Society for French Historical Studies

SPECTACLE & SOCIETY

62nd Annual Conference
Nashville, Tennessee
March 3–5, 2016
Special thanks to the following for their generous financial and logistical support:

Vanderbilt University—Office of the Provost
College of Arts and Science
Max Kade Center for European Studies
Department of History
Program in Women’s and Gender Studies
English Department
Department of French and Italian
Robert Penn Warren Center 18th-19th Century Colloquium
Robert Penn Warren Center Circum-Atlantic Studies Seminar
The Florence Gould Foundation
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The Walker Institute of International and Area Studies
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Norman Ingram, Concordia University, Second Past Co-President
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Joatham Parsons, Duquesne University, Member-at-Large
Christine Haynes, University of North Carolina, Charlotte, Member-at-Large
David Kammerling Smith, Eastern Illinois University, H-France Representative
Lisa Leff, American University, Incoming Co-President
Katrin Schultheis, George Washington University, Incoming Co-President

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Eliza Ferguson, University of New Mexico
Matthew Gerber, University of Colorado
Katharine Hamerton, Columbia College Chicago
Nina Kushner, Clark University
Lynn Wood Mollenauer, University of North Carolina, Wilmington
Whitney Walton, Purdue University
Kathleen Wellman, Southern Methodist University
Katherine Crawford, Vanderbilt University

Local Arrangements Committee

Margaret Cook Andersen, The University of Tennessee-Knoxville
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Cynthia Bisson, Belmont University
Yvonne Boyer, Vanderbilt University
Jeffrey Jackson, Rhodes College
Alexander (Ari) Joskowicz, Vanderbilt University
Andrea Mansker, Sewanee: The University of the South
Matthew Ramsey, Vanderbilt University
Eric Reed, Western Kentucky University
Hanna Roman, Vanderbilt University
Holly Tucker, Vanderbilt University
Lauren Clay, Vanderbilt University
Loews Vanderbilt

MEZZANINE LEVEL

LOWER LEVEL
CONFERENCE SCHEDULE

THURSDAY  MARCH 3

2:00–6:00 pm  Registration, Neely Foyer, Loews / Book Exhibit, Skylight Foyer, Loews
3:00 pm  Tour of Vanderbilt University Campus, Loews Lobby, Meet at 2:45 pm
Visit to the W. T. Bandy Center for Baudelaire and Modern French Studies, Loews Lobby, Meet at 2:45 pm
Country Music Hall of Fame Tour, Loews Lobby, Meet at 3 pm
5:30–7:00 pm  Reception (cash bar), Mezzanine Foyer, Loews
7:30–9:30 pm  Executive Board Meeting, Tin Angel, 3201 West End Avenue

FRIDAY  MARCH 4

7:00–8:00 am  French Historical Studies Editorial Board Meeting, Mason’s Restaurant, Loews
7:00–8:00 am  Continental Breakfast, Symphony I
8:00 am–6:00 pm  Registration, Neely Foyer, Loews / Book Exhibit, Skylight Foyer, Loews

Please note: All sessions Friday sessions prior to Session IV are at Loews.
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<td><strong>A. Literature in Print and Performance</strong></td>
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<td>Chair: Joy Palacios, Simon Fraser University</td>
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<td>Comment: Geoffery Turnovsky, University of Washington</td>
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<td></td>
<td>Elizabeth Della Zazzera, University of Pennsylvania, “The <em>Bataille Romantique</em> before <em>Hernani</em>”</td>
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<td>Elizabeth Andrews Bond, Ohio State University, “Circulation, Celebrity, and the Reception of <em>Belles Lettres</em> in Enlightenment France”</td>
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<td><strong>Rand</strong></td>
<td><strong>B. Reimagining Culture and Gender from the Eighteenth to the Twentieth Centuries</strong></td>
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<td>Chair: Barry Bergen, Gallaudet University</td>
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<td>Commentator: Kathryn Edwards, University of South Carolina</td>
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<td></td>
<td>Susan Marie Mokhberi, Rutgers University, “Reimagining Persia in Early Eighteenth-Century France”</td>
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<td>Elizabeth Everton, Concordia University, St. Paul, “<strong>L’Homme au Foyer</strong>: Reimagining Public and Private during the Dreyfus Affair”</td>
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<td>Jacob Collins, College of Staten Island, “French Structural Anthropology and East Asia”</td>
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<td><strong>Melody</strong></td>
<td><strong>C. Fashioning French Identity from the Third to the Fifth Republic in Exhibitions, Press, and Cinema (Fashioning French Identity)</strong></td>
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<td>Chair: Steven Zdatny, University of Vermont</td>
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<td>Comment: By the Audience</td>
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<td></td>
<td>Maude Bass-Krueger, Zvi Yavetz School of Historical Study, Tel Aviv University, “The <em>Musée rétrospectif du costume</em> and the <em>Palais du costume</em>: Costume Exhibitions, French Identity, and Material Authenticity at the 1900 Paris World Fair”</td>
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<td>Sophie Kurkdjian, IHTP-CNRS, “Protecting French Fashion Interests in the Fight against the Copying of Fashion and Fashion Magazines in the Early Twentieth Century”</td>
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<td>Céline Arzatian, Paris III/IRCAV, “Fashion and Cinema in the 1920s through the Case of <em>The Magician</em> (1926)”</td>
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<td>Johanna Zanon, IAKH, University of Oslo, “Defending French Haute Couture: Elsa Schiaparelli’s Conference Tour in the U.S. in 1940”</td>
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### Platinum

#### D. Marriage: Ideals, Practices, and New Critics

Chair: Michelle Rhoades, Wabash College
Comment: Jennifer Heuer, University of Massachusetts–Amherst

Andrea Mansker, University of the South, “Marriage and the Politics of Police Repression under the Empire”

Anne Verjus, Ecole Normale Supérieure de Lyon, “Marriage under the Code Napoléon: A New Social Problem?”

Judith DeGroat, St. Lawrence University, “A Woman’s Critique of Marriage: Pauline Roland’s Lived Challenge to Bourgeois Domesticity”

### Kissam

#### E. Monarchical Government, Feudal Customs, and Peasant Revolts in the Early Modern and Revolutionary Periods

Chair: Katherine McDonough, Bates College
Comment Cynthia Bouton, Texas A & M

Matthew Vester, West Virginia University, “The Challant and their Fiefs during the Sixteenth Century”


Nancy Fitch, California State University, Fullerton, “The ‘Other’ Peasants in the Battle over State Formation and Capitalism in the Early Years of the French Revolution”

### Neely

#### F. The Uses of Spectacle in Eighteenth-Century France

Chair: Roger Chartier, Collège de France, University of Pennsylvania

Maria Teodora Comsa, Stanford University, “Le Théâtre de société or Staging Self-Derision”


Jeffrey S. Ravel, MIT, “The Marquis d’Argenson and the Theatrical Imaginary in Eighteenth-Century France”

### Gold

#### G. Mobilizing Art: Prints and Posters in World War I France

Chair and Comment: Karen Carter, Ferris State University

David O’Brien, University of Illinois at Urbana-Champaign, “Revolutionary and Republican Iconography in French World War I Posters”

Joshua M. Smith, University of North Carolina-Chapel Hill, “Consuming Memory: Posters, Veterans, and the Fantasy of Revanche in World War I France”

Katherine Calvin, University of North Carolina-Chapel Hill, “Negotiating History and Representation: Auguste Lepère’s Woodcuts of the Great War”
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<td><strong>Kirkland</strong></td>
<td><strong>H. Colonial Negotiations in Indochina, China, and Egypt</strong></td>
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<tr>
<td>Chair: Katherine Crawford, Vanderbilt University</td>
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<td>Comment: David Harvey, New College of Florida</td>
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<td>Molly J. Giblin, Florida International University, “Fault Lines: French Narratives of Blame and Responsibility in the Sacking of the Yuanmingyuan”</td>
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<td>Aro Velmet, New York University, “Spectacular Medicine: Vaccination and the Plague in French Indochina, 1890-1914”</td>
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<td>Jason Yackee, University of Wisconsin Law School, “The First-Investor-State Arbitration: Egypt v. La Compagnie de Suez (1864)”</td>
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| **Calhoun** | **I. Negotiating Violence in Twentieth Century Algeria** |
| Chair: Linda Lierheimer, Hawai‘i Pacific University |
| Comment: Margaret Cook Andersen, University of Tennessee-Knoxville |
| Paul Marquis, Yale University, “Everyday Violence and Mental Health Nursing in a Colonial Psychiatric Hospital (Algeria, 1933-1963)” |

| **Lyric** | **J. Roundtable: The French Revolution in Global Perspectives** |
| Chairs: Jack Censer, George Mason University |
| Janet Polasky, University of New Hampshire |
| Participants: Jack Censer, George Mason University |
| Lloyd Kramer, University of North Carolina-Chapel Hill |
| Jeremy Popkin, University of Kentucky |
| Janet Polasky, University of New Hampshire |
| Malick Ghachem, MIT |

9:45–10:00 am Coffee break, Skylight Foyer, Loews
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<tr>
<td><strong>Calhoun</strong></td>
<td>A. Realms of Mind: Psychiatry, Medicine, and Mental Health in Modern France</td>
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<td>Chair: Camille Robcis, Cornell University</td>
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<td>Comment: Richard Keller, University of Wisconsin-Madison</td>
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<td>Elizabeth Nelson, Indiana Medical History Museum, “Stone Clubs Crafted by Patients”: Art and Violence at the <em>Musée de la folie</em></td>
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<td>Benoit Majerus, University of Luxembourg, “A ‘chemical revolution’ from below: The ‘Invention’ of the First Neuroleptic in the Paris of the 1950s”</td>
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<tr>
<td><strong>Sarratt</strong></td>
<td>B. Imagining the Other: Representations of Empire, Nation, and Dynasty</td>
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<td>Chair and Comment: Jay Smith, University of North Carolina-Chapel Hill</td>
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<tr>
<td>Ellen Welch, University of North Carolina-Chapel Hill, “Spectacles of French Empire in the Ancien Régime: From Lully and Quinault to Rameau and Fuzelier”</td>
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<tr>
<td>Kirsten Cooper, University of North Carolina-Chapel Hill, “Navigating between Dynasty and Nation: The Rhetoric of Austria in Jean de La Chapelle’s <em>Lettres d’un Suisse</em>”</td>
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<td>Thomas Kaiser, University of Arkansas at Little Rock, “Imagining the Frenemy: France, Austria, and the Polish Partition of 1772”</td>
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<td><strong>Neely</strong></td>
<td>C. Ordinary Women, Extraordinary Trajectories: Cultural and Economic Recovery, 1945-1980</td>
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<td>Chair: Mary D. Lewis, Harvard University</td>
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<td>Comment: Shannon Fogg, Missouri University of Science and Technology</td>
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<tr>
<td>Elizabeth Karlsgodt, University of Denver, “Monuments Women: Rethinking Cultural Rescue and Restitution, 1945-1953”</td>
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<td>Nicole Rudolph, Adelphi University, “Appliances and Authenticity: Le fabuleux destin de mère denis in 1970s France”</td>
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<td><strong>Lyric</strong></td>
<td>D. Rights in the Revolution</td>
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<td>Chair: Lynn Hunt, UCLA</td>
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<td>Comment: Timothy Tackett, University of California-Irvine</td>
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<tr>
<td>Bryan A. Banks, Georgia State University, “‘Even in Religion’: Rabaut Saint-Étienne and the Language of Religious Freedom in the French Revolution”</td>
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<td>Jeffrey Ryan Harris, University of North Carolina-Chapel Hill, “The Corporate General Will and the Rights of a Nation of <em>Corps</em> in the Prerevolutionary Crisis”</td>
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<tr>
<td>Noah Shusterman, Chinese University of Hong Kong, “A Rifle is a Freeman’s Second Mistress: The Right to Bear Arms in the French Revolution”</td>
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## Gold

**E. Parisian Society as Spectacle and Performance**
Chair: Alexandre Bonafos, University of South Carolina
Comment by the Audience
Emily Craighead Teising, University of Southern Indiana, “A Private Stage: Lawyers as performers in the *Roman de moeurs*”
Dane Stalcup, Wagner College, “Criticism as Spectacle: Berlioz and the *Loggionisti* at the Opera”
Alexandre Bonafos, University of South Carolina, “Prêt-à-flâner: Guidebooks and Tourist Experience in Nineteenth-century Paris”
Nicky Agate, Modern Language Association, “The Coffee Table City: Women, Commodification, and Change in Les Types de Paris”

## Kirkland

**F. Cosmopolitan Spectacles: Internationalism, Philanthropy, and Technology in Turn-of-the-Century Paris**
Chair: Venita Datta, Wellesley College
Comment: Vanessa Schwartz, University of Southern California
Ke Ren, Bates College, “‘A Parisianized Oriental of a Very Peculiar Type’: Chen Jitong and Spectacular Internationalism in the Fin-de-Siècle”
Kevin Robbins, Indiana University-Purdue University Indianapolis, “Visual Outrage: Artful, Radical Critiques of Elite Spectacular ‘Philanthropy’ in Illustrated Parisian Media (*The Assiette au beurre*, 1901-1913)”
Patrick Luiz Sullivan De Oliveira, Princeton University, “‘Le petit Santos:’ The Making of a Cosmopolitan Aeronaut in Turn-of-the-Century Paris”

## Platinum

**H. Roundtable: Consumer Cultures and Material Goods in Seventeenth and Eighteenth-Century France**
Chair: Elizabeth Hyde, Kean University
Participants: Lynn Wood Mollenauer, University of North Carolina-Wilmington, “Coral Cordials and Pearl Juleps: Fashion and Fraud in the Seventeenth-Century Medical Marketplace”
Kirsten James, University of Toronto, “Inside the Perfumer’s Boutique in Seventeenth and Eighteenth-Century Paris”
Julia Landweber, Montclair State University, “Making Coffee French: Establishing a Material Culture for Coffee in France, 1670-1780”
Sydney Watts, University of Richmond, “Provisioning for Health: Comparing Lenten Butcheries across Eighteenth-Century Urban France”
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<th>Kissam</th>
<th>I. Encounters and Exchanges in the Colonies: Relations and Differences “on the Ground” in Algeria, Madagascar, and Lebanon</th>
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<td>Chair: Tracey Rizzo, University of North Carolina-Asheville</td>
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<td>Comment: Caroline Campbell, University of North Dakota</td>
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<td>Rachel Schley, Harvard University, “The Entanglements of Religion and Rule in French Algeria”</td>
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<td>Deborah Bauer, Indiana-University Purdue University Fort Wayne (IPFW), “Bounds of the Law versus the Reach of the Social Contract in Madagascar under the French Protectorate”</td>
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<td>John Boonstra, University of Wisconsin-Madison, “Devious Enemies of Europeans’ and ‘Unworthy’ Frenchman: Conduct and Confrontation in Early Twentieth-Century Beirut</td>
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<th>Melody</th>
<th>J. Old Regime Spectacle</th>
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<td>Chair: Marsha Frey, Kansas State University</td>
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<td>Comment: Linda Frey, University of Montana</td>
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<td>Roger Chartier, Collège de France, University of Pennsylvania, “Du Festin de pierre à Don Juan: Molière entre la scène, la censure et l’édition”</td>
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<td>Drew Starling, University of Pennsylvania, “Voltaire’s Henriade in the Kingdom of Letters: Avoiding and Inviting Spectacle in the Regulation of Books”</td>
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<td>Devin Burke, University of Louisville, “In Search of Voice and Name: The Modernization of Pygmalion’s Galatea in Ancien-Régime Spectacle”</td>
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<th>12:00–1:45 pm</th>
<th>Plenary Luncheon: “France in the World”</th>
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<td>Moderator: J. P. Daughton, Stanford University</td>
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<td>Alice Conklin, Ohio State University</td>
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<td>Brett Rushforth, College of William and Mary</td>
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<td>at Loews, Symphony I</td>
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### Session III | 2:00–3:45 pm

#### Kirkland

**A. Literature and Popular Culture After Empire**

Chair: Jonathan Judaken, Rhodes College
Comment: Jennifer Boittin, Pennsylvania State University

Roxanne Panchasi, Simon Fraser University, “Monkey Planet/French Nation: Reading *La Planète de singes* in France, 1963-68”

Andrew Daily, University of Memphis, “Reading the ‘Other American’ Archive: Literature, Anticolonial Activism, and the *Histoire de nègre* in 1970’s Martinique”


#### Neely

**B. Music, Spectacle, and War from Revolutionary to Interwar France**

Chair: Rebecca Dowd Geoffroy-Schwinden, University of North Texas
Comment: Jann Pasler, University of California-San Diego

Julia Doe, Columbia University, “Opéra-Comique in the Revolutionary Repertory: Duni’s *Les deux chasseurs et la laitière*”

Peter Mondelli, University of North Texas, “Warfare and Opera as Spectacle in the Parisian Press, 1852-1870”

Jillian Rogers, Indiana University, “Through the Tears of Others: French Identity and the Staging of Grief in Interwar Musical Theater”

#### Kissam

**C. Colonial Cultural Collisions**

Chair: Judith de Groat, St. Lawrence University
Comment: Katherine Crawford, Vanderbilt University

David Harvey, New College of Florida, “Enlightenment and Empire in the South Atlantic: Bougainville’s Expedition to the Falkland Islands, 1763-66”

Jessica Herdman, University of Manitoba, “‘Ravishing the Savages’: The Spectacle of the French Procession in Colonial Encounter in New France”

Laura Sextro, University of Dayton, “Musée de l’Industrie des Bois Coloniaux: Spectacles of Empire”

#### Platinum

**D. Sentiment and Statecraft: Political and Emotional Regimes in France, 1789-1848**

Chair and Comment: Naomi J. Andrews, Santa Clara University

Adrian O’Connor, University of South Florida-St. Petersburg, “Designing a Sentimental Regime in Revolutionary France, 1789-1791”

Ronald Schechter, College of William and Mary, “Terror and Reassurance in the Year II”

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<tr>
<th>Lyric</th>
<th>E. Roundtable: Teaching Decolonization</th>
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<tr>
<td>Chair: Jessica Pearson-Patel, University of Oklahoma</td>
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</table>
| Participants: Melissa Byrnes, Southwestern University  
Elisabeth Fink, Eastern Tennessee State University  
Elizabeth Foster, Tufts University  
Emily Lord Fransee, University of Chicago  
Jessica Pearson-Patel, University of Oklahoma  
Larissa Kopytoff, New York University |

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<th>F. Cultures of the Enlightenment</th>
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<td>Chair: Katharine Hamerton, Columbia College Chicago</td>
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<td>Comment: René Marion, Bard College High School</td>
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<td>Andrei Pesic, Princeton University, “Competing in the Society of Spectacle: The Parisian Market for Entertainment, 1750-1790”</td>
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<td>Devin Vartija, Utrecht University, “The Politicization of Equality in Enlightenment Encyclopedias”</td>
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<th>Melody</th>
<th>G. Reassessing Collaboration by Changing the Scale: Three Case Studies of German-French Collaboration</th>
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<td>Chair: Shannon L. Fogg, Missouri University of Science and Technology</td>
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<td>Comment: Herrick Chapman, New York University</td>
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<td>Sébastien Durand, Université Bordeaux Montaigne, “French Enterprises facing the German Occupying Forces (1940-1944): Economic Collaboration or Business Opportunity?”</td>
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<td>Kenneth Mouré, University of Alberta, “L’Engrenage: Negotiating Food Supply in Occupied France, 1940-1944”</td>
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<td>Sandra Ott, University of Nevada-Reno, “Double Think in Occupied and Liberated France: A Test Case from the Western Pyrenees”</td>
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<tr>
<th>Sarratt</th>
<th>H. The City in Perpetual Movement: Public and Private Space in Seventeenth and Eighteenth-Century Toulouse</th>
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<tr>
<td>Chair: Orest Ranum, Johns Hopkins University</td>
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<td>Comment: Robert A. Schneider, Indiana University</td>
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<tr>
<td>Claire Dolan, Université Laval, Québec, “Confronter la communauté et redéfinir la sphère publique: Toulouse à la fin du XVIIIe siècle”</td>
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<tr>
<td>Jack Thomas, Université Toulouse Jean Jaurès, “Two Artisans of the Public Sphere: Voltairian Lawyers in Paris and Toulouse, 1760-1786”</td>
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<tr>
<td>Nicolas Marqué, Université Toulouse Jean Jaures, “Visibilité sociale, invisibilité spatiale. Les parlementaires et l’immobilier urbain à Toulouse à la veille de la Révolution”</td>
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### Session III | 2:00–3:45 pm (continued)

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<th>Symphony I</th>
<th>I. Spectacular Politics: Performance and Publicité in the French Revolution</th>
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<td>Chair: Katie Jarvis, Baylor University</td>
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<td>Comment: Noah Shusterman, Chinese University of Hong Kong</td>
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<td></td>
<td>Nichole Lucero, Arizona State University, “Rabelais Rather than Rousseau: The <em>Jeunesse Dorée</em> and Carnivalesque Ritual Practices after Thermidor”</td>
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<td></td>
<td>Nicole Bauer, University of North Carolina at Chapel Hill, “What to Do with Skeletons in the Dungeon, and Why We Love Them: The Bastille, its Cadavers and their Role in Government Transparency”</td>
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<tr>
<th>Gold</th>
<th>J. Piety and Disobedience: Women, Religion, and Authority in Early Modern France</th>
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<td>Chair: Bryan A. Banks, Georgia State University</td>
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<td></td>
<td>Comment: Mita Choudhury, Vassar College</td>
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<td>Kate Marsden, University of Georgia, “The Weakness of their Sex: Nuns and the National Assembly”</td>
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<td>Linda Lierheimer, Hawai‘i Pacific University, “Disobedient Daughters: The Evolution of a Women’s Religious Community in Early Modern Dijon”</td>
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<td>Elizabeth Wingrove, University of Michigan, “Suffering the Word: Agonistic Fellowship in Letters of Conscience”</td>
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Please note: All sessions beginning with Session IV are on the Vanderbilt Campus.

### Session IV | 4:15–6:00 pm

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<th>Wilson Hall 103</th>
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<td>Moderator: Lauren Clay, Vanderbilt University</td>
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<td>Respondent: Roger Chartier, Collège de France, University of Pennsylvania</td>
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<td></td>
<td>Participants: Lynn Hunt, UCLA, “The Precarious Cutting Edge.”</td>
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<td>Robert Darnton, Harvard University, “Roger Chartier: Book Historian”</td>
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<td>Colin Jones, Queen Mary University of London, “Roger Chartier sans frontières”</td>
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6:00–7:30 pm   Reception, Wilson Hall Foyer
### Session V | 8:30–10:15 am

#### Buttrick Hall 301  
**A. Temporality, Moment, Spectacle: Reading Time in French Cinema**
- Chair: Steven Spalding, US Naval Academy
- Comment: David Pettersen, University of Pittsburgh
- Grace An, Oberlin College, “Delphine Seyrig, Militant Feminist Video, and the Politics of Cultural Memory”
- Libby Murphy, Oberlin College, “Great War Culture and the Spectacle of the Everyday”
- Steven Spalding, US Naval Academy, “Time, Rhythm, and Spectacle in the French City Symphonies”

#### Buttrick Hall 201  
**B. Cultures of War, Cultures of Occupation: France’s Militarised Cultural Encounters during the Long Nineteenth Century**
- Chair: Katherine Crawford, Vanderbilt University
- Comment: Carol Harrison, University of South Carolina
- Fergus Robson, Trinity College, Dublin, “French Soldiers, Food, and Sex: The everyday Contours of Cultural Encounters During the Campaigns in Italy and Egypt; 1796-1801”
- Mahon Murphy, Trinity College, Dublin, “Cultural Encounters and Cultural Clashes: Britain and France in Jerusalem 1917-1920”
- Alex Dowdall, Trinity College, Dublin, “The Cultures of Military Occupation: Civil-Military Encounters at the Western Front, 1914-1918”

#### Buttrick Hall 212  
**C. Visualizing Rural Life and Labor in a Time of Industrial Agriculture, 1945 to the Present**
- Chair: Cindy Ermus, University of Lethbridge
- Comment: Michael D. Bess, Vanderbilt University
- Brian R. Jacobson, University of Toronto, “Rural Film Subjects: Industry and Agriculture on the Postwar French Screen”
- Alison J. Murray Levine, University of Virginia, “Food and Farming in Contemporary French Documentary”
- Sarah Farmer, University of California-Irvine, “Rural Landscapes and Peasant Life in the Film and Photography of Georges Rouquier and Raymond Depardon”
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<th>Session V</th>
<th>8:30–10:15 am (continued)</th>
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| **Buttrick Hall 102** | **D. “L’Empire colonial dans tous ses états”: Reshaping “la mission civilisatrice” in Comic Books, Graphic Novels, and Textbooks**  
Chair: Joel Vessels, Nassau Community College  
Comment: Jennifer Howell, Illinois State University  
Joel Vessels, Nassau Community College, “Tarzan in France: From Rejection to Revelation- First a Corrupter of Youth, Now the Way Towards Living Poetically”  
Christopher Thompson, Ball State University, “A New, Post-colonial ‘Roman National’? Teaching the Empire and its Legacies in Contemporary France”  
Sandra Rousseau, Carleton College, “Graphic Irony and Provocative History in Petite histoire des colonies françaises (2012)” |
| **Buttrick Hall 304** | **E. Fin-de-Siècle Paris: Politics and Culture - A Panel in Honor of Carl E. Schorske**  
Chair: Jeremy Popkin, University of Kentucky  
Comment: Sally D. Charnow, Hofstra University  
Kelly Maynard, Grinnell College, “Some Hypnotic Evening: Hearing Wagner Healthfully in Fin-de-Siècle Paris”  
Patricia Tilburg, Davidson College, “From Grisette to Midinette: Gender, Taste, and Nostalgia in Belle Époque Paris”  
Debora L. Silverman, UCLA, “Expanding the Schorskan Synchronic: New Perspectives on Fin-De-Siècle Imperialism and the Avant-garde in King Leopold’s Belgium and Freud’s Vienna” |
| **Buttrick Hall 202** | **F. Twentieth Century Politics, or How to Shape Political Engagement**  
Chair: Linda L. Clark, Millersville University of Pennsylvania  
Comment: Jeffrey Jackson, Rhodes College  
| **Buttrick Hall 103** | **G. Theatricality and Politics in the Arts**  
Chair: Whitney Walton, Purdue University  
Comment: Lauren Clay, Vanderbilt University  
Donna Canada-Smith, Trinity College, Dublin, “Theatricality in the Garden: Mise-en-Scène at Monceau and Bagatelle”  
Jocelyn Asa Wright, University of Texas, “Will it Blend? Intercultural Spaces in French Rap Music” |
| Buttrick Hall 204 | **H. The Authority of Audience: Spectatorship and Literary Readings in the Salons**  
Chair: Maria Comsa, Stanford University  
Comment: Jessie Hock, Vanderbilt University  
Faith E. Beasley, Dartmouth College, “Staging India: Bernier in the Salon of Marguerite de La Sablière”  
Tili Boon Cuillé, Washington University, St. Louis, “Salon Performance in Theory and Practice”  
Melanie Conroy, University of Memphis, “Literary Readings in the Age of the Newspaper: Delphine de Girardin’s Parisian Salon, 1836-1843” |
| Buttrick Hall 101 | **I. Forward Women and their Contexts**  
Chair: Jacob Melish, University of Northern Colorado  
Comment: Clare Crowston, University of Illinois, Urbana-Champagne  
Temma Balducci, Arkansas State University, “Gazing Women in a Society of Spectable”  
Pascal Firges, German Historical Institute, Paris, “Questions of Honor: Extra-Marital Relationships and Gender in French Court Society”  
Robert Good, Mercer University, “Idealisms Entwined: The Fouillée-Guyau Household (1867-1912)” |
| Buttrick Hall 302 | **J. Spectacular Cultures across the Centuries**  
Chair: Lisa Leff, American University  
Comment by the Audience  
Bobbi Sutherland, University of Dayton, “Food as Spectacle in the World of the Ménagier de Paris”  
Victoria N. Meyer, University of Arizona, “The Spectacle of Smallpox: Beauty, Disability, and Marketing Inoculation”  
Luke L. Eilderts, Southern Connecticut State University, “The Spectacle of Gay: Homosexual Subjects in the Media after the Adoption of the Pacte civil de solidarité” |
| Buttrick Hall 205 | **K. Family Romances and the French Revolution**  
Chair: Camille Robcis, Cornell University  
Comment: Lynn Hunt, UCLA  
Mette Harder, SUNY Oneonta, “Liberté, Egalité, Paternité?: Rethinking Jacobin Approaches Towards Political Fatherhood”  
Thomas Dodman, Boston College, “Citizen-Soldiers and Family Romances in the Time of the French Revolution”  
Rebecca L. Spang, Indiana University, “Brothers without Fraternity: Sibling Relations and the French Revolution” |
### Session V | 8:30–10:15 am (continued)

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<th>Buttrick Hall 206</th>
<th>L. Ideal Social and Political Visions, 1789-1848</th>
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<tr>
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<td>Chair: John Merriman, Yale University</td>
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<td>Commentator: Christopher Johnson, Wayne State University, emeritus</td>
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<td>K. Steven Vincent, NC State University, “Utopianism Reconsidered: The Case of Condorcet”</td>
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<td>Jonathan Beecher, UC Santa Cruz, emeritus, “Lamartine, the Girondins, and 1848”</td>
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10:15–10:30 am Coffee break, Buttrick Hall Foyer

### Session VI | 10:30 am–12:15 pm

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<tr>
<th>Buttrick Hall 201</th>
<th>A. French Nationalism and National Identity under Three Occupations: The Influence of Foreign “Visitors” in the Nineteenth and Twentieth Centuries</th>
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<tr>
<td></td>
<td>Chair: Patricia Tilburg, Davidson College</td>
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<td>Comment: Michael McGuire, Salem State University</td>
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<td>Valerie Deacon, New York University, “His taste in ties may seem strange”: The British Construction of a French National Identity in World War II</td>
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<td>Valerie Chamorro, University of Miami, “A Transnational Friendship: Cooperation Across National Boundaries after the Franco-Prussian War”</td>
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<td>Session VI</td>
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<td><strong>Buttrick Hall 304</strong></td>
<td><strong>B. Gender and the Birthrate in Modern France and Empire</strong></td>
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<td>Chair: Cindy Ermus, University of Lethbridge</td>
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<td>Comment: Andrea Mansker, Sewanee: The University of the South</td>
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<td>Margaret Cook Andersen, University of Tennessee-Knoxville, “Masculinity, Migration, and Family Policy in Colonial Morocco, 1940-1956”</td>
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<td>Gina Greene, University of Southern California, “Maternity, Domesticity, and <em>Puériculture</em>: Urban Planning and Design for the ‘Breeding’ of French Families in Interwar and Postwar France”</td>
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<td>Geoff Read, Huron University College, “Pro-Natalism and Wayward Bachelors in the French Civil Service, 1870-1940”</td>
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<td><strong>Buttrick Hall 212</strong></td>
<td><strong>C. Systems of Thought, Institutions of Knowledge: Epistemology of the Social Sciences in Twentieth-Century France</strong></td>
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<td>Chair: Camille Robcis, Cornell University</td>
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<td>Comment: Julian Bourg, Boston College</td>
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<td>Alexander Arnold, New York University, “Historical Epistemology and Economic Truth in 1950s France”</td>
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<td>Isabel Gabel, University of Chicago, “Raymond Ruyer, Embryology, and the History of ‘Structure’ in French Thought”</td>
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<td><strong>Buttrick Hall 112</strong></td>
<td><strong>D. Musical Spaces and Salon Life</strong></td>
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<td>Chair: William Weber, California State University-Long Beach</td>
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<td>Comment: Whitney Walton, Purdue University</td>
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<td>Kirsty Carpenter, Massey University, “The Harp and the Classical Guitar in the novels of Emigration, and the ex-émigré Salon”</td>
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<td>Denise Davidson, Georgia State University, “Music and Bourgeois Sociability in Early Nineteenth-Century France”</td>
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<td>Session VI</td>
<td>10:30 am–12:15 pm (continued)</td>
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<td><strong>Buttrick Hall 103</strong></td>
<td>E. Network Connections: Communications and Information Management in France during the Seventeenth Century</td>
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<td>Chair: Brian Sandberg, Northern Illinois University</td>
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<td>Comment: David Kammerling Smith, Eastern Illinois University</td>
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<td>Tryntje Helfferich, Ohio State University, “Spectacle, Pageantry, and War: Military Propaganda as a Tool of Advancement in Seventeenth-Century France”</td>
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<td>Jotham Parsons, Duquesne University, “The Commerce of Pierre Beringhen”</td>
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<td>Robert Fulton, Northern Illinois University, “Building an Information Infrastructure: Complex Adaptive Systems and the Le Tellier War Department”</td>
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| **Buttrick Hall 206** | F. The Politics of Religion: Reform, Resistance, and Religious Toleration in the French Revolution |
| | Chair: Rachel Nunez, Hollins University |
| | Comment: Keith Luria, North Carolina State University |
| | Liana Vardi, SUNY-Buffalo, “April 1789: The Paris Nobility Prepares for the Estates-General” |
| | Angela Haas, Missouri Western State University, “Local Conflict and the Rule of Law: Religious Toleration in the French Revolution” |

| **Buttrick Hall 301** | G. Spectacle and Society on Stage: The Cultural Politics of Dance |
| | Chair: Ilyana Karthas, University of Missouri-Columbia |
| | Comment: Jean Elisabeth Pedersen, Eastman School of Music |
| | Olivia Sabee, Swarthmore College, “Brézila and La Volière: Performing Political Alternatives at the Opéra” |
| Buttrick Hall 101 | **H. Historical Memory: Commemoration, Spectacle, Denial**  
Chair: Steven Zdatny, University of Vermont  
Commentator: Thomas Dodman, Boston College  
Erik Hadley, Boise State University, “St. Roch Processionals in Rural Belgium, Past Versus Present: Historical Memory, Commemoration and Identity Construction”  
Sophia G. Khadraoui, Kenyon College, “Commémoration statuaire gynocentrée: la mémorialisation de l’esclavage en spectacle”  
Audrey Mallet, Concordia University, “Vichy’s Failed Expectation of Memory” |
| Buttrick Hall 204 | **I. Archive Stories: Loss and Possession during France’s Liberation and the Long Decolonization**  
Chair: Lisa Leff, American University  
Comment: Donald Reid, University of North Carolina-Chapel Hill  
Mary D. Lewis, Harvard University, “Documenting Decolonization: Archives and the Instantiation of Loss in Post-Saint-Domingue France”  
Burleigh Hendrickson, Boston College, “Decolonizing France’s mai 68: Listening to the Global 1960s” |
| Buttrick Hall 302 | **J. The State of Ideas: Intellectual Authority in the French Empire**  
Chair: Philip Fileri, Harvard University  
Comment: Michael Behrent, Appalachian State University  
Larry S. McGrath, Wesleyan University, “The Voluntary Colony: Pedagogies of the Will in Nineteenth-Century Algeria”  
| Buttrick Hall 202 | **K. Law and Society, 1744-1850**  
Chair: Cathy McClive, University of Durham  
Comment by the Audience  
Yann Robert, University of Illinois-Chicago, “Players at the Bar: Empty Speech, the Right to Counsel, and the Rise of the Lawyer-Actor”  
Catherine Talley, Loyola University-Chicago, “A Spectacle of Authenticity: Authorship and Nerval’s Critique of July 1850 Press Law” |
### Session VI | 10:30 am–12:15 pm (continued)

**Buttrick Hall 205**  
**L. Vichy and the Jews Beyond the Métropole**  
Chair and Comment: Ruth Ginio, Ben Gurion University of the Negev  
Alma Heckman, University of California-Santa Cruz, “Transnational Jewish Political Agency and Vichy Morocco”  
Daniel Lee, University of Sheffield, “The Application of the Statut des Juifs in Tunisia”

**Buttrick Hall 102**  
**M. Minorities and the French Mediterranean**  
Chair: Emily Marker, University of Chicago  
Comment: Judith Surkis, Rutgers University  
Elizabeth Marcus, Columbia University, “The Two Language Problem: Sélim Abou, Lebanon, and the Ethnolinguistic Nation”  
Darcie Fontaine, University of South Florida, “Moving Beyond the Pied-Noir: European Christians and National Identity in Post-Independence Algeria”  

12:30–1:45 pm  
**Business Luncheon, Alumni Hall, Vanderbilt University**

### Session VII | 2:00–3:45 pm

**Buttrick Hall 206**  
**A. From Mission civilisatrice to Mission coercitive: Colonial Violence, Criminal Justice, and Anti-Imperial Revolt in French West/North Africa**  
Chair: Cheryl Koos, California State University-Los Angeles  
Comment: Patricia Lorcin, University of Minnesota  
Samuel Kalman, St. Francis Xavier University, “Policing Colonial Politics: The Surveillance, Arrest, and Detention of Parti Populaire Algérien members in French Algeria, 1944-1954”  
Patrick Dramé, University of Sherbrooke, “French West Africa and World War I: Consent, Coercion and Resistance to Military Conscription (1915-1918)”
| Buttrick Hall 301 | **B. Perspectives on Commercial Capitalism and the Social Order in the Old Regime**  
Chair: Lynn Wood Mollenauer, University of North Carolina-Wilmington  
Comment: Christine Adams, St. Mary’s College of Maryland  
Henry Clark, Dartmouth College, “Passions, Interests, and Sumptuary Laws: Rethinking the Intellectual Reception of ‘Capitalism’ in the Seventeenth and Eighteenth Centuries”  
Lauren Clay, Vanderbilt University, “The Political Culture of le commerce: A ‘Revolutionary’ Voice from 1788” |
|---|---|
| Buttrick Hall 204 | **C. Sex and the Nation: Popular Culture and Women in the Mid-Twentieth-Century**  
Chair and Comment: Audra Merfeld-Langston, Missouri University of Science and Technology  
Sarah Fishman, University of Houston, “Back to the Future: Gender, Family Life, and Babies in 1950s France”  
Guillaume de Syon, Albright College, “‘Le sourire à bord d’Air France’: Flight Attendants and the Construction of a Postwar French Popular Identity” |
| Buttrick Hall 101 | **D. Disability, Disease, and the Politics of Health**  
Chair and Comment: Jessica Pearson-Patel, University of Oklahoma  
Aleksandra Pfau, Hendrix College, “Caregivers’ Conflicts in Late Medieval France”  
Richard Parks, Michigan State University, “The Forgotten History of Malaria in Nineteenth-Century France”  
Peter Soppelsa, University of Oklahoma, “Controlling Life: On the Biopolitics of Pasteurian Hygiene” |
| Buttrick Hall 201 | **E. Interpreting Revolutionary Journées**  
Chair: Jeremy Popkin, University of Kentucky  
Comment: Paul Hanson, Butler University  
Robert Blackman, Hampden-Sydney College, “Taking Liberties: Storming the Bastille and Weakening the Executive Power”  
Suzanne Desan, University of Wisconsin-Madison, “The October Days and Crowd Dynamics: A Kaleidoscope in Action”  
Colin Jones, Queen Mary University of London, “The Journée of 9 Thermidor Year II: Issues of Scale, Forms of Analysis, Logics of Action” |
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| **Buttrick Hall 112** | **F. Confronting Colonial Atrocities: Humanitarianism, Law and Development in France and the French Congo**  
Chair: Alice Conklin, Ohio State University  
Comment: Owen White, University of Delaware  
J.P. Daughton, Stanford University, “The Humanity Defense: How Development became Humanitarian on the Congo-Océan Railroad”  
Valerie Hébert, Lakehead University Orillia, “Human Rights Discourse in the Courtroom and the Theatre: The Gaud-Toqué Affair and the Harris Lantern Slide Show”  
| **Buttrick Hall 202** | **G. Legal Medicine in Eighteenth and Nineteenth-Century France**  
Chair and Comment, Julie Hardwick, University of Texas-Austin  
Cathy McClive, University of Durham, “Bodies, Surgeons, and Expertise: Mapping Everyday Legal Medicine in Eighteenth-Century Lyon”  
Meghan Roberts, Bowdoin College, “Women on Fire: Murder, Medicine, and Spontaneous Combustion”  
Claire Cage, University of South Alabama, “Malingering and Legal Medicine in Nineteenth-Century France” |
| **Buttrick Hall 304** | **H. Governmentality, Regulation, and Reform for the Public “Good”**  
Chair and Comment: Jotham Parsons, Duquesne University  
Christine Zabel, Harvard University, “Anticipatory Practices or Immoral Ventures? Speculation and Life-Insurance Around 1800”  
Sara Black, Rutgers University, “Medicating Madness: Drugs and (Dis)order in French Psychiatric Wards” |
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</table>
| Buttrick Hall 212 | **I. The Family Between National and International Law**             | Malick Ghachem, MIT  
Comment: Mayanthi Fernando, University of California at Santa Cruz  
Camille Robcis, Cornell University, “The Geopolitics of Dignity”  
Judith Surkis, Rutgers University, “Breaking Up Is Hard To Do: Family Lives and Laws After Decolonization”  
Bruno Perreau, MIT, “Foreign Bodies. Surrogate Law, and the Fantasies of Belonging in France” |
| Buttrick Hall 302 | **J. Speculation, Utopia, and “Reality”**                           | Michael Bess, Vanderbilt University  
Emily Lord Fransee, University of Chicago, “Known and Unknown Worlds: Science Fiction and French Empire from the Seventeenth to the Twentieth Century”  
François-Nicolas Vozel, University of Minnesota, “Musicalize She Said: On the Utopian Power of Music in Marguerite Duras’s *Détruire dit-elle* and Nathalie Granger” |
| Buttrick Hall 205 | **K. French Republicanism: Context and Adaptation**                  | Christine Haynes, University of North Carolina-Charlotte  
Comment: Ari Joskowitz, Vanderbilt University  
Maria Josefa Velasco, University of Chicago, “From Spectacle to Scandal: A Basque Town’s Descent into Revolutionary Turmoil, as Recounted by Salvat Monho’s Songs of the 1790s”  
Yun Kyoung Kwon, Changwon National University, “A Land of Hope and Despair: Haiti’s Influences on the Formation of Victor Schoelcher’s Republican Assimilationism (1830-1848)”  
Biliana Kassabova, Stanford University, “’C’est le présent qui m’a révélé le passé’: 1848 in Blanqui’s Thought” |
### Session VII | 2:00–3:45 pm (continued)

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| Buttrick Hall 102 | **L. Amazons, Murderers, Neighborhood Toughs, and Husband Beaters: Women’s Use of Violence in Early Modern France**  
Chair: Clare Crowston, University of Illinois, Urbana-Champaign  
Comment: Julius Ruff, Marquette University  
Jacob Melish, University of Northern Colorado, “‘Gave a Large Number of Kicks and Punches’: Women’s Violence and the Responses to it in Seventeenth-Century Paris”  
Julia Osman, Mississippi State University, “‘With a Man’s Valor’: Amazons on the French Battlefield and Imagination, 1630-1700”  
Nancy Locklin-Sofer, Maryville College, “After the Royal Pardon: Female Murderers Come Home in the Eighteenth Century”  
Nina Kushner, Clark University, “Female Violence, Cuckoldry, and Constructions of Masculinity in Eighteenth-Century Paris” |

3:45–4:00 pm Coffee Break, Buttrick Hall Foyer

### Session VIII | 4:15–6:00 pm

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| Buttrick Hall 212 | **A. Interdisciplinary Approaches to History of the Theatre**  
Chair: Denise Davidson, Georgia State University  
Comment by the Audience  
John Romey, Case Western Reserve University, “The théâtres de la foire and the Coalescence of a Dynamic Vaudeville Repertory, 1710-1713”  
Sabine Chaouche, New College, Oxford University, “Swearing or Not Swearing? Performing Manliness in Seventeenth and Eighteenth-Century Theatre” |
| Buttrick Hall 206 | **B. Property from the Old Regime to the Revolution: Individuals and the State in the Eighteenth Century**  
Chair: Jérôme Loiseau, Université de Franche-Comté  
Comment: Nina Kushner, Clark University  
Katherine McDonough, Bates College, “Privileging the Provincial in Eighteenth-Century Brittany: The Royal Domain and Public Works”  
Rafe Blaufarb, Florida State University, “The Day Private Property Was Created: The Establishment of the National Domain (8 November 1790)”  
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<th>Buttrick Hall 201</th>
<th>C. Eighteenth-Century Materialisms</th>
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<td>Chair: Anton Matytsin, Kenyon College</td>
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<td>Comment: Brian Ogilvie, University of Massachusetts-Amherst</td>
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<td>Alan Charles Kors, University of Pennsylvania, “Catholic and Deistic Critiques of Atheism”</td>
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<td>Carolyn Purnell, Illinois Institute of Technology, “Morality Matters: Medical Materialism as an Agent of Social Change”</td>
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<th>Buttrick Hall 112</th>
<th>D. New Directions in Studying Theater, Music and the Public from Eighteenth-Century France to the Colonies</th>
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<tr>
<td>Chair, Hanna Roman, Vanderbilt University</td>
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<td>Comment: Andrei Pesic, Princeton University/New York Public Library</td>
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<td>William Weber, California State University-Long Beach, “From Congratulatory to Critical Language: Musical Commentary in Concert Life in the 1780s”</td>
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<td>Chad Denton, University of Missouri, “‘End Your Regrets and Hold Back Your Tears’: Despair in the French Theater, 1711–1779”</td>
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<td>Jenna Harmon, Northwestern University, “Silent Songs, Royal Orgies: Listening to Political Pornography of the French Revolution”</td>
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<td>Jann Pasler, University of California-San Diego, “Music and French Colonial Identity, 1890 to 1940”</td>
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<th>Buttrick Hall 304</th>
<th>E. Visions of Friends, Visions of Enemies</th>
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<td>Chair and Comment: Valerie Deacon, New York University</td>
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<tr>
<td>Rachel Gillett, Harvard University, “‘Our Own Race’ in France: World War I and Racial Solidarity”</td>
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<td>Michael McGuire, Boston University, “‘Essential’ Friends and Foes of Great War Era France, 1917-1920”</td>
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## Session VIII | 4:15–6:00 pm (continued)

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| Buttrick Hall 205 | **F. Madhouses, Courthouses, and Clinics: Medicine and Gender in Context, 1750-1850** | Sarah Fishman, University of Houston | Rachel Chrastil, Xavier University              | Jessie Hewitt, Marymount University, “Family (Mis)Fortunes: Inheritance and the Insane Asylum in Balzac’s France”  
Sun-Young Park, George Mason University, “For Health and Beauty: Orthopedics and Girls’ Physical Education in the Romantic Era” |
| Buttrick Hall 302 | **G. Legacies of ‘68**                                               | Patrick Hutton, University of Vermont | Michael Seidman, University of North Carolina-Wilmington | Michael Mulvey, Saint Thomas University, “Employée de banque’: Arlette Laguiller, Post-68’ Feminism, and the 1974 French Bank Strikes”  
Jaime Wadowiec, SUNY Binghamton, “Of Colonial Habit: Rereading Second Wave Feminism through Decolonization” |
Keith Rathbone, College of Wooster, “Stadiums as Battlegrounds in Vichy France: State Efforts to Define Proper Fandom”  
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<td>Sarah Griswold, New York University, “Expropriating Phoenicia: Digs and Dispossession in French Syria and Lebanon in the 1920s”</td>
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| **Buttrick Hall 102** | J. Roundtable: Theatrical Sites in the Eighteenth Century |
|                      | Chair: Jack Censer, George Mason University |
|                      | Participants: Christine Adams, St. Mary’s College of Maryland, “Celebrity Women and a Judgmental Public: The Merveilleuses under the Directory” |
|                      | Mita Choudhury, Vassar College, “Performing Faith: Religious Spectacle, Authenticity, and the Public” |
|                      | Jennifer Heuer, University of Massachusetts-Amherst, “Public Spectacle, Revolution, and Conscription” |
|                      | James A. Johnson, Boston University, “Life as Theater in Eighteenth-Century France.” |
|                      | Laura Mason, Johns Hopkins University, “Conspiracy as Theater during the French Revolution” |
|                      | Jeffrey S. Ravel, MIT, “Performing…and Spectating, Writing, and Reading” |

**7-9 pm**

Dinner banquet, Vanderbilt Student Life Center

Moderator: Michael D. Bess, Vanderbilt University

Mary Louise Roberts, University of Wisconsin, “Le Spectacle de la résistante: Female Dress and Gender Transformation”
Cage, Claire VII-G
Calvin, Katherine I-G
Camp, Pannill I-F
Campbell, Caroline II-J
Canada-Smith, Donna V-G
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Carter, Karen I-G
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Chamorro, Valerie VI-A
Chaurouche, Sabine VIII-A
Chapman, Herrick III-G
Charnow, Sally D. V-E
Chartier, Roger I-F, II-J, IV
Choi, June Hyuck I-I
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Conklin, Alice Plenary Lunch, VII-F, VIII-I
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