

GROWING PAINS

GROWING PAINS INITIATIVE
ABN: 22-700-713-368
hello@growingpainsinitiative.com



TERMS AND CONDITIONS

EXPRESS YOURSELF - IN 50CM OR LESS

ARTWORK DETAILS

- A 50cm by 50cm size restriction applies. A limited number of 3D works no bigger than 50cmx50cmx50cm can be accepted. Please contact the Growing Pains team before submitting 3D work. This size includes frames/display apparatus.
- All works will be accepted and hung in the show. However, works larger than specified sizes will not be hung, and fees will not be refunded.
- All artwork must arrive ready to hang. For works on paper Growing Pains will use pins to display artwork. If you do not wish for pins to be used, you must supply an alternative method for hanging. If your work is not ready to hang or does not have a hanging mechanism that will hold the work up for the duration of the exhibition, the work will not be hung and you will not be refunded your entry fee.
- Any works deemed unsafe by the Curator, will not be installed and the entry fee will not be refunded. This could include, but is not limited to, works with unsecure hanging wires or hooks, pieces with protruding sharp edges etc. Speak with Growing Pains Initiative if unsure.
- Artwork must have the artists name and the work's title attached to the back of the work.
- While every effort will be made to include all supplied artworks in an exhibition, the Growing Pains Initiative Curator has final say over all artwork displayed.
- All artwork will be installed by the Growing Pains Initiative Curator.
- Growing Pains Initiative currently has no storage space for uncollected works, with all items used being stored in the cars and personal homes of the team. Artworks not collected by the specified date will incur a \$5 fee for each day they remain uncollected. If artwork has not been collected within 30 days, Growing Pains Initiative has the right to sell any uncollected works, with all profits remaining the property of Growing Pains Initiative.

ARTWORK SALES

- Growing Pains Initiative will handle all artwork sales, taking a 10% commission.
- It is up to the artist to correctly price their artwork at the time of application, as changes cannot be made once submissions close.
- Artists will be notified once their artwork sells, and asked to provide an invoice or bank details so payment can be provided.
- Artists will only be paid for artwork sales once Growing Pains Initiative has received full payment from the buyer, and any unsold artwork by the same artist has been collected.

ENTRY FEES

- Up to 5 works may be entered per artist, at a cost of \$10 for first piece and \$5 each for works 2-5.
- Entry fees are non-refundable.

PRIZES

- Prizes will be awarded to 3 artworks as judged by a small panel
- A people's choice prize will be awarded at the conclusion of the exhibition to the Artwork with the most votes
- Prizes are subject to change without notice
- Prizes are not able to be exchanged for money or another prize



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GENERAL TERMS

- Growing Pains Initiative is run voluntarily by Daniel Draper and Katherine Reynolds around other commitments. While we endeavour to get all information and content to you in a timely manner, this may not always be possible. We would appreciate your understanding in this matter.
- Growing Pains Initiative is run to benefit creatives approximately 16-30 in age. We understand that there are many amazing creatives outside of this age bracket, and may include artists outside this age range at our discretion.
- While our official opening hours are 10am-4pm Tuesday to Sunday, our space is kindly provided by Burrinja Cultural Centre, which is a multi-purpose venue often open outside of normal hours for theatre shows, music nights and private functions. Applicants are asked to keep in mind that the gallery space is also a thoroughfare to the main theatre. Burrinja is staffed during the day and during out of normal hours events, and is also alarmed at night. However, Growing Pains Initiative takes no responsibility for damage to or theft of the artist's work or property held in the space.
- Growing Pains Initiative does hold a current Public Liability Insurance Certificate of Currency, this is required by Burrinja as part of tenancy, and covers any incidents that may occur in relation to your work and the public.
- As we are located in a multi-purpose venue, we have to be mindful of the different patrons using the space. This means there may be short periods of time where artwork/s may be taken down due to their subject matter. We do not wish to censor any creative or issue, this is merely a requirement of our use of the space.
- Upon submitting an entry, the applicant's email address will be added to our mailing list. To cease receiving these updates, info and tips about working in the creative industries there's an unsubscribe link at the bottom of all mailing list emails. I promise we won't be offended if you unsubscribe.

- Growing Pains Initiative is required by law to sight identification proving event attendees are over 18 before serving them alcohol. This is to comply with the Liquor Control Reform Act 1998 which regulates the supply and consumption of alcohol in Victoria.
- If an applicant provides false or misleading information Growing Pains will not be held accountable for any legal issues that may arise.
- Submissions that do not contain the required information may not be included in the exhibition.
- All communication with Growing Pains Initiative is to be conducted via email, directed to hello@growingpainsinitiative.com. Other forms of communication such as mobile numbers, may be offered at the Growing Pains Initiative team members discretion.
- Growing Pains Initiative reserves the right to edit text supplied to fit formatting.
- Growing Pains Initiative reserves the right to use and edit (eg resize, crop, adjust colour mode) any submitted images for the purposes of promotion and marketing without infringing on the copyright of the artist/s involved.
- Images taken during openings and events may be used for marketing and promotional reasons. If exhibitors and event attendees do not wish for their photo to be uploaded they need to notify a Growing Pains team member.
- All logos, fonts and marketing material supplied by Growing Pains remain the property of the designer.
- The lighting used in the space is not owned by Growing Pains Initiative and is kindly on loan from Burrinja. While we work to light artwork in the best possible way, we don't always have the resources on hand to light each individual piece. Every effort will be made to ensure all works are well lit.
- Any significant damage caused by exhibitors to the building or surrounding area will be the responsibility of the damaging party/s to repair and/or pay for. This excludes nail and screw holes. What defines 'significant damage' will be assessed on a case by case basis by a Burrinja staff member.
- Failure to abide by these terms and conditions may result in the artist being expelled from the exhibition. Entry fee will not be refunded.



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IMPORTANT DATES:

- Submissions due: June 15
- Exhibition Dates: June 30 - July 22
- Artwork drop-off: June 23 -25 between 10am and 4pm
- Opening and prizes awarded: June 30 1-3pm
- People's choice awarded: July 23 at 12pm
- Unsold artwork collection: July 22 between 4 and 6pm or 23 between 10am and 4pm

ARTIST RESPONSIBILITIES:

- Transport of work to the gallery
- Payment for exhibition to be made by specified date
- Completion of all paper work by specified date
- Provision of correct information
- A list of all artworks in the exhibition
- Provision of images for marketing
- Ensure artwork is ready for installation
(eg name & title written on back of work, D-rings or wire etc)

