THE BACKYARDIGANS

"THE SEARCH FOR THE GOLDEN FLEECE"

Written by

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OPENING MONTAGE AND THEME

EXT. BACKYARD - DAY

UNIQUA runs around the lawn, making wind NOISES. She calls out to an imaginary crew.

UNIQUA All hands on deck! Hoist the mainsail! Turn to starboard and full speed ahead!

A large wave washes her off her feet. She sits up, LAUGHING.

UNIQUA (CONT'D) Ahoy. I'm Uniqua the legendary Greek adventurer. I live in ancient Greece where I sail to new lands and save people in danger. I have a ship...but I don't have a crew, or an adventure to go on. I've already been everywhere and done everything.

She hops on a porch, makes a telescope with her hands, and scans the horizon.

UNIQUA (CONT'D) Any new adventures anywhere?

She spots something.

UNIQUA (CONT'D) Ah ha! What's that?

Across the yard, she spies PABLO walking with AUSTIN.

PABLO They say the Golden Fleece will grant one wish to anyone who can find it.

AUSTIN

Anyone?

PABLO Anyone. But it's not easy. No one's ever done it before. On the porch, Uniqua listens intently.

AUSTIN

Why not?

PABLO

It's on the other side of the ocean and there are lots of monsters and obstacles in the way. It would take a great adventurer to get past all that.

Uniqua bursts in front of them.

UNIQUA

Hi!

PABLO/AUSTIN

Aaah!

UNIQUA I'm Uniqua the legendary Greek adventurer.

PABLO/AUSTIN The legendary Greek adventurer?

UNIQUA

Yup.

PABLO I'm Pablo the Greek sailor.

AUSTIN

And I'm Austin the Greek sailor.

UNIQUA You're sailors?

PABLO

Yeah. We have an adventure to go on, but we don't have a ship.

UNIQUA

I have a ship, but I don't have a crew. Would you like to come with me on my ship?

PABLO Would we ever!

AUSTIN

All right!

PABLO/AUSTIN

(singing) DOO-WOP, SHOOBY DOO. DOO-WOP, SHOOBY DOO. DOO-WOP, SHOOBY DOO, WAH!

Pablo and Austin snap their fingers and continue to sing backup throughout the song. Uniqua begins swaying to the beat.

> UNIQUA (singing) THE GREAT ADVENTURER, THAT'S HOW I AM KNOWN. I'VE SAILED THE WIDE WORLD FROM PHOENICIA TO ROME. I'M JUST AN ADVENTURER.

UNIQUA/PABLO/AUSTIN (singing) AN ADVENTURER OUT ON THE SEA.

UNIQUA (singing) IF YOU WANT ADVENTURE THEN I'M THE ONE FOR YOU. EVERY STORY'S A GUT-WRENCHER FOR THIS CAPTAIN...

PABLO/AUSTIN (singing) ...AND THIS CREW.

UNIQUA (singing) THE GREAT ADVENTURER, THAT'S HOW I AM KNOWN. I'VE SAILED THE WIDE WORLD, FROM PHOENICIA TO ROME. I'M JUST AN ADVENTURER.

UNIQUA/PABLO/AUSTIN (singing) AN ADVENTURER OUT ON THE SEA.

Uniqua climbs atop the slide, feigning a strong wind.

UNIQUA (singing) WHEN THE WINDS BLOW, AND THE WAVES GROW, THEN I FORGE RIGHT ON AHEAD. (MORE) UNIQUA (CONT'D) FOR I NEVER STOP FOR BAD WEATHER.

She slides down to the grass, landing triumphantly.

UNIQUA (CONT'D) (singing) I MUCH PREFER TO GO ON INSTEAD!

She and the boys dance on the lawn.

UNIQUA (CONT'D) (singing) THE GREAT ADVENTURER, THAT'S HOW I AM KNOWN. I'VE SAILED THE WIDE WORLD FROM PHOENICIA TO ROME. I'M JUST AN ADVENTURER,

UNIQUA/PABLO/AUSTIN (singing) AN ADVENTURER OUT ON THE SEA.

They strike a pose.

SONG ENDS.

UNIQUA So what's your adventure?

PABLO To find the Golden Fleece!

Her eyes widen with delight.

UNIQUA The Golden Fleece?

Her face drops.

UNIQUA (CONT'D) Uh, what's a Golden Fleece?

PABLO

Fleece is the wool from a sheep, but this fleece is made of gold. Not only that, but it's magic. Whoever finds it gets one wish.

UNIQUA A wish? For anything? Then we should get started. AUSTIN But where's your ship?

UNIQUA Right over here at the dock.

She motions them to follow her.

TRANSITION BEGINS: THE BACKYARD DISSOLVES INTO A GREEK HARBOR, WITH ITEMS APPEARING AS MENTIONED.

PABLO With boxes and barrels ready to be loaded on ships.

AUSTIN And mountains rising out of the sea.

UNIQUA And lots of ships floating in the water.

TRANSITION ENDS.

WE PULL BACK TO REVEAL AN ENTIRE MARINA FILLED WITH GREEK URNS AND SHIPPING PARAPHERNALIA.

The three walk onto the dock. They now wear togas and sandals. Pablo and Austin have woolen sailor's caps while Uniqua has a garland of laurels on her head.

UNIQUA (CONT'D) Well, there it is.

A massive ship looms over everything else in the harbor.

UNIQUA (CONT'D) ... The Uniquos. What d'you think?

PABLO Whoa. Cool.

AUSTIN That's amazing.

Uniqua leads them to the gangplank.

UNIQUA Last one up's a dragon's egg!

She runs up the plank, with Pablo and Austin trailing behind.

EXT. SHIP - DAY

Uniqua is waiting at attention as Pablo and Austin careen aboard, laughing.

UNIQUA

Atten--TION!

Pablo and Austin attempt to stop but tumble over each other. Recovering, they stand up straight and each salute haphazardly.

Uniqua proceeds to give them a formal review.

UNIQUA (CONT'D) Welcome to the Uniquos, the greatest ship in the sea. It is a great honor to sail under her banner.

VIEW of the ship's flag--a beaming portrait of Uniqua.

Austin and Pablo give each other a glance.

UNIQUA (CONT'D) As sailors on the Uniquos, you will be known as the Uniquonots.

They wrinkle their noses.

PABLO Uniquonots?

UNIQUA That's right--Uniquonots.

AUSTIN Wait a minute. How come everyone on the ship is named after you?

She looks at them as though it's obvious.

UNIQUA Because I am a great adventurer.

PABLO/AUSTIN

Oh.

Song #1B (REPRISE) - THE GREAT ADVENTURER:

Uniqua ushers them along the deck.

UNIQUA

(singing) IF YOU WANT ADVENTURE THE UNIQUOS IS ALL YOU NEED. EVERY STORY IS A FIST-CLENCHER BUT UNIQUONOTS ALWAYS SUCCEED.

Pablo and Austin smile and start to wrap up loose rope and prepare the ship for launch.

UNIQUA (CONT'D) (singing) THE GREAT ADVENTURER, THAT'S HOW I AM KNOWN. I'VE SAILED THE WIDE WORLD FROM PHOENICIA TO ROME. I'M JUST AN ADVENTURER, AN ADVENTURER OUT ON THE SEA.

The ship is ready.

SONG ENDS.

UNIQUA (CONT'D) Is the ship ready?

Pablo and Austin salute.

PABLO/AUSTIN Yes, captain!

UNIQUA Good. Sailor Austin, raise the anchor.

AUSTIN Aye-aye, captain.

He salutes again and scampers off.

UNIQUA Sailor Pablo, set a course due west.

PABLO Aye-aye, captain.

He salutes two times then runs toward the wheel.

UNIQUA We're going to find the Golden Fleece. EXT. OCEAN - DAY

The Uniquos sails along an endless sea of blue.

EXT. SHIP - DAY

Hot and tired, Pablo and Austin lean over the railing.

PABLO The Golden Fleece sure is far.

AUSTIN You can say that again.

PABLO The Golden Fleece sure is far.

They laugh. Uniqua walks up behind them.

UNIQUA Sailor Pablo! Sailor Austin!

PABLO/AUSTIN

Aaah!

UNIQUA Shouldn't we be getting to the Fleece by now?

PABLO I don't know. I just know that there are obstacles and monsters along the way.

AUSTIN And we haven't seen any obsactles or monsters yet.

They sit down.

AUSTIN (CONT'D) By the way, what are you going to wish for?

UNIQUA I haven't decided yet.

PABLO How about an automatic caramel ice cream-and-haircut machine?

UNIQUA

A what?

AUSTIN

No, what about a dual-stereo nutcracker with complementary fuzzy socks?

UNIQUA

Huh?

Pablo and Austin are getting really excited.

PABLO

No, no. An upside-down monkey cage with a built-in racetrack.

UNIQUA I haven't decided what to wish for yet, but I'll know when we get there.

In the distance there is a slow but rhythmic CRASHING SOUND, growing steadily louder.

UNIQUA (CONT'D) What's that?

They run to the bow. Uniqua whips out her telescope.

POV--TELESCOPE: Two gigantic rocks fill the horizon. They slowly move apart, pause, then quickly CRASH together.

Uniqua lowers the telescope.

UNIQUA (CONT'D) Woah! The Smashing Rocks of the Far Ocean. I've never seen those before.

PABLO All right! A new adventure!

He gives Austin five. Uniqua stands erect.

UNIQUA Atten-TION! All hands to your stations. We're going through.

Pablo and Austin salute randomly and zip off.

EXT. SMASHING ROCKS - DAY

The Uniquos approaches the Smashing Rocks, which loom as large as mountains.

EXT. SHIP - DAY

Uniqua's face is set, determined. Pablo yells from the wheel.

PABLO Our course is set, Captain Uniqua! Straight through the middle!

UNIQUA Good! Sailor Austin, full speed ahead.

Austin salutes and pulls a large rope, raising a sail.

AUSTIN

Aye-aye!

EXT. SMASHING ROCKS - DAY

The sails billow and the ship surges toward the rocks.

EXT. SHIP - DAY

UNIQUA

Here we go.

The Uniquos rushes forward, when a giant TYRONE--complete with crown, toga, trident, and fish tail (mostly submerged)--bursts out of the water in front of the ship.

UNIQUA (CONT'D)

Whoa!

Tyrone holds out his hand.

TYRONE

Halt!

Pablo spins the wheel frantically.

PABLO

Halting!

EXT. SMASHING ROCKS - DAY

The Uniquos lurches to the side and to a stop. Tyrone towers over the highest mast, the Smashing Rocks behind him.

EXT. SHIP - DAY

Pablo and Austin inch up behind Uniqua. She puts her hands on her hips--she's not about to let any giant sea god stop her adventure.

UNIQUA Hey! What's the big idea? You're blocking my ship!

TYRONE

I know. My name is Tyrone, the God of the Sea. The entire ocean is my kingdom, and you're trespassing.

UNIQUA Well, I'm Uniqua the legendary

Greek adventurer, and I'm on my way to find the Golden Fleece.

Tyrone is suddenly not as bombastic anymore.

TYRONE You want the Fleece? But I won't let anyone find the Fleece.

UNIQUA

Why not?

He thinks.

TYRONE Um...because! That's why.

Uniqua looks at her crew. They're not so scared any more.

UNIQUA (to Tyrone) Look, we're adventurers. We're on an adventure, and we're going to get that Fleece. I don't know who you think you are--

TYRONE Don't you know who I am?

UNIQUA

Nope.

Tyrone points at Pablo and Austin.

TYRONE Okay, sailors, back me up! PABLO Um, all right.

SONG #2 - THE SMASHING ROCKS SONG

Pablo and Austin start snapping in unison. Tyrone nods to the beat.

PABLO/AUSTIN (singing) SHOOP A DIDDLY, SHOOP A DIDDLY, SHOOP, DOO-WOP, DOO-WOP SHOOP A DIDDLY, SHOOP A DIDDLY, SHOOP, DOO-WOP, DOO-WOP SHOOP, DOO-WOP, DOO-WOP SHOOP, SHOOP, SHOOP-SHOOP

TYRONE

(singing) I GOT MY TRIDENT AND MY CROWN. AND I'M THE COOLEST SEA GOD IN TOWN.

Uniqua won't be intimidated.

UNIQUA

(singing) WELL I'M UNIQUA AND I'M BAD TOO. I ONCE RAD THE RAPIDS OF KATMANDU. YOU CAN SING YOUR SONG AND STATE YOUR PEACE BUT PLEASE MAKE WAY--I WANT THAT FLEECE. I GOT MY SHIP HERE AND MY CREW AND I'M NOT GONNA BE STOPPING FOR YOU.

Pablo and Austin jump to center stage to show off their moves.

PABLO/AUSTIN (singing) SHOOP A DIDDLY, SHOOP A DIDDLY, SHOOP, DOO-WOP, DOO-WOP SHOOP A DIDDLY, SHOOP A DIDDLY, SHOOP, DOO-WOP, DOO-WOP SHOOP, DOO-WOP, DOO-WOP SHOOP, SHOOP, SHOOP-SHOOP Tyrone is impressed.

PABLO (singing) WELL MY NAME'S PABLO. IT'S NOT MY SONG, BUT MY IDEA IS WE ALL GET ALONG.

Tyrone swings over next to Pablo and Austin.

TYRONE (singing) I LIKE YOUR STYLE. THIS MIGHT BE A SHOCK BUT I WILL LET YOU GO IF YOU GET PAST MY ROCKS.

He indicates the Smashing Rocks, which are swinging together. Pablo and Austin look pale.

TYRONE (CONT'D) (singing) THEY COME TOGETHER WITH A CRASH.

The rocks pound together, sending a wave that rocks the Uniquos violently. Pablo and Austin hang on while singing.

TYRONE (CONT'D) (singing) AND ANY SHIP THAT'S IN THERE WILL GET SMASHED.

Uniqua grabs her crew.

UNIQUA Come on, we're going through!

Austin and Pablo each grab an oar and start rowing. Uniqua takes the wheel and aims toward the rocks.

UNIQUA/PABLO/AUSTIN (singing) SHOOP A DIDDLY, SHOOP A DIDDLY, ROW, ROW, ROW! SHOOP A DIDDLY, SHOOP A DIDDLY, GO, GO, GO! SHOOP A DIDDLY, SHOOP A DIDDLY, ROW, ROW, ROW! GO, GO--LET'S GO! EXT. SMASHING ROCKS - DAY

While music plays the Uniquos moves past Tyrone and starts its approach toward the Smashing Rocks.

EXT. SHIP - DAY

Pablo and Austin row in time with the music.

UNIQUA Row! Row! Row!

EXT. SMASHING ROCKS - DAY

The Uniquos moves in between the rocks, which are just reaching their maximum distance.

EXT. SHIP - DAY

UNIQUA/PABLO/AUSTIN (singing) SHOOP A DIDDLY, SHOOP A DIDDLY, ROW, ROW, ROW! SHOOP A DIDDLY, SHOOP A DIDDLY, GO, GO, GO! SHOOP A DIDDLY, SHOOP A DIDDLY, ROW, ROW, ROW! ROW, ROW--

EXT. SMASHING ROCKS - DAY

The rocks close together, and the surging wave pushes the Uniquos clear just as the rocks smash.

UNIQUA/PABLO/AUSTIN (cheering) LET'S GO!

END SONG.

On THE OTHER SIDE OF THE ROCKS, Tyrone shrinks down to his normal size.

TYRONE

Darn.

He dives under the water.

EXT. SHIP - DAY

Onboard, the gang jumps up and down and celebrates.

UNIQUA

We did it!

PABLO

Way to go!

AUSTIN All right! Yeah.

Uniqua stops and comes to attention.

UNIQUA

Atten-TION!

Pablo and Austin, in mid-high five, try to come to attention but only succeed in falling down. They jump back up and salute.

> UNIQUA (CONT'D) Well done, men. We've passed our first obstacle, the Smashing Rocks of the Far Ocean. We have now journeyed farther than anyone has ever gone before.

Pablo and Austin are impressed.

PABLO/AUSTIN

Ooooh.

An awkward silence.

PABLO So what's next?

Uniqua shrugs.

UNIQUA I don't know. We've got to get to the Fleece sooner or later.

PABLO Yeah, I'll go set a course!

AUSTIN And I'll go trim the sails!

They hurry off, then run back, bump into each other, salute, and scurry off again.

Tyrone swims down toward a beautiful coral garden. Amidst the fish and coral sits a large rock throne on which he glides to a stop.

On a table next to the throne sits an old-fashioned telephone made of coral, with a conical shell for an earpiece and starfish for a rotary dial. Tyrone lifts the receiver and spins the starfish one time.

TYRONE Hello, ocean operator? Get me Tasha the Mermaid please.

TASHA (O.S.) Here I am, your majesty.

Tyrone looks up, startled. TASHA, with a toga and mermaid tail, bows before him.

TYRONE (into the phone) Wow. What service! Thanks.

He hangs up.

TASHA What can I do for you, your majesty?

TYRONE Mermaid Tasha, there's a ship on the surface that's sailing straight toward the Golden Fleece! I need you to go and sing your magical mermaid song.

TASHA The one that makes people get lost on the ocean forever?

TYRONE Yup. I need you to make sure they'll never find the Fleece.

She bows in understanding.

TASHA Yes, my liege.

TYRONE

Thanks.

Tasha turns and swims toward the surface.

EXT. SHIP - DAY

Pablo, Austin, and Uniqua, with her telescope, scan the horizon.

AUSTIN

Any sign of the Fleece?

UNIQUA

Not yet.

PABLO

Captain Uniqua, have you thought of what to wish for yet? Because I have a couple ideas.

UNIQUA

Oh really?

PABLO

Yeah. How about a whipped-creamcovered bicycle with a musical microwave?

UNIQUA

A what now?

AUSTIN

No, no! You need an underwater school bus with lemon-scented unicorns.

But Uniqua is not paying attention.

UNIQUA Hey, look at that!

PABLO

At what?

UNIQUA

Land ho!

She tosses the telescope to Pablo, who flounders with it then gets it to his eye.

PABLO Wow. We made it! POV--TELESCOPE: Land lays in the distance. Jagged rocks litter the sea in front of the shore. A giant Austin fills the view.

AUSTIN Lemme see! Lemme see!

Pablo hands the telescope to Austin, but he doesn't get to look.

UNIQUA Atten-TION! All hands to your stations! We're going to have to steer the ship between all those rocks.

Austin and Pablo salute then rush toward the places. Tasha's voice, however, fills the air and stops them dead in their tracks.

SONG #3 - LITTLE SAILOR MEN

TASHA (singing) OOOH. AAH OOOH-OOOH. AAH OOOH.

Pablo's and Austin's faces glaze over. They stare dreamily off into space. Uniqua looks at them, puzzled.

UNIQUA Hey, all hands to your stations.

Pablo and Austin walk past Uniqua without hearing her.

TASHA (singing) OOOH. AAH OOOH-OOOH. AAH OOOH.

Uniqua runs to the rail to see where the singing is coming from. Tasha sits on one of the rocks, the waves breaking around her as she sings.

> TASHA (CONT'D) (singing) COME TO ME, YOU SAILOR MEN. YOU WILL HAVE ADVENTURE THEN. COME AND SEE ME, LITTLE SAILOR MEN.

UNIQUA You guys? You guys? Austin and Pablo smile dreamily, then, to Uniqua's surprise, hum along.

TASHA (singing) OOOH. AAH OOOH-OOOH. AAH OOOH.

EXT. ROCK - DAY

TASHA (singing) DON'T GO THAT WAY ANY MORE. TURN YOUR SHIP, FORGET THIS SHORE. STAY OUT OF HERE, LITTLE SAILOR MEN.

EXT. SHIP - DAY

PABLO/AUSTIN (singing) SHOOBY DOO-WEE, SHOOBY DOO-WEE SHOOBY, A SHOOBY DOO-WEE

PABLO (singing) WE COULD STAY HERE ON THE OCEAN AND WHILE OUR WHOLE LIVES AWAY.

AUSTIN

(singing) OR WE COULD JUST GO ROUND IN CIRCLES.

PABLO/AUSTIN (singing) THAT IS THE WAY WE WOULD LIKE TO STAY.

Uniqua pulls them away from the railing and waves her had in their faces.

UNIQUA (singing) UNIQUONOTS, WE'RE ON OUR WAY. AS YOUR CAPTAIN, NOW I SAY, COME WITH ME, MY LITTLE SAILOR MEN.

They shake their heads in slight recognition.

EXT. ROCK - DAY

Tasha is annoyed.

TASHA (singing) OOOH. AAH OOOH.

EXT. SHIP - DAY

AUSTIN (singing) SHOULD WE LISTEN TO THE MERMAID OR SAIL RIGHT PAST?

PABLO (singing) IF WE GO ON WE WILL FIND THE FLEECE AT LAST.

Uniqua smiles. Pablo and Austin turn to Tasha.

PABLO/AUSTIN (singing) SO THOUGH WE LIKE YOUR SONG, MERMAID, WE CAN'T STOP OR BE DELAYED. ADVENTURE CALLS THE LITTLE SAILOR MEN.

They strike a tableau.

AUSTIN (singing) DOO-WOP, WO, WO, WO, WO!

END SONG.

EXT. ROCK - DAY

Tasha stares up at them, astounded.

TASHA My magic song didn't work? You're not going to stay here on the ocean forever?

INTERCUT: ROCK AND SHIP

Pablo, Austin, and Uniqua lean over the rail.

PABLO

Sorry, but we're on an adventure.

AUSTIN We're going to find the Golden Fleece. There are monsters and obstacles and one wish at the end.

TASHA That sounds like a pretty big adventure.

UNIQUA

Yup.

Tasha falls deep in thought.

UNIQUA (CONT'D) Well, goodbye!

The crew turns to go.

TASHA

Wait!

They stop.

UNIQUA What is it?

TASHA Can I come too?

UNIQUA Huh? You want to come on our adventure with us?

The crew is intrigued.

TASHA

Uh-huh. You don't know what it's like being a mermaid. Always swimming around, nothing to eat but seaweed...

Pablo and Austin each make a disgusted face.

TASHA (CONT'D) ...Never anywhere to go or anything to do. I want to be an adventurer too!

Uniqua and her crew look at each other, considering.

UNIQUA Can you hoist an anchor?

TASHA

Nope.

AUSTIN Batten down a hatch?

TASHA

Nu-uh.

PABLO Chart a course through perilous water?

TASHA

No way.

Uniqua, Pablo, and Austin look at each other, then at Tasha.

UNIQUA/PABLO/AUSTIN You're hired!

EXT. SHIP - DAY

Tasha is hoisted up the side of the ship by two ropes.

EXT. OCEAN - DAY

Tyrone watches the Uniquos from afar.

TYRONE I can't believe it. They got past my Smashing Rocks and my Singing Mermaid. Now they're going to find the Fleece for sure.

He swims toward land.

EXT. BEACH - DAY

The Uniquos glides through the waves, gracefully sliding onto the sand. The gangplank plops down in the sand. Uniqua trots to the bottom and waits for Pablo and Austin, who are carrying Tasha on their backs.

> UNIQUA Golden Fleece, here we come.

TASHA But where is it?

Uniqua glances around then points straight ahead.

UNIQUA

I bet it's straight through there.

The others look: a dense forest adjoins the beach. Scanning upwards, they see a wooded hill rising high into the sky.

PABLO Um, do you think there's a flatter way to get to the Fleece?

UNIQUA Nope. This is definitely the way.

Off she marches. Pablo and Austin adjust Tasha on their backs then trudge after her.

EXT. HILL - LATER

The four adventurers puff their way uphill through the trees and grass. Tasha is loving every minute; Uniqua is out ahead.

> AUSTIN This sure <<HUFF>> is a steep hill. <<PUFF>>

PABLO You can <<PUFF>> say that again.

AUSTIN No <<PUFF>> I can't.

UNIQUA (O.S.) You guys! We're at the top!

PABLO

We are?

They drop Tasha and run to catch up.

TASHA

Hey!

EXT. CLEARING - DAY

Pablo and Austin join Uniqua on the edge of a broad field of grass.

AUSTIN Where's the Fleece?

Uniqua points.

UNIQUA

There.

Across the field, hanging from a short, gnarled tree, is the Golden Fleece, glimmering in the sun.

PABLO/AUSTIN

Wow.

Tasha comes bouncing up on her tail--the others do a double take.

PABLO You can bounce?

AUSTIN We didn't have to carry you?

TASHA

Yeah, why?

Austin covers his face in his hands. Uniqua has more important things to worry about.

UNIQUA I'm going to go get that Fleece.

She strides confidently toward the tree. Tyrone, however, is standing in her way, with legs replacing his fish tail.

UNIQUA (CONT'D) Hey! How'd you get here? Where's your fishy tail?

TYRONE

Sea god powers.

Tasha looks at her tail and frowns.

TYRONE (CONT'D) You guys found the Golden Fleece all right, but you'll never get it.

UNIQUA

Sure we will--watch.

She strides around Tyrone, not watching where she's going, and walks straight into a large DRAGON (not too scary) sitting between her and the Fleece. The dragon smiles. TYRONE Meet my pet dragon. Come here, boy!

The dragon hops up, wags its tail, and, dog-like, bounds over to Tyrone, BARKING.

Tyrone scratches its head. The others look on aghast.

TYRONE (CONT'D) He's a really good dragon, aren't you boy?

The dragon pants and nods, tail wagging.

TYRONE (CONT'D) He's a guard-dragon. His job is to protect the Golden Fleece.

Uniqua recovers her explorer's confidence.

UNIQUA You mean all we have to do is get past your dragon? That's easy.

PABLO

It is?

TYRONE

No, it's not. He's a good guarddragon. And the best thing is that he never, ever goes to sleep.

UNIQUA Doesn't he get tired?

TYRONE

Nope.

UNIQUA How long has he been doing that?

TYRONE About a thousand years.

ALL

A thousand years?

PABLO Oh no. We've got to get past a dragon.

Pablo starts to walk in circles, flapping his wings vigorously.

PABLO (CONT'D) He doesn't sleep, he's always awake, and he never leaves. What are we gonna do? What are we gonna do?

UNIQUA

Pablo.

He moves faster and faster.

PABLO Oh no, this is terrible!

UNIQUA

Pablo!

PABLO We'll never get the Fleece! What're we gonna do?

UNIQUA Pablo, atten-TION!

Pablo jerks to attention, saluting with his left then right hands.

PABLO

Yeah?

UNIQUA We'll get past the dragon. We just have to think for a moment.

PABLO

Okay.

UNIQUA The dragon's been guarding the Fleece for a thousand years, right?

TASHA

Yeah.

UNIQUA Well, wouldn't you get a little tired if you'd been up a thousand years?

AUSTIN

Yeah.

The group smiles.

UNIQUA (CONT'D) Back us up, boys.

SONG #4 - GO TO SLEEP, LITTLE DRAGON

Uniqua and Tasha amble up to the curious dragon. Tyrone watches with interest.

As Uniqua and Tasha sing, Pablo and Austin back them up with <<00000h's>> and <<Aaaaaah's>>.

UNIQUA/TASHA (singing) GO TO SLEEP, LITTLE DRAGON. GO TO SLEEP--YOUR ENERGY'S LAGGIN'.

Startled, the dragon jumps to its feet, tail erect, but it listens intently and is immediately charmed by the music.

UNIQUA/TASHA (CONT'D) (singing) GO TO SLEEP, LITTLE DRAGON. GO TO SLEEP--YOUR EYELIDS ARE

SAGGIN'. UNIQUA

(singing) YES, I KNOW THAT YOU'RE NOT TIRED

ALL (singing) YOU'VE GOT A JOB TO DO.

UNIQUA (singing) BUT I THINK IF YOU RETIRED,

ALL (singing) YOU WOULD FEEL BRAND NEW.

UNIQUA (singing) AND I KNOW THAT YOU'RE THE ONE,

ALL (singing) THE ONE WHO COULD GO, GO TO SLEEP. The dragon, slightly pacified, sits on its haunches, listening intently.

ALL (CONT'D) (singing) GO TO SLEEP, LITTLE DRAGON. GO TO SLEEP.

PABLO (singing) YOUR ENERGY'S LAGGIN'.

ALL (singing) GO TO SLEEP, LITTLE DRAGON. GO TO SLEEP.

AUSTIN (singing) YOUR EYELIDS ARE SAGGIN'.

The dragon's eyes droop slightly before it jerks awake. Tyrone notices and is alarmed.

UNIQUA (singing) I REMEMBER THAT HE TOLD YOU TO GUARD THE FLEECE.

PABLO/AUSTIN/TASHA (singing) FLEECE, FLEECE.

UNIQUA (singing) AND I KNOW YOU'RE THE MOST FEARSOME MONSTER IN GREECE.

PABLO/AUSTIN/TASHA (singing) GREECE, GREECE.

Uniqua and Tasha step right up to the dragon and wrap their arms around its neck.

UNIQUA/TASHA (singing) BUT LOOK IN YOUR EYES AND IT'S NO SURPRISE WHAT I SEE THERE. YOU'RE FEELING DROWSY, TIRED, AND LOUSY...

The dragon nods its sad consent.

UNIQUA/TASHA (CONT'D) (singing) SO GO LAY DOWN IN YOUR DRAGON LAIR.

The dragon emits an enormous yawn.

UNIQUA/TASHA (CONT'D) (singing) GO TO SLEEP, LITTLE DRAGON, GO TO SLEEP--YOUR ENERGY'S LAGGIN'. GO TO SLEEP, LITTLE DRAGON, GO TO SLEEP--YOUR EYELIDS ARE SAGGIN'. GO TO...

The dragon can barely keep its eyes open. It turns in a circle and lays down.

The group sings and holds the pitches of a chord.

PABLO (singing) SLEEP

AUSTIN (singing) SLEEP

UNIQUA/TASHA (singing) SLEEP!

They strike a pose around the dragon.

ALL

Shhhhhhh...

END SONG.

The dragon is snoring peacefully.

UNIQUA (whispering) Good job, guys.

She tiptoes over to the tree and gently lifts down the Fleece.

UNIQUA (CONT'D)

I got it.

The others run up.

PABLO A wish! A wish! We get our wish!

AUSTIN Purple-flavored popcorn!

PABLO Snowballs for fish!

AUSTIN Invisible toothbrush!

Uniqua and Tasha can't believe it.

UNIQUA

Atten-TION!

The boys bolt upright. Uniqua holds up the Fleece.

UNIQUA (CONT'D) It is beautiful, but I still don't know what to wish for. I already have everything I want.

Tyrone, defeated, saunters up to the group.

TYRONE You got past my dragon. You got the Golden Fleece.

UNIQUA Why's the Fleece so important to you, anyway?

Tyrone blushes. Tasha takes his hand.

TASHA It's okay, your majesty. You can tell us.

He considers, then begins.

TYRONE A long time ago, when I was just the god of a little stream, the Fleece was mine. It was my little golden teddy-sheep.

PABLO

A teddy-sheep?

TYRONE Yeah. I used to take it everywhere and sleep with it every night. Uniqua unconsciously hands the Fleece to Tyrone.

UNIQUA

What happened?

TYRONE

The other bigger gods took my teddysheep away and turned it into a magical Fleece that could grant a wish to anyone who finds it.

TASHA

That's terrible!

TYRONE

Since then I've protected the Fleece to make sure that nobody found it and took it away again. But...you found it, fair and square, so here it is.

He hands the Fleece to Uniqua, who slowly takes it.

TYRONE (CONT'D) You really are a great adventurer.

Uniqua doesn't seem to feel like a great adventurer.

UNIQUA

Thanks.

Tyrone strokes the Fleece, then turns and plods away. The others watch him go with long faces, then Uniqua's eyes light up.

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UNIQUA (CONT'D)
Hey, wait!
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Tyrone turns.

UNIQUA (CONT'D) I know what to wish for!

PABLO

AUSTIN

Really?

You do?

UNIQUA

Yeah.

She holds the Fleece up high in the air.

UNIQUA (CONT'D) I wish that this Golden Fleece was Tyrone's little teddy-sheep again.

Tyrone's jaw drops.

The Fleece starts glowing and floats off of Uniqua's hands. In a flash it becomes a small, golden sheep toy.

> TYRONE My sheep! My sheep! You got my sheep!

He runs to the golden teddy-sheep and throws his arms around it.

TYRONE (CONT'D) Oh, thank you, thank you, thank you.

The others are impressed.

PABLO That was a good wish.

AUSTIN

Yeah.

They all gather round to admire the sheep, but are interrupted by a loud RUMBLING SOUND.

TASHA Uh-oh. Did the dragon wake up?

Pablo looks embarrassed.

PABLO No, that was just my tummy rumbling.

UNIQUA Even great adventurers make time for a snack.

TYRONE Grapes and cheese at my house?

ALL

Yeah.

They start walking off.

REVERSE TRANSITION: THE CLEARING DISSOLVES BACK INTO THE BACKYARD.

EXT. BACKYARD - DAY

Back in their normal clothes, everyone walks back to the yard, toward Tyrone's house.

TYRONE That was an excellent ancient Greek adventure, wouldn't you say?

UNIQUA

Yes it was.

AUSTIN

Indeed.

ALL (singing) WE'VE GOT THE WHOLE WIDE WORLD IN OUR YARD TO EXPLORE. NOW IT'S TIME FOR US TO HAVE A SNACK MEET YOU NEXT TIME WHEN WE'RE BACK WITH YOUR FRIENDS, THE BACKYARDIGANS.

They go inside. The door shuts, then Uniqua pops back out.

UNIQUA

Atten-TION! Tee-hee.

She giggles and goes back in the door, which BANGS shut.

FADE OUT.