

Churn Dash Squared

61"x73"

To make the quilt pictured:



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You need:

- Feature fabric – 2 yards
- Hot pink fabric – 1¼ yards
- Lime green – 1¼ yards
- Background white – 2 yards
- Background white with notes – 1/4 yard
- Black with notes: 5/8 yard
- 1/3 yard of a different music fabric with stripes on it (need enough to make 2, 48 1/2" wide strips)
- 1/2 yard of your favorite color for binding.

This quilt is made up of one main block which is 9" finished in the quilt-- 9.5" before being sewn into the quilt.



There are also sashing and cornerstone blocks:



Cut:

For the main block: (finishes at 9.5" at this point – before sewn into the top) Make 16.



From the feature fabric:

- 8 - 8.5" squares

From hot pink:

- 16 – 1.5"x 7.5" strip
- 16 – 1.5"x 8.5" strip
- 16 – 2.5" square

From background white fabric:

- 8 – 8.5" squares

From lime green:

- 16 – 1.5"x 7.5" strip
- 16 – 1.5"x 8.5" strip
- 16 – 2.5" square

For sashing blocks: (Make 24) They finish at 3 ½"x 9 ½" before being sewn into the top

From black music fabric:

- 24 – 3.5” squares

From white background fabric:

- 48 – 3.5” squares

For cornerstones: (Make 9) They finish at 3 ½” square before being sewn into the top

From white music background fabric:

- 18 – 1.5”x3.5” strips
- 18 – 1.5”x1.5” squares*

From black music fabric:

- 9 – 1.5” x1.5” squares*

*instead of cutting squares, I strip pieced by cutting strips of fabric 1.5”x 15” long and making a stripset like this: For this you need 2 strips of white music fabric and 1 black music fabric:

Sew together in a strip set and cut off at 1.5” intervals like this:



Cut off 9 units:

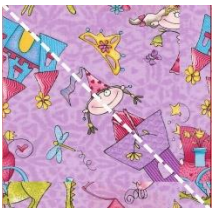
They will measure 1.5” x 3.5”. You will use them in your cornerstone block.

Construct Blocks:

For main block

Make big half square triangle first (HST)

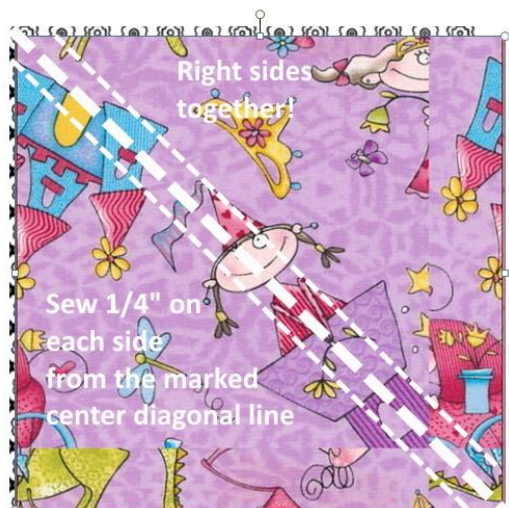
Take 8.5” feature fabric turn over to wrong side and draw a line diagonally across it with a pencil.



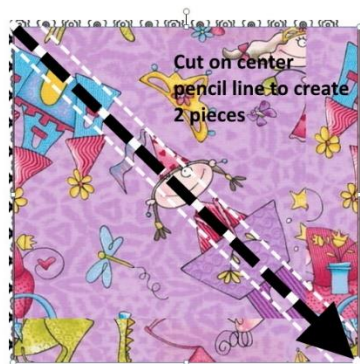
Place your background 8.5” square underneath the feature cat fabric, right sides together:



Sew on each side of the marked line:



Cut apart on the center pencil line:



Now you will have 2 HST which will look like this: (I changed the background back to what I used in the pattern but it is hard to see against the white paper color so I made it a busy background for the purpose of the drawings)–



Once you have a big HST, trim to 7.5". Note: if you are using a directional fabric, you are going to have to turn the feature fabric a 90 degree angle and sew on opposite diagonals for half of your blocks. Be sure to make a mockup – even if with paper before you sew and cut or your directional fabrics will be upside down and catywompus.

Make 2 small HST from your little 2.5" squares of lime green and hot pink using the same method and trim to 1.5". You will 2 per block:



Now put together this block:

Add the lime green and pink 1.5" 7.5" strips to the sides:



Make strips like this:



And



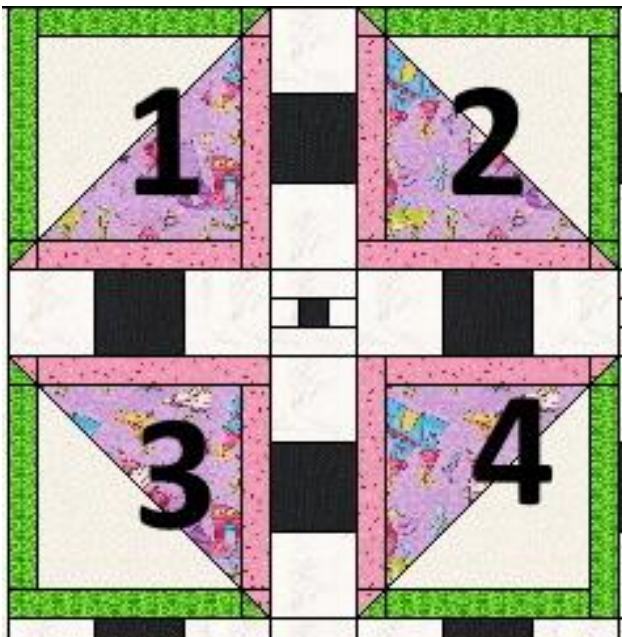
And add to the top and bottom:



You have now finished 1 block. Because my blocks were directional, I had to make these last borders for the HST Different, depending on the layout. Please pay close attention to the layout of them for the right effect!

I needed to make 4 different styles of blocks – the only difference being the placement of the HST and of course the directional fabric in the center: If your fabric is not directional, you can make 16 identical blocks and it will work.

Here are the placements of the 4 different blocks:



Make 16 blocks – if like mine, 4 different blocks of 4 different layouts.

Sashing blocks:



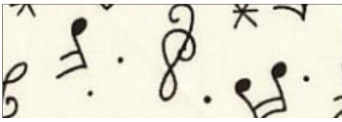
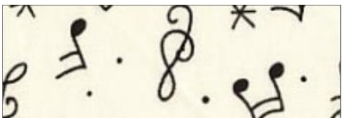
Using 2 background 3.5" squares and a 3.5" black music square, make the sashing block. It will finish at 3.5"x 9.5" before putting into the top. Make 24.

Cornerstone blocks:



Using your already cut music background fabric pieces that are 1.5"x 3.5" and your previously strip pieced center units of the background, music, background, make the little units:

(If you chose not to strip piece, make a strip for the center using your 1.5" squares of white music background, black music, and then another white music background piece).

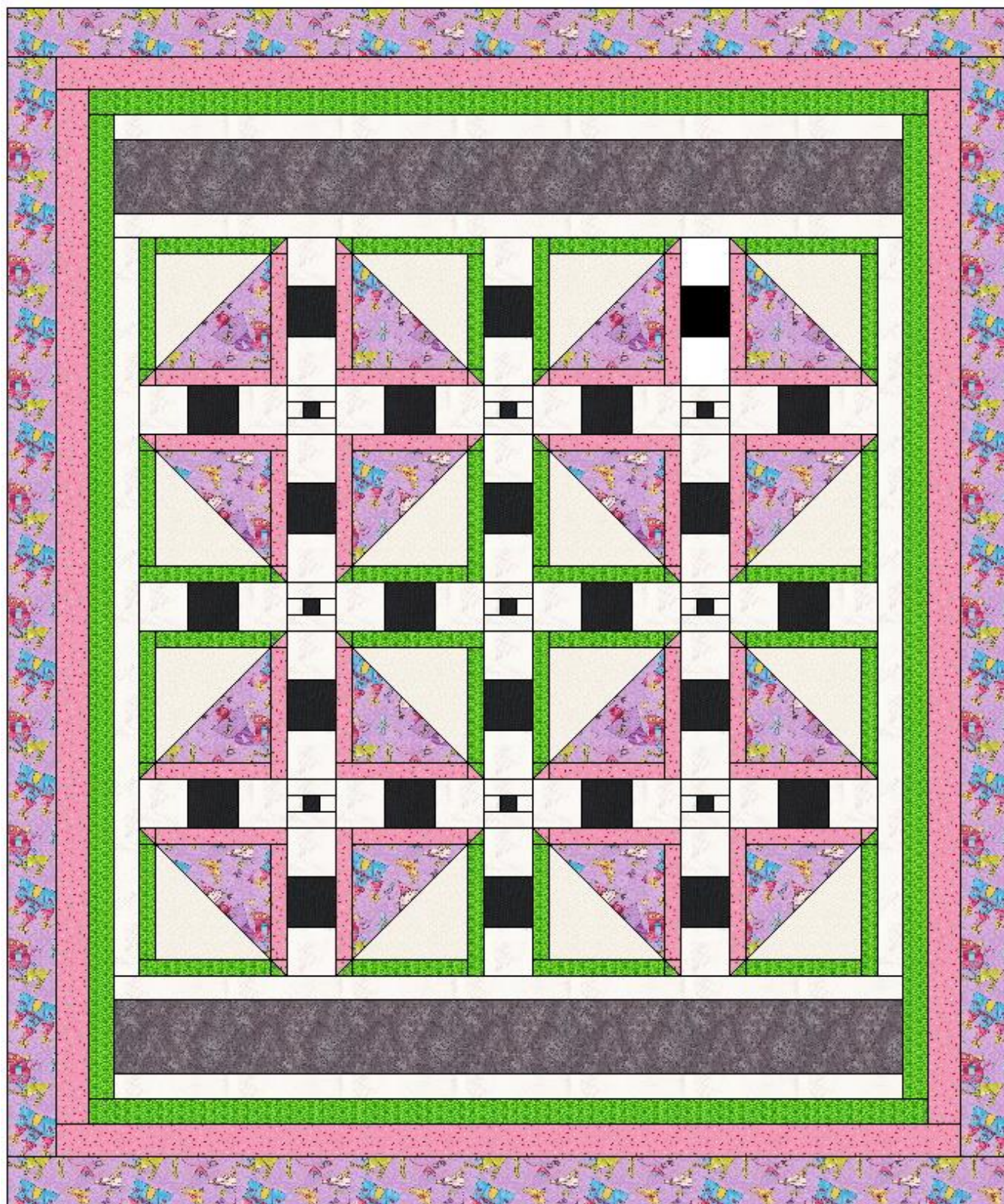


Sew these units together to form a 3.5" square.

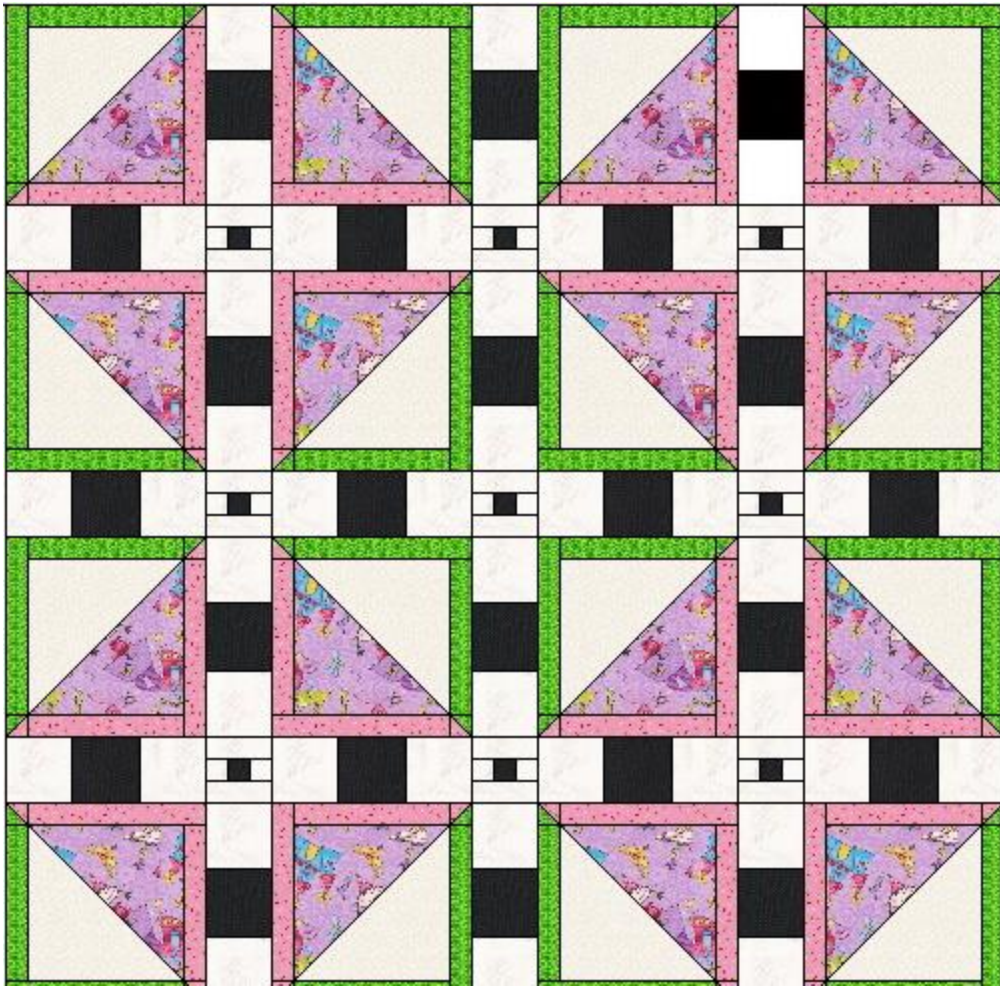
Make 9.

How to make this quilt:

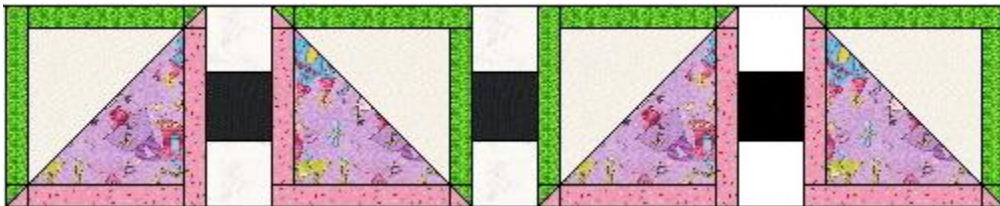
1. Lay out completed blocks according to diagram.



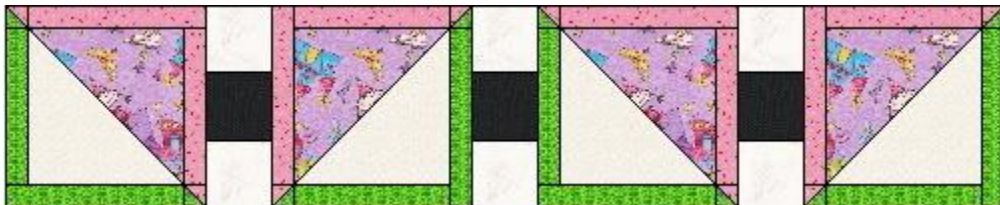
2. Sew together in rows:
Let's focus on the center:



Row 1: Sew your blocks with a sashing block in between:



Row 2:



Repeat another set of Rows 1 and 2.

Sew your row of sashing/cornerstones:

Put these rows in between your HST rows:



3. Connect rows. Follow the pattern layout placement. I did one row at a time and kept checking for mistakes in placement!

4. Borders:

A. First border: background white

- Cut 2 – 2"x45.5" and sew to sides:

- Cut 2 – 2"x 48.5". Add to top and bottom.
- B. Second border: strip across the bottom and top: The diagram has a 5" border of a darker music (ideally) fabric. I actually created one using 2 thin strips of black music fabric and some striped music fabric in my stash:
 - Cut 2 – 5"x 48.5" and attach to the top and bottom. I wanted to do this to make my quilt longer than it was wide and for added visual impact.
- C. Third border: a top and bottom (only) white background border:
 - Cut 2 – 2"x 48.5". Add to top and bottom.
- D. Fourth border: lime green
 - Cut 2 - 2"x 60.5". Add to sides
 - Cut 2 – 2"x 51.5". Add to top and bottom.
- E. Fifth border: hot pink
 - Cut 2 – 2.5"x 63.5". Add to sides.
 - Cut 2 – 2.5"x 55.5". Add to top and bottom.
- F. Sixth border: feature fabric:
 - Cut 2 – 3.5"x 67.5". Add to sides
 - Cut 2 – 3.5"x 61.5". Add to top and bottom.
- 5. **Press well.**
- 6. **Sandwich**, using whatever type of batting and backing you prefer.
- 7. **Quilt** as desired.
- 8. **Bind**, using whatever method you wish.

Congratulations!
Your quilt is finished!
Enjoy!

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