

Sweetness and Light

About 57"x 69"

To make the quilt pictured:



You need:

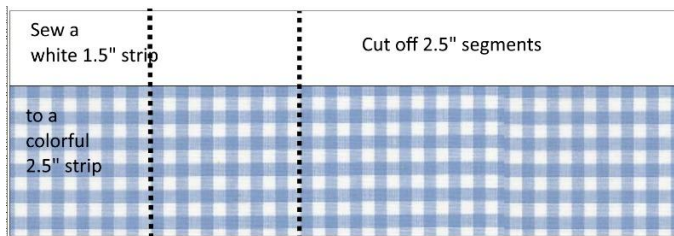
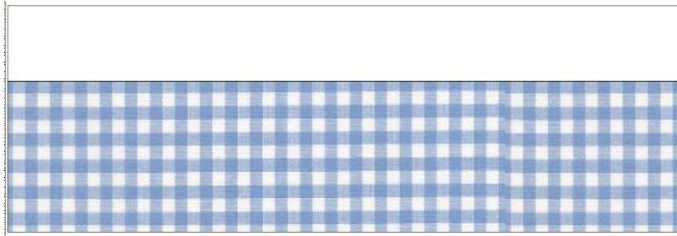
- About 5 yards of white
- 3 5/8 yards of shirt fabric
- ½-5/8 yard of fabric for the binding.

This quilt consists of only a 2.5" square plus sashing. The border is a simple piano key border made up of strips of 1.5"x 3.5" pieces.

Cut:

From the shirt pieces:

- 238 2.5" squares. I strip pieced mine by sewing a white 1.5" strip to a 2.5" strip of shirt, pressing and then sub cutting to 2.5" widths.

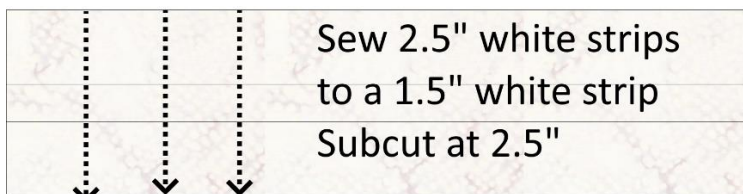


I ended up cutting about 240 of these segments before I stopped and counted.

From white:

- Cut 1.5" x WOF (width of fabric) 1.5" to be used between the rows. I cut as needed, first cutting about 10 strips. I cut more as needed after I used up those 10. My fabric is about 60" wide.
- I also made some units that were a white 2.5" strip to a white 1.5" strip and another white 2.5" strip, sewed together and subcut at 2.5" strips to make my side setting triangles (I trimmed them down after sewing on)

That looked like this:



I then used these units to add to the units I cut above from my shirtings and white

- Cut about 25 – 1.5"x2.5" strips You will use them on one end of each row of colorful squares when piecing your center

How to make the blocks:

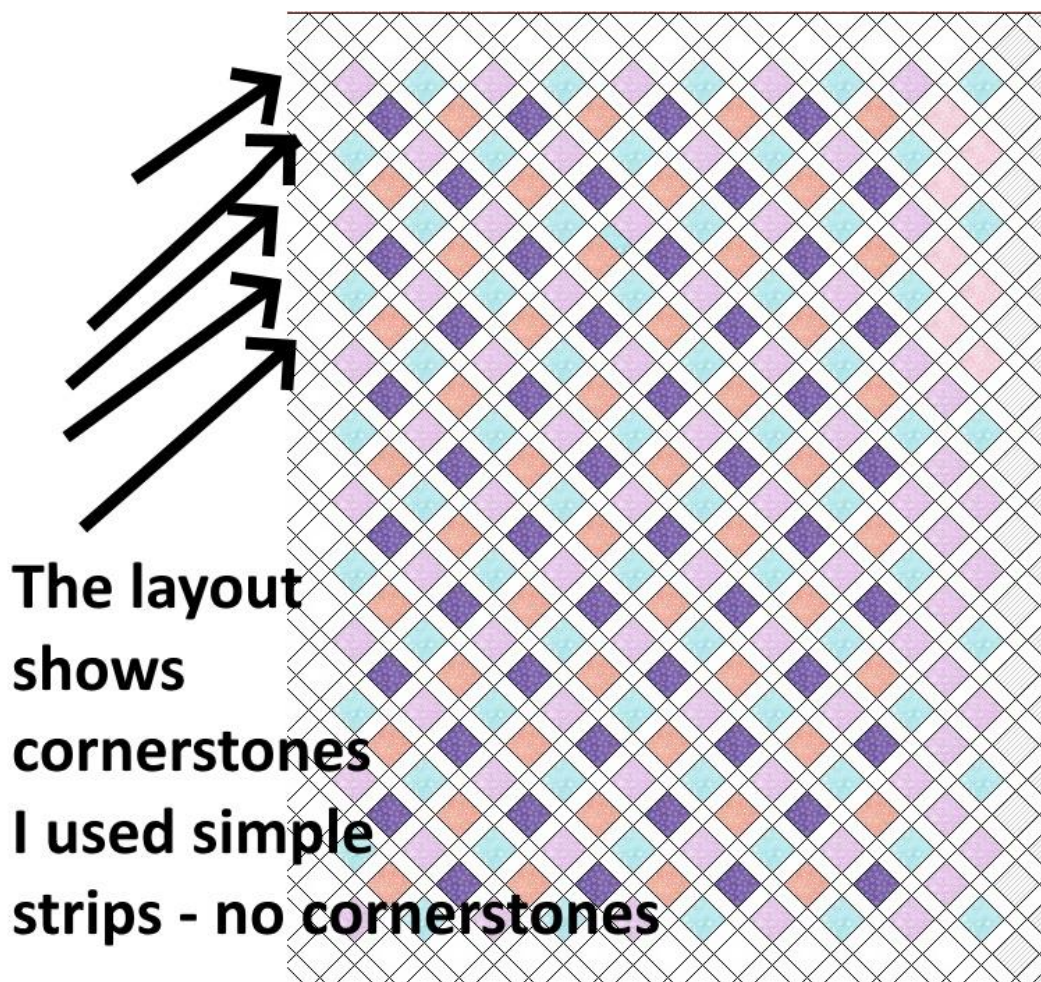
There really aren't any pieced blocks in this quilt.

The majority of the work is when you actually put the quilt together and have to count your number of colored squares, try to place them so not too many identical colors are too close to each other. Then, between each row is a row of sashing which is only 1.5" wide before being sewn into the quilt. So, putting the quilt together is the lion's share of the work! I split it over a few days as it is tedious.

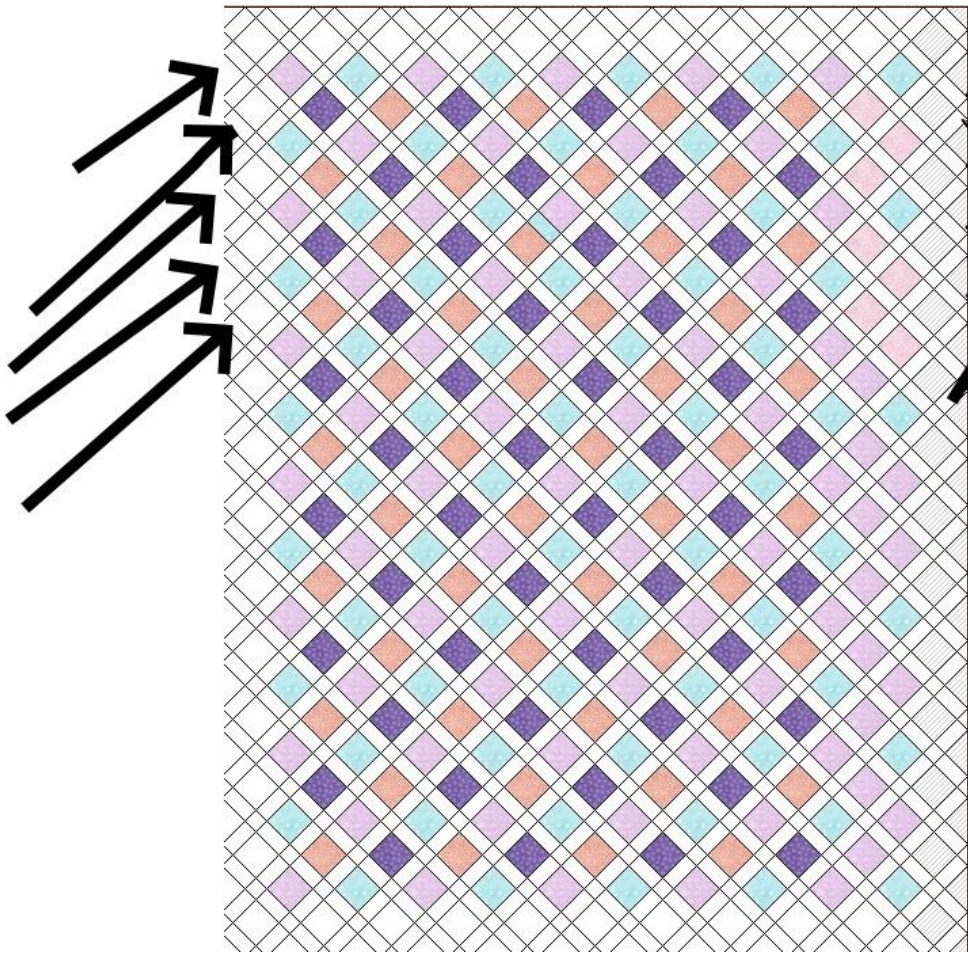
How to put together this quilt:

1. **Construct your blocks as described above.** Either cut into squares or strip piece and subcut. You will need 238 colorful ones and 100 white 2.5" squares as well. I strip pieced the white parts as well.
2. **Use this diagram, and put together the center of your quilt.** Because it is on point, your rows are on the diagonal. I first sewed them together and then I had little extra pieces sticking out from the squares (instead of cutting triangles), so I trimmed them down after I sewed the top together together.

Note: I did NOT use side setting triangles or corner setting triangles. I used squares and trimmed after I had finished the center rows, using my ruler!

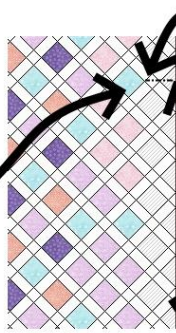


More specifically:



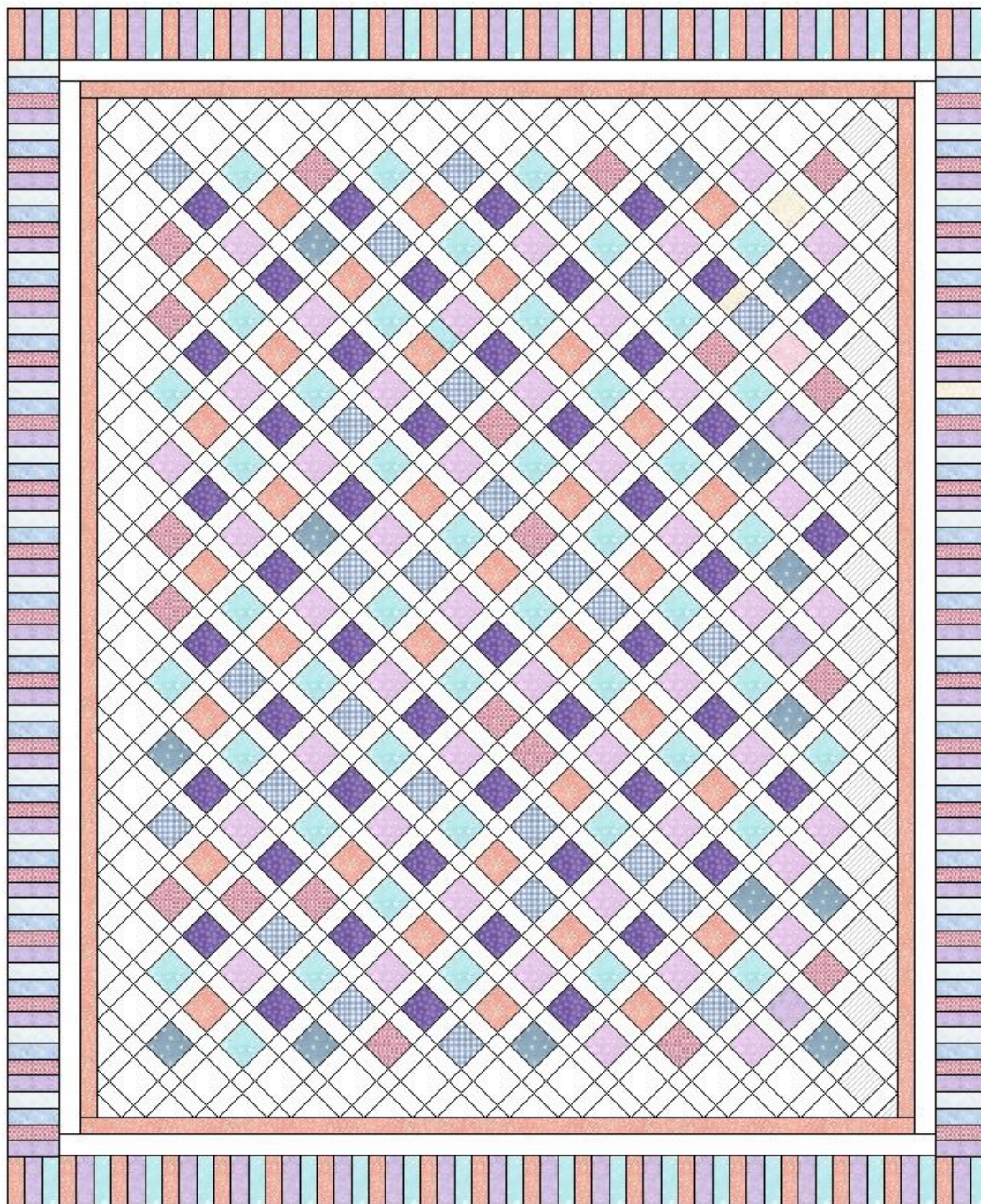
I had extra fabric sticking out there because I didn't use side setting triangles - I used squares and trimmed later.

2.5" between the two arrow points.
Trim



I measured over 2.5" from the edge of last colorful square and trimmed off the white using my ruler. At that point, I added my little 1" strip of various pieces.

edge of center



3. **Attach borders:** (there are 3 borders – To get the length necessary, piece as needed.)
- First border – pieced skinny strip of shirtings
Cut 2 – 1.5" x 59.5". Attach to the sides. (Better to measure through the center of your quilt and use that than assume these measurements are the same as yours will be...for all these borders)
Cut 2 – 1.5" x 49.5". Attach to the top and bottom.
 - Second border – white
Cut 2 – 1 3/4" x 61.5". Attach to the sides.
Cut 2 – 1 3/4" x 51.5". Attach to the top and bottom.
 - Third border – piano keys

I measured down the center and rounded to the nearest inch and used that number as to how many “keys” I would need since these keys finish at 1”.

This quilt on this diagram needs 69 keys “down” and 57 keys “across on the top and bottom”

I also made 4 corners from very tiny pieces – crumb blocks that ended up being 3.5” square.

Attach those corners to each end of the 57 keys for the top and bottom.

Once your keys are sewn together in one long line, press well and attach to the center of the quilt. I always pin these so that they are evenly spaced – matching centers.

4. **Press well.**
5. **Sandwich**, using whatever type of batting and backing you prefer
6. **Quilt** as desired. I used swirls and curls in an all over design.
7. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

Enjoy!

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