

RANDY ASTLE

randyastle@hotmail.com

347-271-1714

EMPLOYMENT HISTORY

Filmmaker Magazine **2011—present**
Journalist *New York, New York*
Write print and online articles about filmmaking and the film industry; readership of the print edition is over 60,000

Copy Editor/Consultant **2010—present**
Consult, edit, and/or copy edit academic writing such as Ph.D. dissertations, personal memoirs, and feature film screenplays; also provide layout in InDesign

Children's Screenwriter **2009—present**
Write screenplays and show bibles for new children's shows, with clients in Boston, Baltimore, Green Bay, Ireland, Pakistan, India, and UAE

St. Luke's-Roosevelt Hospital **2011—2014**
Neonatal Hearing Screener *New York, New York*
Performed state-mandated hearing tests on newborns, including in the NICU

Betty Confidential **2010—2011**
Video Producer *New York, New York*
Conceived and created videos for a fashion and women's lifestyle website

Abbot Management **2009**
Script reader *Pasadena, California*
Read, analyzed, and provided coverage of feature film screenplays

H.W. Wilson Company **2007—2009**
Indexer *New York, New York*
Researched, indexed, and abstracted periodicals for the Reader's Guide to Periodical Literature

Museum of the Moving Image **2007**
Museum Educator *New York, New York*
Gave tours, lectures, and demonstrations; assisted with school outreach and office work

Brigham Young University **2006**
Part-time Faculty *Provo, Utah*
Taught film history and oversaw library holdings of related media and research material

EDUCATION

London Film School, 2006
Master of Fine Arts: Film Directing and Production *London, England*

Brigham Young University, 2002
Bachelor of Arts: Media Arts Studies, Magna Cum Laude *Provo, Utah*
Minors in English and Business Management