

# Raffaella della Olga

Born in Bergamo, Italy. Lives in Paris

## Education

2003 Graduated at Accademia di Belle Arti di Brera, Milano

2001 Law license

1997 Law degree, Università degli Studi di Milano

## Solo Show

### 2018

*Transcriptions*, Galerie Dilecta, Paris (upcoming)

*ALINEA*, Galerie Laurent Godin, Paris

### 2017

*Stoffe*, curator Caroline Hancock, Galerie Dilecta, Paris

### 2011

*MetaOdiseo*, Treignac Projet – Sam Basu, Treignac (FR)

### 2010

*Un Coup de Dés jamais n'abolira le Hasard–Constellation*, text Raimundas Malašauskas, N.O. Gallery Milano

### 2007

*D102D*, text Franco Raggi, N.O. Gallery, Milano

*O 06756*, A+M bookstore, Milano

## Group Exhibitions

### 2018

*Make it yourself*, curator Yves Chatap and Pascale Obolo, Dakar

*Synonymie ambiante*, Frac Paca Marseille, a project by Jérôme Mauche

### 2015

*Pliure [Prologue – La part du feu]*, Curator, Paulo Pires do Vales. Fondation Gulbenkian, Paris

*Aladdin Game* Un Nouveau Festival/Air de jeu, Centre Georges Pompidou

*Dust: the plates of the present*, Curator Sonel Breslav, Baxeter St Camera Club of New York, New York

### 2014

*Black Coffee*, Paris, organised by Camila Oliveira Fairclough

## 2013

*An exhibition happening everywhere, at all times, with everyone*, curator Mathieu Copeland, MoMA, New York  
*A Spoken Word Exhibition, Suite for Exhibition(s) and Publication(s), first movement*. Satellite 6, Jeu de Paume, Paris. A proposal by Mathieu Copeland  
*Transmission*, Galerie Karima Celestin, Marseille. A proposal by Caroline Hancock  
*The plates of the present*, photogram projet organised by Thomas Fougeirol et Jo-ey-Tang  
*A world in a box (a bittersweet salon)*, The Matchroom Social Club, Margate, Kent. Curator Peter Fillingham and Andy Barratt  
*Abstraction manifeste*, Le Quartier Centre d'art contemporain, Quimper, curator, Keren Detton

## 2012

*Marrakech Press*, Halles de Porrentruy – Suisse, curators Mathieu Copeland, Philippe Decrauzat  
*incipit*, with Camila O. Fairclough, an invitation of C. Marcasciano, La Permanence, Clermont Ferrand

## 2011

*Obsédés textuels*, curated by J.F. Guillon, Galerie RDV, Nantes  
*Le choix du texte est un faux problème*, trame en 3 actes by Samon Takahashi, Cneai, Paris

## 2010

*A Snowball Effect*, curated by Charlotte Moth and P. Fillingham, Mains d'Oeuvres, St. Ouen  
*Trasforming State*, The WhyNotPlace, Connaught Place, New Delhi. Text by Paola Cabal

## 2009

*Art-O-Rama*. A project with David Adamo and Davide Bertocchi. N.O. Gallery, La Belle de Mai, Marseille

## 2008

*The Walls in Three Places*, Charlton Art Center, Dover,  
*Fade Out*, curator Stephanie Cottin, Galerie Philippe Samuel, Paris

## 2007

*L'uomo che cadde sulla terra*, curator Chiara Agnello. An invitation by Meris Angioletti, Careof, Milano

## Performance/Reading

### 2014

*I\_ / \ in movement*, with Florence Augendre, « Black Coffee » organised by Camila Oliveira Fairclough  
*1 2 3 4 x 24 SLW permutations*, Pavillon Vêndome, Center of Contemporary Art Clichy, curator Manuel Segade, On the Roof. (performance)  
*I care You care We all care for Icarus*, OuUnPo (collective performance), European Night of the Museum, Gibellina – Sicily, in collaboration with Fondazione Orestadi

### 2013

Reading of " *Une Exposition à être lue*, Volume 4 (1-2-1) Jeu de Paume, Paris

*Fear-Hope Fear-Hope*, « Godzilla and the Phoenix » OuUnPoJapan, Embassy of Sweden, Tokyo  
*The heaven inside the mountain*, « Godzilla and the Phoenix » OuUnPoJapan, Zou-No-Hana, Yokohama  
*So What Do I Do With My Money?* MNAC Bucharest in collaboration with SambataSonora (performance) Curator  
Ruxandra Balaci

## 2012

*OuUnPo Beirut*, curators Fatos Üstek and Sara Giannini. Text by Marco Pasi (reading/performance)  
*Recreative Temporary Orbit*, OuUnPo Vision Forum, collective performances in Porto  
*Réduire l'asymétrie du champ de bataille*, with L. Cepeda, Inc Livros, Porto  
*Réduire l'asymétrie du champ de bataille #1*, « incipit » with Camila Oliveira Fairclough. An invitation by Colombe  
Marcasciano, La Permanence, Clermont Ferrand  
*Down the Stairs Climb a Mountain*. Sauf Lundi, Florence Diemer, Paris (reading/performance)

## 2010

*Impossible Speakers' Corner* – Lodhi Garden, New Delhi (performance)

### Collection:

CNAP, Centre national des arts plastiques

Collection privé, Belgique

Collection privé, France

### Publication

## 2015

Pliure. Prologue ( la part du feu). Editions Fondation Calouste Gulbenkian – Délégation en France  
Dust: The plates of the present, Editor Sonel Breslav, with essays and contributions by Robin Cameron, Thomas  
Fougeirol, Mara Hoberman, Flora Katz, Brett Littman, and Jo-ey Tang. [http://www.secretarypress.com/dustplates-  
of-the-present](http://www.secretarypress.com/dustplates-of-the-present)  
A Perimeter Issue 1: Welcome Charliemoon <http://aperimeter.com/index.html>  
Nod Magazine (University of Calgary) Issue #17: Welcome Charliemoon

## 2013

OuUnPo(RTO) Ouvrir d'Univers Potentiels Vol.9 – Book and Audio CD. Graphic  
Design Abâke  
Une exposition à être lu/An exhibition to hear read – Volume 4 (1-2-1). Graphic Design Mathieu Copeland

## 2010

The Transforming State, Religare arts initiative Ltd, texte Paola Cabal.

## 2008

CAREOF: da un archivio di archivi, tre progetti impossibili, Chiara Agnello, COMBO/3

## **Residencies**

### **2010**

The WhyNotPlace residency, Connaught Place, New Delhi.

### **2009**

CAMAC, Art\_Science\_Technology, Marnay sur Seine, France

## **Text/articles**

### **2010**

Un coup de dés, Raimundas Malašauskas

The Transforming State, Religare arts initiative Ltd, Paola Cabal. Catalog,

Why not let CP live? – Mail Today New Delhi Lakshmi, Rama.

Artists deconstruct city's frenzied preparations for Commonwealth Games. Lakshmi, Rama, Washington Post.