

ISRAEL | ARIAS

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PROJECTS

Director of Photography

Big Kid Films – “Woodstock or Bust” (Feature Film)

Shot a features that is set in the late 1960's. 2019 release.

Segment Director of Photography

Nelson House Films – “A Fairy's Game” (Feature Film)

Shot an adventure feature film

Director of Photography

One-Eighty Films – “Saving Histories Treasures” (Commercial)

Shot a web ad that is set in WW2

Director of Photography

Man VS Films – (Commercial)

Shot many commercials for broadcast over this company. Brands included: Furniture Connexion and Sleep Dentistry.

Director of Photography

Zing Global, Ltd – (Commercial, Web series, Web Ads)

Shot broadcast commercials, viral content for web ads and web series. Projects include: Blast Box, Thumbchucks, Wet Head The Interrogation, Don't Be a Wet Head, Genie Bubble, The Botchelor, The Stikbot Show and What the Bot.

Director of Photography

Farrside Films – (Short Films)

Shot short films that are currently in film festivals. Project include: A Boy Named Bellamy and Babygirl.

TECHNICAL PROFICIENCIES

Production Companies

Big Kid Films
One-Eighty Films
Nelson House
Man Vs Films
Zing Global, Ltd
Farrside Films

Directors

Leslie Bloom
Thad T. Smith
Randolph Sellars
Erich Demerath
Josh Loerzel
Jess Farr

Project/Type

Features
Short Films
Web Ads
Broadcast Commercials
Music Videos
Documentaries

REFERENCES

Leslie Bloom (Director)

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Thad Smith (Director)

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Randolph Sellars (Director of Photography)

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Josh Loerzel (VP of Sales Zing)

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