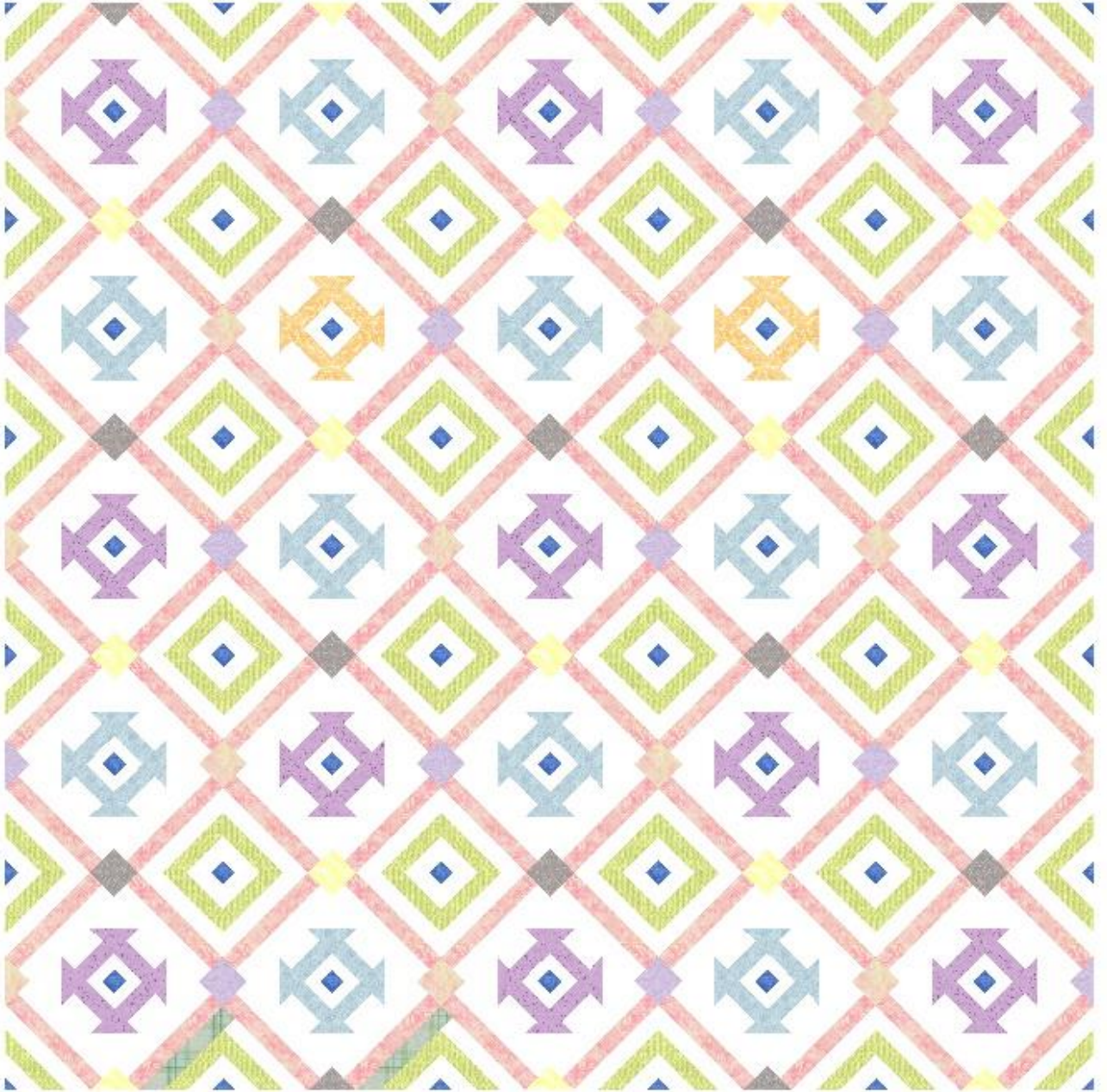






Here are a couple of other color schemes that might interest you:

Pastels:





Civil War reproduction prints:

