

Emily Brodrick  
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*SOLO/ TWO PERSON EXHIBITIONS:*

- 2014 "Why Color Makes Me Giggle" Hampshire College Art Gallery, Hampshire College, Amherst MA (solo show)
- 2015 "Under a Lace Canopy" Connecting for Change Exhibitor Tent, New Bedford, MA, (solo show)
- 2016 "Alien Landscape at the CVS Window" CVS Porter Square, Cambridge, MA, (solo show)  
"Feminine Habitat" Groundwork Gallery, Groundwork, New Bedford, Ma, (solo show)

*GROUP EXHIBITIONS:*

- 2014 "Life of Materials" Gallery 263, Cambridge MA, curated by Emily Brodrick, Dena Haden, Emily Manning-Mingle, Will Whelan  
"Folk" Gallery 263, Cambridge MA, curated by Julia Kirchmer, Program Coordinator, Gallery 263, juried by Kate McMamara, Director and Chief Curator, Boston University Gallery  
"Vessels: An Exhibition of Fiber Art" Nave Gallery, Somerville MA, curated by Amy Pett and Ellen Solari
- 2014-15 "Drawn From Within" Chandler Gallery, Cambridge MA, curated by Boriana Kantcheva, Gallery Coordinator, Maud Morgan Arts
- 2015 "Here and There Boston: A Mobile Art Gallery Project" Boston MA, curated by Sophia Michael and Courtney Teixeira  
"CRIT Launch Party" Gallery 263, Cambridge MA, curated by Dena Haden  
"Force of Nature: Exploring the Power of the Feminine" Women's Caucus of Art, Plymouth NH, curated by Laura Morrison and Marcia Santore juried by Judith Brodsky  
"Love From The Earth – Minerals Mushrooms, and Plants" Zeitgeist Gallery, Beverly MA, curated by Zhana Levitsky, Curator and Manager, Zeitgeist Gallery and Studios  
"Feminist Fiber Art: A DIY Traveling Exhibit" Boston MA, curated by Gabrielle Peck, Gallery Coordinator, Iris Nectar Studio  
"Weird and Wicked" Jamaica Plain, MA, curated by Brian Crete, Chair and Gallery Director, Uforge Gallery
- 2015-16 "Blue" Kathryn Schultz Gallery, Cambridge, MA, curated by Erin Becke, Director, and Cory Shea, Assistant Director, Cambridge Art Association  
"Drawn from Within" Chandler Gallery, Cambridge, MA, curated by Boriana Kantcheva, gallery coordinator, Maud Morgan Arts
- 2016 "30. Below" Kathryn Schultz Gallery, Cambridge, MA, curated by Erin Becker, Director, and Cory Shea, Assistant Director, Cambridge Art Association, juried by Mary Tinti, curator, Fitchburg Art Museum  
"Evening Artistry: Art + Music Showcase" Brooklyn Boulders Somerville, Somerville MA, curated by Easton Smith, Event Coordinator, Brooklyn Boulders Somerville  
"Embroidered Truths & Woven Tales" Nave Gallery Annex, Somerville MA, curated by Cecily Miller and Susan Bestler, Director, Nave Gallery  
"Flora Fauna" Kathryn Schultz Gallery, Cambridge MA, curated by Erin Becker, Director and Cory Shea, Assistant Director, Cambridge Art Association

“Framework: Emerging Artists Showcase” Arsenal Center for the Arts, Watertown MA, curated by Aneise Ruggles, Assistant Program Director, Arsenal Center for the Arts, juried by Cindy Cuba Clements, board member, Massachusetts Cultural Council  
“Cloud 09.09.09” Brooklyn Boulders Somerville, Somerville MA, curated by Easton Smith, Art and Events coordinator, Brooklyn Boulders Somerville  
“Mary Schein Fall Salon” Kathryn Shultz Gallery, Cambridge MA, curated by Erin Becker, Director and Cory Shea, Assistant Director, Cambridge Art Association  
“Wall to Wall: Art Builds Community” Nave Gallery, Somerville MA, curated by Karl Stephan

#### GRANTS AWARDS AND PUBLICATIONS:

- 2013 Harris Viet Artists Grant: *(received funding for thesis exhibition.)*  
“Creating Meaningful Relationships with Stuff: Life of Materials.” Interview by Sara Athanas for Mate Corazón, 1/22/13
- 2014 Exhibition listing, Boston Globe, 1/15/14
- 2016 “A Stitch in Time” Exhibition review by Steven Froias for Groundwork! 7/22/16  
Live interview with the New Bedford Guide at the opening reception for “Feminine Habitat” 7/29/16  
“Feminine Habitat’ Opening” Exhibition review by Erin Baker for Groundwork! 8/18/16

#### EMPLOYMENT/TEACHING EXPERIENCE

- 2006-11 Assistant Head Counselor, Hayground Camp, Bridgehampton NY *taught art to a range of young campers.*
- 2012 Volunteer, Save-A-Pet Animal Rescue and Adoption Center, Port Jefferson Station NY *socialized animals, walked dogs, stocked closets and worked one-on-one with prospective pet owners.*
- 2012 Teaching Assistant: Pat Bennet, Women’s fabrication and Design
- 2013 Co-coordinator Boston Critique Group, Boston MA *emailed group with information on showing and grant opportunities and organized and took notes at critiques.*
- 2013-14 Teaching Assistant: William Brayton, Drawing Tutorial, Sculpture Foundation
- 2014-16 Art Specialist, Agassiz Baldwin Community and Maud Morgan Arts, Cambridge MA *taught art in a variety of media to children aged 1-6 years.*
- 2015-16 Fiber Art Teacher, Brookline Adult & Community Education, Brookline MA *taught crochet to adults.*
- 2016 Curatorial Intern, Gallery 263, Cambridge MA

#### EDUCATION

- BA 2014 Hampshire College, Amherst MA.
- H.S. 2010 East Hampton H.S. (Advanced Regents Diploma), East Hampton NY.