



Pip Edwards

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Bondi Junction
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ABOUT ME:

Passionate, detailed, practical, genuine, and approachable. I guide actors to bring out their best performance on screen, stage, and in the audition, having wide experience and training in these areas.

As a current working professional actor, coach, mentor, casting assistant, and entrepreneur, I am up-to date with industry trends and demands, and understand the highs and lows of the craft. I work with actors of all ages and levels of experience- from young children through to established professionals. I am committed to helping actors to break through barriers and achieve their best- as an actor, creator, business and human.

I believe a successful actor:

1. Is dedicated to the development of his or her 'instrument' (voice, movement, script analysis, acting and camera technique), while remaining flexible and open
2. Has a keen interest in human nature
3. Has a practical approach to themselves as a 'business', and an understanding of the industry as a whole
4. Nourishes their uniqueness as a human being- an actor's individualism is a gift to their work.
5. Has joy in their craft, is free to create, play, make brave choices and can 'let go'.

EDUCATION/TRAINING

FORMAL EDUCATION/ QUALIFICATIONS:

- 2016: Certificate IX in Training & Assessment (First Choice Training)
- 2016: Certificate in Creative Small Business (TAFE NSW)
- 2010-2: Bachelor of Dramatic Arts (Acting) (NIDA)
- 2005-7: Bachelor of Creative Arts (Theatre/Filmmaking, Philosophy, Arts Management) (Melbourne University)
- 2004: Victorian Certificate of Education
- * Certificates/Licenses include Working with Children NSW, Working with Children VIC, RSA, RSG, First-Aid/Fire-Safety, Safe Food Handling VIC
- *Active Member of the MEAA Equity Wellness Committee

ACTING/FILMMAKING TRAINING (partial list)

- Ongoing private coaching and mentorship from industry professionals in Acting, Filmmaking, Comedy, Casting and Lifestyle Wellness
- 2017: Ongoing mentorship with Stephen Mylotis (filmmaking)
- 2016: Upright Citizens Brigade Improvisational School Course (L.A.)
- 2016: Annie Grindlay Cold Reading Course (L.A.)
- 2016: Leslie Kahn Sitcom Workshop (L.A.)
- 2012-6: Actor Training/Skill Development Initiative (ongoing at personal studio)
- 2012-7: Les Chantery (on-going private mentorship/coaching)
- 2014: Kim Farrant Workshop (scene work intensive)
- 2014: Greg Apps 'How to Get More Auditions' Mentorship
- 2013: Ivana Chubbuck Workshop (16th Street scene work intensive)
- 2013: Final Cut X training (City Desktop short course)
- 2012: TV Presenting Course (The Rehearsal Room)
- 2012: Verve Studios Screen Acting (Advanced)
- 2006-9: Colette Mann Studio (weekly ongoing classes)
- 2006: St Martins Youth Theatre (performers ensemble)

TEACHING EXPERIENCE (partial list)

Pip Edwards Creative Professional Actors Studio (2012-present)

Owner/operator of a private coaching/auditioning/ industry mentorship studio, coaching both established and emerging actors to book jobs via self-tape/pre-audition coaching, acquire acting agents, manage professional career, get into Drama School, as well as regular weekly private and small group detailed screen-acting/auditioning coaching.

HUB Professional Actors Studio (2017-present)

Auditioning, 'Business of Acting' and mindset classes for professional actors.

NIDA (2010- present)

Regularly teach a variety of courses, including screen acting studios, auditioning studios, business of acting workshops, as a specialist 'acting for camera' teacher, specialist acting technique teacher, audition technique teacher, filmmaking/devised work teacher and improvisation teacher. Worked with actors of all ages and stages of career- from professional to beginning-career.

International Screen Academy (2015- present)

Teach screen acting, audition technique, 'Business of Acting' (including charisma, networking etc)

MEAA (Actors Equity) (2016-7)

MEAA 'business of acting' and mindset workshops for actors. Active member of the Actors Equity Wellness Committee, including actor wellness outreach and programs.

Actors Centre Australia (2015-6)

Casual Screen Acting/Auditing tutor

AIPA (2016)

Liaise with American Casting Directors to run Hollywood Pilot Season preparation workshops

Brent St (2015)

Acting/drama tutor to teenagers and young people, as well as developing and teaching 'Business of Acting' workshops for teenagers and young people.

Metroscreen (2014)

Coaching directors in working with actors.

Opera Australia's 'DramaStoriesMusic' Program (2010-1)

Working with disadvantaged youth to voice their personal stories, turning them into monologues, scenes and songs.

OTHER INDUSTRY EXPERIENCE (partial list)

Casting Assistant (2014-present)

Working with Australia's top Casting Directors to cast Television, Film and TVCs.

Filmmaking ('Slashie') Experience (various roles including Director/Writer/Producer/Editor)

2016: Insta (Short Film)

2010-3: SHIFT Channel (online video channel)

2013: Adventures of Gwenny (Film)

2013: Theseus at Daybreak (Short Film)

2012: Itch (Theatre)

2011: We Are All Made of Stars (Physical Theatre)

ACTING EXPERIENCE (partial list)

TELEVISION

2015-6 Dr. Anna Griffin Home & Away Seven Network (Ops) Ltd

2014 Kylie Duffy Wonderland Fremantle Media, Darren Ashton

2013 Lillian 'Fraser' Thompson ANZAC Girls Screentime, Ian Watson

2013 Hazel Creswick Miss Fishers Murder Mysteries Everycloud Productions, Catherine Millar

2013 Kylie Duffy Wonderland Fremantle Media, Darren Ashton

2009 Lead Forever Young Channel 31, Emily Macdonald

2007 Support Naughty Rude Show Channel 31, Damien Ryan

FILM

2017: Janet A Few Less Men Mark Lamprell

2016: Erica Fail Matt Marchetta

2009 Fiona Who's That Boy Nick Hart, Georgina Kennedy

2008 Sarah Little Black Dress Noah Bros, Bramwell & Dan Noah

2010 'Bearded Woman' Hersuit NIDA, Stephen Nicolazzo

2008 Sheryl Thirst VCA, Rod Rathjen

2006 'Jimmy Dean' Like Someone in Love Little Ones, Stephen Nicolazzo

TVC

2016 Salvation Army Officer Salvation Army Domestic Violence

2016 Laura 100% N.A.B.

2016 Girlfriend 100% TAB Sportsbet

THEATRE:

2014 Regina Ghosts Melbourne Theatre Company, (dir.) Gale Edwards

2013 Ralph Lord of the Flies Us-A-Um, (dir.) Kip Williams

2012 Lilly Punk Rock NIDA, (dir.) Imara Savage

2012 Lyse/Elise/Clarina The Illusion NIDA, (dir.) Kate Whoresky

2011 Maid Griselda Pinchgut Opera, Mark Gaal

2011 Cunningham The Last Days of Judas Iscariot NIDA, (dir.) Mel Shapiro

2011 Perdita A Winters Tale NIDA, (dir.) Lee Lewis

2010 Olive Summer of the 17th Doll NIDA, (dir.) Egil Kipste

2010 '3' Pool (no water) NIDA, (dir.) Ginny Ahmed
2010 Rose American Clock NIDA, (dir.) Kevin Jackson
2009 Kiki Cellblock Booty Sisters Grimm, (dir.) Ash Flanders/Declan Greene
2009 Dorothy Home Economics Little Ones/Sisters Grimm, (dir.) Stephen Nicolazzo
2009 Siren Future Boys Little Ones, (dir.) Stephen Nicolazzo
2008 Abigail The Crucible Eagles Nest, (dir.) Matt Scholten
2008 Tyler Some Girl(s) Curve8, (dir.) Sean Collins
200: 'Wife' The Celine Dion Songbook, Little Ones, (dir.) Stephen Nicolazzo
2005 Catherine A View from the Bridge Reelman Productions, (dir.) Colette Mann
2005 Meg Away Reelman , (dir.) Colette Mann

CLIENT TESTIMONIALS

"Pip has this... uncanny ability to make an actor feel relaxed in front of the camera. Fear disappears in her presence.

I would not have been cast in a number of roles including "Truth" (Cate Blanchett/Robert Redford) or Mel Gibson's "Hacksaw Ridge" if not for her."

-Philip Quast

"Working with Pip has been amazing.

She has helped me with a number of self tapes, auditions and training in general, and each time she has helped me discover new things about myself as a person and an Actor.

The biggest thing about Pip, is that she won't sit back and watch you lie to yourself.

That might sound like a funny thing to say, but we all have our 'off' days and days when we don't want to 'go there' as Actors.

Pip will push you and take you to the places where you don't want to go sometimes, but she helps you break down walls and work through fears. And on the days that she helps you find the courage like she did with me many of times, it's magical.

Pip is a kind, knowledgeable and generous teacher and mentor. She genuinely cares about her students and is genuinely very passionate about what she does. She is a wealth of knowledge and I would highly recommend her training to all Actors whom are looking to push themselves, get out of their comfort zones, test their boundaries and discover new things about themselves and their work."

-Kya Stewart

"Pip Edwards is a talented and experienced actor who mentors her students in a caring and professional way. Her extensive knowledge of the acting industry allows Pip to provide valuable insights into future business and career pathways for her clients. I have been working with Pip for a year now and wholeheartedly recommend her as an acting / career coach."

-Alina Bellchambers, Actress

"As a student of Pip Edwards I have benefited greatly from her focused approach and belief in achieving a truthful performance. Pip has given me the tools I need to reach my acting potential through clear script analysis techniques, physical and emotional exercises and the skills to achieve honest storytelling. Pip's mentorship has been invaluable as it has increased my confidence in tackling this profession. Her knowledge of the industry has been extremely useful when preparing for auditions, a role or approaching castings. I can highly recommend Pip as a fantastic tutor and industry professional."

'Emily Potts

"I have been a student of Pips for nearly a year and she has brought me to a place I could not have imagined when I began.

Pip has an intuitive, sensitive but direct approach that has helped me to find the truth in the work, thus giving me a solid foundation to explore my full potential as an actor. Pip has been a patient tutor as well as a motivating mentor and I would highly recommend her to anybody willing to discover the actor within."

-Mark Marcie O'Neill

"I worked with Pip as my Tutor at NIDA for a Screen Actors Studio. When I met her I could immediately tell that she was down to earth, a lot of fun but would also push me to my limits as an actor and help break through those limits. Working with Pip allowed me to identify my weaknesses and turn them into strengths, increase my vulnerabilities and take down my defences. She can help you grow as an actor and always hold you accountable for your efforts so that your success is in your hands. With her help I gained acceptance into the full time conservatory program at the Atlantic Acting School in New York. Working with Pip is an absolute treat and anyone would be lucky to have her."

-Alexandra Rigby