You need:

- Feature fabric – 2 yards
- Hot pink fabric – 1¼ yards
- Lime green – 1¼ yards
- Background white – 2 yards
- Background white with notes – 1/4 yard
- Black with notes: 5/8 yard
- 1/3 yard of a different music fabric with stripes on it (need enough to make 2, 48 1/2” wide strips)
- 1/2 yard of your favorite color for binding.
This quilt is made up of one main block which is 9” finished in the quilt—9.5” before being sewn into the quilt.

There are also sashing and cornerstone blocks:

**Cut:**

**For the main block:** (finishes at 9.5” at this point – before sewn into the top) Make 16.

From the feature fabric:
- 8 - 8.5” squares
From hot pink:
- 16 – 1.5”x 7.5” strip
- 16 – 1.5”x8.5” strip
- 16 – 2.5” square
From background white fabric:
- 8 – 8.5” squares
From lime green:
- 16 – 1.5”x 7.5” strip
- 16 – 1.5”x8.5” strip
- 16 – 2.5” square

**For sashing blocks:** (Make 24) They finish at 3 ½”x9 ½” before being sewn into the top
From black music fabric:
• 24 – 3.5” squares
From white background fabric:
• 48 – 3.5” squares

**For cornerstones:** (Make 9) They finish at 3 ½” square before being sewn into the top
From white music background fabric:
• 18 – 1.5”x3.5” strips
• 18 – 1.5”x1.5” squares*
From black music fabric:
• 9 – 1.5” x1.5” squares*

*instead of cutting squares, I strip pieced by cutting strips of fabric 1.5”x 15” long and making a stripset like this: For this you need 2 strips of white music fabric and 1 black music fabric:

Sew together in a strip set and cut off at 1.5” intervals like this:

They will measure 1.5” x 3.5”. You will use them in your cornerstone block.

**Construct Blocks:**

**For main block**

Make big half square triangle first (HST)

Take 8.5” feature fabric turn over to wrong side and draw a line diagonally across it with a pencil.

Place your background 8.5” square underneath the feature cat fabric, right sides together:
Sew on each side of the marked line:

Cut apart on the center pencil line:

Now you will have 2 HST which will look like this: (I changed the background back to what I used in the pattern but it is hard to see against the white paper color so I made it a busy background for the purpose of the drawings)–
Once you have a big HST, trim to 7.5”. Note: if you are using a directional fabric, you are going to have to turn the feature fabric a 90 degree angle and sew on opposite diagonals for half of your blocks. Be sure to make a mockup – even if with paper before you sew and cut or your directional fabrics will be upside down and catywompus.

Make 2 small HST from your little 2.5” squares of lime green and hot pink using the same method and trim to 1.5”. You will 2 per block:

Now put together this block:

Add the lime green and pink 1.5” 7.5” strips to the sides:

Make strips like this:

And

And add to the top and bottom:
You have now finished 1 block. Because my blocks were directional, I had to make these last borders for the HST Different, depending on the layout. Please pay close attention to the layout of them for the right effect!

I needed to make 4 different styles of blocks – the only difference being the placement of the HST and of course the directional fabric in the center: If your fabric is not directional, you can make 16 identical blocks and it will work.

Here are the placements of the 4 different blocks:

Make 16 blocks – if like mine, 4 different blocks of 4 different layouts.

Sashing blocks:

Using 2 background 3.5” squares and a 3.5” black music square, make the sashing block. It will finish at 3.5”x 9.5” before putting into the top. Make 24.
Cornerstone blocks:

Using your already cut music background fabric pieces that are 1.5”x 3.5” and your previously strip pieced center units of the background, music, background, make the little units:

(If you chose not to strip piece, make a strip for the center using your 1.5” squares of white music background, black music, and then another white music background piece).

Sew these units together to form a 3.5” square.

Make 9.
How to make this quilt:

1. Lay out completed blocks according to diagram.

2. Sew together in rows:
   Let’s focus on the center:
Row 1: Sew your blocks with a sashing block in between:

Row 2: Repeat another set of Rows 1 and 2.

Sew your row of sashing/cornerstones:
Put these rows in between your HST rows:

3. Connect rows. Follow the pattern layout placement. I did one row at a time and kept checking for mistakes in placement!

4. Borders:
   A. First border: background white
      • Cut 2 – 2”x45.5” and sew to sides:
• Cut 2 – 2”x 48.5”. Add to top and bottom.
B. Second border: strip across the bottom and top: The diagram has a 5” border of a darker music (ideally) fabric. I actually created one using 2 thin strips of black music fabric and some striped music fabric in my stash:
• Cut 2 – 5”x 48.5” and attach to the top and bottom. I wanted to do this to make my quilt longer than it was wide and for added visual impact.
C. Third border: a top and bottom (only) white background border:
• Cut 2 – 2”x 48.5”. Add to top and bottom.
D. Fourth border: lime green
  Cut 2 – 2”x 60.5”. Add to sides
  Cut 2 – 2”x  51.5”. Add to top and bottom.
E. Fifth border: hot pink
  • Cut 2 – 2.5”x 63.5”. Add to sides.
  • Cut 2 – 2.5”x 55.5”. Add to top and bottom.
F. Sixth border: feature fabric:
  • Cut 2 – 3.5”x 67.5”. Add to sides
  • Cut 2 – 3.5”x 61.5”. Add to top and bottom.

5. Press well.
6. Sandwich, using whatever type of batting and backing you prefer.
7. Quilt as desired.

Congratulations!
Your quilt is finished!
Enjoy!

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