

Gonzalo Lebrija

Born in Mexico City, 1972.

Lives and works in Guadalajara, México.

Co-founder and director of Oficina para Proyectos de Arte A.C. (OPA)

Education

1994 – 1998 BFA in Communication Science, (ITESO)

Solo Exhibitions

2018

Mariachi Wagner Performance, SOLUNA International Arts & Music Festival, Moody Performance Hall, Dallas, USA

2017

Caída libre, Galerie Laurent Godin, Paris

Unfolded paintings, Travesia Cuatro, Guadalajara

2016

Via Lactea, Museo Nacional de Bellas Artes, La Habana, Cuba

2015

Measuring the distance, La Casa encendida, Madrid, Spain

Gonzalo Lebrija, Travesia Cuatro, Madrid, Spain

La sombra del zopilote, Marfa Contemporary, Marfa, Texas, USA

Unfolded, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico

Unfolded, Galerie Laurent Godin, Paris

2013

Possibility of disaster, Centro de las Artes, Monterrey

Who Knows where the time goes, Faggionato, London, UK

2012

R75/ Toaster, Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum, Moscou

Trou noir, Galerie Laurent Godin, Paris

Galerie Travesia Cuatro, Madrid

2011

Deriva Especular, Museo de Arte Moderno, Mexico

2010

The Distance Between You and Me, I-20 Gallery, New Cork

Travesia Quatro, Madrid, Spain at Pinta London

Via, Los Angeles Nomadic Division (LAND), public video screening, Los Angeles, CA

2009

Art Basel Miami Beach: Art Projects, Miami Beach, FL

Creative Time Presents Emerging Artists: Bestué-Vives, Martha Colburn, and Gonzalo Lebrija, at 44 1/2, Times Square, New York, New York. Oct 1 - 31, 2009

Breve historia del tiempo (Brief History of Time), Galerie van der Mieden, Antwerpen, Belgium

The distance between you and me, I20 at Mesler&Hug, Los Angeles, USA

2008

R75/5 Toaster, Galerie Laurent Godin, Paris, France
Entre la vida y la muerte, Galeria Travesia Cuatro, Madrid, Spain

2007

The Damage is Done, I-20 Gallery, New York, USA
La Nuit Etoilée, Galerie Laurent Godin, Paris, France
Ikon Gallery, Birmingham, United Kingdom

2006

Columba livia, Pilar Parra & Romero Galería de Arte, Madrid, Espagne
R75/5 Toaster, Museo de Arte Carrillo Gil, Mexico City
The Hiper-realism of simulation, Casa Taller J.C. Orozco, Guadalajara, Mexico
El Mundo de Ayer, Museo experimental Eco, Mexico City, MEXICO. In collaboration with Jose Davila

2005

Gonzalo Lebrija, Pynercontreras Gallery, London, UK
Playing high, La BF15 Gallery, Lyon, FRANCE

2003

Lights on, I-20 Gallery, New York, NY

2002

15753 Kms., Galería Arena México Arte Contemporáneo, Guadalajara, MEXICO

Group Exhibitions**2018**

Sea of Desire, Fondation Carmignac, Porquerolles, France

2017

Surrealismo y Abstracción, Museo Pape, Monclova, México
Chingaderas Sofisticas, Kohn Gallery, Los Angeles, USA
Saber Acomodar, MCA Denver, USA
Monumentos, anti-monumentos y nueva escultura pública, MAZ, Zapopan, México

2016

¿Como te voy a olvidar ?, Curated by Anissa Touati & Peggy Leboeuf, Galerie Perrotin, Paris
Exhibitions Are The Best excuses, Michael Fuchs Galerie, Berlin, Germany
Residual Historical Haunting, Johannes Vogt, New York, USA
Overburden, Bard College, Annandale-On-Hudson, New York, USA
General Prim 30, Golden Hours, Travesia Cuatro, Mexico City, Mexico
Film Series, Travesia Cuatro, Guadalajara, Mexico
Passe/Impasse Festival, Blueproject Foundation, Barcelona, Spain

2015

Spirit your mind, Chalet Society and Locusproject, Free spirit sport bar, Miami, US
10 year anniversary exhibition, Galerie Laurent Godin, Paris (2015-2016)
Love or the Lack of it, Travesia Cuatro, Madrid, Spain
Tres pies: el enigma de la sucesión. Envejecimiento y retiro, Casa del Lago, UNAM, Mexico city
Sleepless – The bed in history and contemporary art, Belvedere, Vienna, Austria

2014

Motopoétique, MAC Lyon, France
Multitude, Galeria Secs Pompeia, Sao Paulo, Brazil
The House, Galeria Faggionato, London, England
Habitar el tiempo, Jumex Museum Mexico City
Un lugar de los dimensiones, Jumex Museum, Mexico City

2013

Arte Video Night, Palais de Tokyo

13th Istanbul Biennial, Istanbul

GRIT: Contemporary Mexican Video Art, FORUM BOX, Helsinki, Finland

GRIT: Contemporary Mexican Video Art, Goleb, Amsterdam, Holand

Under the Mexican Sky: Gabriel Figueroa – Art and Film, LACMA, Los Angeles, US

2012

Misrepresentation Mistake and non Disclosure, 33-34 Hoxton Square, London, England

Alma de Entraña - Tirar del Hilo - Colección Artium / Sala Este Baja - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz.

Futbol. Arte y pasión – MARCO Museum of Contemporary Art of Monterrey, Monterrey, NL

Resisting the Present, Mexico 2000-2012, ARC – Musée d'Art Moderne de la Ville de Paris

Audience as a Subject, Yerba Buena Centre of the Arts , San Francisco, February 18th – May 27th, 2012

2011

Paperwork, Galerie Laurent Godin, Paris

The Distance Between You and Me - Vancouver Art Gallery

Resisting the Present, Mexico 2000-2012, Museo Amparo, Puebla Mexique

Mexique Bas Jan Ader: Suspendido entre la risa y el llanto, Museo de Arte de Zapopan, Mexique

2010

Arena Mexico at Pinta London

Energy Effects, MCA Denver

Armory Show, Galerie Laurent Godin, New York, USA

Les enfants terribles, Jumex Collection, Mexico City

Nothingness and Being, curated by Shamim M. Momin, Jumex Collection, Mexico City

First Look, curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, US

Hecho en Casa, Museum of Modern Art, Mexico City

Videonale 12, Kunstmuseum Bonn, Bonn, Germany.

2009

5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce - Curitiba Biennial, Curitiba

2008

The Future is but the Obsolete in Reverse, Galerie Michael Janssen, Cologne, Germany

ZOO ART FAIR, Galerie Laurent Godin, London, England

2007

Viva Mexico!, Zacheta National Gallery of Art, Warsaw, Poland

Trinchera, curated by Emanuel Tovar, Museo Raúl Anguiano, Guadalajara, Mexico

Galeria Fermin Echaury, Pamplona, Spain

Ikon Gallery, Birmingham, United Kingdom

Proyecto Liga, Guadalajara, Mexico

Casa Museo Luis Barragan, Mexico City, Mexico

Conversations, Travesía Cuatro, Madrid Spain

2006

Art Nova, Art Basel Miami Beach, Miami, Florida (I-20)

Perdidos en el despacio, Fundació Espais d'art contemporani, Girona, Espagne

Esquiador en el fondo de un pozo, Fifth interpretation of the Jumex Collection by Michel Blancsubé, Jumex Collection, Mexico City, Mexico

Territory, Artspeak and Presentation House gallery, British Columbia, Canada

Some Postcards from Mexico, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chili

Pasion/Provocation: fotografia & video en la coleccion Teofilo Cohen (curated by Victor Zamudio-Taylor) Centro de la Imagen

...Un minuto por favor, La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

Spanish as a global language, Instituto Cervantes, New York, NY

El Desollado, National Art Museum of China, Beijing, China

Bussiness Class, Museo de Arte Contemporáneo de la Universidad de Chile, Santiago de Chile, Chile

2005

Come closer, Künstlehaus Bethanien GmbH, Berlin, Germany

Isola Art Center, Milan, ITALY. Centro Histórico, Mexico City, Mexico

Espace Piano Nobile, Geneva, Switzerland

La imagen y lo invisible, Sala Alcalá 31, Madrid, Spain
Soft machos, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Eco, México, Museo de Arte Reina Sofía, Madrid, Spain
Insite, San Diego, US

2004

So far so close, The Americas Society, New York, NY
La colmena, Colección Jumex, Curada por Guillermo Santamarina, Mexico City, Mexico
Oil, Triangle Project Space, San Antonio, US
Peau froide, Institut du Mexique, Paris, France

2003

Paris photo, Carroussel du Louvre, Paris, France
Arena Mexico, Ramis Barquet Gallery, New York, NY
L'artiste portatif, Instituto de México en Paris, France
Clusterfuck, Latch Gallery, Los Angeles, US
Wasla international artist workshop, Sinai, Egypt
Jet set, Museum of installation, London, England
Piel fria, Museo de Arte Carrillo Gil, Mexico City, Mexico

2002

Zebra crossing EBRA CROSSING, Haus der Kulturen der Welt GmbH, Berlin, Germany
Axis Mexico (Common objects and cosmopolitan actions), San Diego Art Museum, San Diego
National Grant ship by FONCA (Fondo Nacional para las Culturas y las Artes) Mexico
7 dilemas, Museo de Arte Moderno, Mexico City, Mexico
Intangible, Casa Clavijero, Guadalajara, Mexico
Thinking local, Sicardi Gallery, Houston, TX
La panadería, The Americas Society, New York, NY
Sauvage, La Panadería, Mexico City, Mexico
Leisure theory, Jumex collection, Mexico City, Mexico

2001

01-800-TV-Mex, IASPIS, Stockholm, Sweden
Braziers international artist workshop, Oxfordshire, England
Recreo, Galería Enrique Guerrero, Mexico City, Mexico
Sonido blanco / ruido blanco, Programa Art Center, Mexico City, Mexico
Minutos chinos, 291 Gallery, London, England

2000

Demonstration room / ideal house, Museo Alejandro Otero, Caracas, Venezuela
Apex art, Nueva York, NY. The big show, NICC Antwerp, Belgium
America foto latina, Museo de las Artes, Guadalajara, Mexico
Fraccionamiento del terreno – a piece of the action, Galería Emma Molina, Garza García, Nuevo Leon, Mexico
Propulsion a chorro, Museo de las Artes, Guadalajara, Mexico
National Grant ship by FONCA (Fondo Nacional para las Culturas y las Artes) Mexico

1999

2000, un día después, Museo de las Artes, Guadalajara, Mexico
Television incidental, Televisa Guadalajara, Channel 4, Guadalajara, Mexico
INTERNATIONAL BIENNIAL OF PHOTOGRAPHY, Centro de la Imagen, Mexico City, Mexico
En busca de un lugar no conquistado, Ex Teresa Arte Actual, Mexico City, Mexico
Look look, Espacio 16/16, Grupo incidental. Guadalajara, Mexico

1998

Incidental, Condominio Guadalajara, Guadalajara, Mexico
Squash tapatio, Grupo incidental, Guadalajara, Mexico
Doméstica, Grupo Incidental, Guadalajara, Mexico

1997

Exposición de zanahorias, NAP, Guadalajara, Mexico
Obra al piso, Galería Vallarta, Guadalajara, Mexico
Mercurio, comunicación y dinero, Galería Vallarta, Guadalajara, Mexico

Publications

2008

R75/5 Toaster, Galerie Laurent Godin / onestar press, Paris, France, 2008

2007

Madrid, Spain. 100 Latin American Artists, Exit Publications, 2007. Edited by Rosa Olivares

2006

[Situational] Public→Publico [situacional], 2006. Edited by Osvaldo Sanchez and Donna Conwell

2005

Madrid, Spain. Sala Alcala 31, *La Imágen y lo Invisible*, 2005. Edited by Juan Carlos Rego and Victoria Combalia

Madrid, Spain. Museo Reina Sofía, *Eco, Arte Contemporáneo Mexicano*, 2005. Edited by Osvaldo Sanchez and Kevin Powell

2004

New York. Americas Society. *So Far so Close*, 2004. Edited by Gabriela Rangel

2003

Mexico City, Mexico. Museo de Arte Carrillo Gil. *Piel Fría*, 2003. Edited by Carlos Ashida

Paris, France. Instituto de México á Paris. *L'Artiste Portatif*, 2003. Edited by Daniela Franco

Sinai, Egypt. *Wasla Workshop 2003 Sinai*, Edited by Mai Abu Eldahab

2002

Berlin, Germany. Haus der Kulturen der Welt. *Zebra Crossing*, 2002. Edited by Magalí Arriola

San Diego, California. San Diego Art Museum. *Axis Mexico (Common Objects and Cosmopolitan Actions)*, 2002. Edited by Betty Sue

2001

Guadalajara, Mexico. Museo de las Artes, *América Foto Latino*, 2001. Edited by Carlos Ashida and Enrique Arce

1999

México City, Mexico. Centro de la Imagen. *9 International Photography Biennale: Bif Frontera*, 1999. Edited by Guillermo Santamarina

Selected Reviews

2010

Magner, Eric, "Top Ten," *Angeleno* (February 2010): 24-25

2009

de la Torre, Blanca. "Gonzalo Lebrija," *arte al dia International* (no. 127): 103-104

2007

Retana, Fernanda Reyes. "Gonzalo Lebrija: el artista como director." *Arte Al Limit* (September 2007): 98-102.

Villasmil, Alejandra. "Gonzalo Lebrija," *Arte Aldia*, (August - September 2007). 120.

Baker, R.C. "Best in Show: Gonzalo Lebrija," *The Village Voice* (May 20-June 5, 2007), 55.

Vicente, Anne-Lou, "Expos-Critiques," *Paris Art* (May 24, 2007) <http://www.paris-art.com/exposition-critique/exposition/4096/galerie-laurent-godingonzalo-lebrija-la-nuit-etoilee.html>

"Gonzalo Lebrija, The Damage is Done," *Time Out*, New York (May 24-30, 2007) 94.

Jiménez, Carlos, "El video es mayor edad," *El País* (April 30, 2007)

www.elpais.com/articulo/arte/video/mayor/edad/elpepuculbab/20050430elpb

"Modern Art with a Tryst," *Gotham* (March, 2007) 228.

2006

D'Arcy, David. "Miami Dispatch" *GreenCine Daily* (December 14, 2006) <http://daily.greencine.com/archives/002891.html>

Burnham, Clint. "Territory," *cmagazine*.91 (Autumn 2006) 46-47. Zamudio, Raul. "Cesar Cervantes" *Contemporary* (May, 2006) issue no. 80. 41.

Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoría reúne a 25 artistas" *Público Milenio Cultura* (April 7, 2006)

2005

Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" Texfield III , (Fall/Winter, 2005) page 1, 30-31.

2004

Silva, Cristian. "Gonzalo Lebrija and Cristian Silva: A Dialogue." Review 69, Vol. 37, No. 2 (November 2004) Reviewpp. 246 - 252

Lara, Baudelio. "So Far, So Close." Review 69, Vol. 37, No. 2 (November 2004) pp. 290 - 295

Wolff, Elaine. "Pomp Up the Volume." San Antonio Currrent, (December 2, 2004)

Johanson. "Art Listings" New York Times, (November 19, 2004).

2003

Herbert, Martin. "Jet Set." Time Out London, No. 1703 (April 9-16 2003), p. 50

Correard, Stephane. "Les Futures Stars." Beaux Arts Magazine, No. 234 (November, 2003), pp.138 - 139

de Lambarre, Francois. "Paris Photo." Match, No. 2843 (2003), p. 40

Cowgill, Erin. "Paris Photo 2003" Artnet, (2004)

Leon de la Barra, Pablo. "The Guad Squad." Wall Paper, (October 2003) pp. 80 - 81.

2002

Kelly, Bill. "Axis Mexico." NY Arts, (2003).

Klaasmeyer, Kelly "Crazy World." Houston Press, (August 1, 2002).

2001

Reilly, Sally. "Braziers International Artists' Workshop." Frieze, Tenth Aniversary Issue (November/December 2001) pp. 113, 132