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SPEAKERS' BIOS

KIERAN AARONS teaches social and political philosophy at Governor State University in Chicago, USA. His articles on French, German, and Italian philosophy and politics have appeared in *Theory & Event*, *Journal of Italian Philosophy*, and *Mute Magazine*, among others. He is currently completing a book on the concept of destituent power, linking the philosophies of time and festivity in Furio Jesi and Giorgio Agamben to contemporary social and ecological movements.

AMERIGO BARZAGHI is professor of theology at Universidad Francisco de Vitoria and at Saint Louis University in Madrid, Spain. He holds degrees in evolutionary biology, philosophy, and theology. His main research areas are the dialogue between contemporary science and theology (with a special focus on the relationship between Darwinian evolutionary biology and Christian theology), the philosophy of religion, metaphysics, fundamental theology, and Italian neoclassical philosophy. He has participated in several international conferences in Europe and the United States. He has published in some important national and international journals such as *Rivista di Filosofia Neoscolastica*, *La Filosofia Futura*, *Open Theology*, *Scientia et Fides*, and others.

SILVIA BENSO is professor of philosophy and director of the Women's, Gender, and Sexuality Studies Program at Rochester Institute of Technology, Rochester, USA. Among her areas of interest are ancient philosophy, twentieth-century European philosophy, the history of philosophy, feminist theory, ethics, and aesthetics. She is the author of *Thinking After Auschwitz: Philosophical Ethics and Jewish Theodicy* (1992, in Italian), *The Face of Things: A Different Side of Ethics* (2000), *Viva Voce: Conversations with Italian Philosophers* (2017), and the co-author of the volume *Environmental Thinking: Between Philosophy and Ecology* (2000, in Italian). She has also co-edited various volumes such as *Contemporary Italian Philosophy: Between Ethics, Politics and Religion* (2007), *Levinas and the Ancients* (2008), *Between Nihilism and Politics: The Hermeneutics of Gianni Vattimo* (2010), *Thinking the Inexhaustible: Art, Interpretation, and Freedom in the Philosophy of Luigi Pareyson* (2018), *Open Borders: Encounters between Italian Philosophy and Continental Thought* (2021), *Contemporary Italian Women Philosophers: Stretching the Art of Thinking* (2021), and *Rethinking Life: Italian Philosophy in Precarious Times* (2022). During the past decade, she has devoted herself to the promotion of Italian philosophy and is the general co-editor for the SUNY Press series on Contemporary Italian Philosophy.

LORENZO BERNINI is associate professor of political philosophy at the University of Verona, Italy, where he founded the Research Centre PoliteSse (Politics and Theories of Sexuality), which he now directs. He is also a founding member of GIFTS: The Italian Network of Gender, Intersex, Feminist, Trans-Feminist and Sexuality Studies. His interests range from classical political philosophy (especially Thomas Hobbes) and twentieth-century French thought (especially Michel Foucault) to contemporary theories of radical democracy, critical race theories, and queer theories. Among his books are *Queer Apocalypses: Elements of Antisocial Theory* (2017), which was previously published in Italian (2013) and Spanish (2015); *Queer Theories: An Introduction. From Mario Mieli to the Antisocial Turn* (2020), also previously published in Italian (2017) and Spanish (2018); *Il sessuale politico: Freud con Marx, Fanon, Foucault* (2019).

ALEXANDER BERTLAND is an associate professor of philosophy at Niagara University in Niagara Falls, NY, USA. His research centers on politics and myth in the *New Science* of Neapolitan philosopher Giambattista Vico. He

is currently working on a project connecting Vico's description of poetic wisdom and poetic characters to his political philosophy. He hopes to ground Vico's account of the class struggle in the historical context of the political situation in eighteenth-century Naples and in the greater conversation in early modern philosophy about justice, commerce and ethics. He has published on Vico's conception of natural law and his interpretation of Tacitus. He has recently published an essay on the idea of wonder in the work of Vico and his contemporary Gianvincenzo Gravina. He has published an essay on Remo Bodei and trauma and has a forthcoming essay on the role of literature in Bodei and Jean-Luc Nancy.

ELISABETTA BERTOLINO holds a doctorate in law and legal theory from the University of London in the UK. Her research has been focusing on the voice, its implications and resistance. Adriana Cavarero's understanding of the voice as one's voice has been central in her research. Among other things, she has published an interview with Adriana Cavarero in *differences* and a monograph titled *Adriana Cavarero, Resistance and the Voice of Law* by Routledge and Taylor and Francis Group. She currently lives and works in Palermo, Italy.

PAOLO BETTINESCHI obtained the National Scientific Qualification as professor of theoretical philosophy and as associate professor of moral philosophy in Italy. After earning his Ph.D., he taught at the University of Venice and at the University of Padua, and is now assistant professor at the University of Messina. He directs a book series devoted to Italian thought and is part of the scientific committees of various other book series devoted to ethics. He has written articles for important philosophical journals and, in 2015, one of these articles won the award of the Italian Society of Moral Philosophy. Among his publications are *Etica del riparare* (2021), *L'oggetto buono dell'Io. Etica e filosofia delle relazioni oggettuali* (2018), *Intenzionalità e riconoscimento. Scritti di etica e antropologia trascendentale* (2012), *Critica della prassi assoluta. Analisi dell'idealismo gentiliano* (2011), *Contraddizione e verità nella logica di Hegel* (2010), *Metafisica e violenza* (2008, edited with C. Vigna), *La metafisica in Italia tra le due guerre* (2012, edited with P. Pagani and S. D'Agostino), *Tommaso d'Aquino e i filosofi analitici* (2014, edited with R. Fanciullacci). He also edited and introduced a new edition of the *Discorsi di religione* by Giovanni Gentile (2015).

ANTONIO CALCAGNO is professor of philosophy at King's University College at Western University in London, Canada. He is the author and editor of various works, including *Contemporary Italian Political Philosophy* and *Roberto Esposito: Biopolitics and Philosophy*, both published by the State University of New York Press. He is a Member of the College, Royal Society of Canada.

LUÍS CARNEIRO is a researcher and Ph.D. candidate at the Institute of Philosophy, University of Porto, Portugal, and member of the research group Aesthetics, Politics and Knowledge. He is a former assistant professor of biopolitics at the Faculty of Arts of the University of Porto. Currently a FCT (Foundation for Science and Technology) grantee, he lives in Athens where he works on his doctoral dissertation on the metaphysical structure and historical presuppositions of political theology.

ALESSANDRO CARRERA is John and Rebecca Moores Professor of Italian Studies and World Cultures and Literatures at the University of Houston, Texas, USA. He is the winner of the Montale Prize for Poetry (1993), the Loria Prize for Short Fiction (1998), the Bertolucci Prize for Literary Criticism (2006), and the Flaiano Prize for Italian Studies (2019). His latest books are *Fellini's Eternal Rome: Paganism and Christianity in Federico Fellini's Films* (2019), *Il colore del buio. La Rothko Chapel* (2019), *Fellini, o della vita eterna. Da Gelsomina a Mastorna* (2020), *Il principe e il giurista. Giuseppe Tomasi Di Lampedusa e Salvatore Satta* (2020), and the novel *Lo studente di medicina* (2021). He has edited and introduced three books by Massimo Cacciari: *The Unpolitical* (2009), *Europe and Empire* (2016), and *Philosophy, Mysticism, and the Political: Essays on Dante* (2022). He has also edited Emanuele Severino's *The Essence of Nihilism* (with Ines Testoni, 2016). Carrera has translated into Italian Bob Dylan's *Lyrics 1961-2020* and six novels by Graham Greene. He is editor-in-chief of *Gradiva. International Journal of Italian Poetry*.

JOHN CARUANA is associate professor of philosophy at Ryerson University, in Toronto, Canada. His published work is in the areas of phenomenology, continental philosophy of religion, and film-philosophy. In addition to publications on Adorno, Kierkegaard, Kristeva, and Levinas, he has published, amongst others, on the cinema of Bruno Dumont, Eric Rohmer, Terrence Malick, and the Dardenne brothers. With Mark Cauchi, he is co-editor of *Immanent Frames: Postsecular Cinema between Malick and von Trier* (2018). He is currently working on a manuscript on Michel Henry's phenomenology of religious experience.

MARCO CASUCCI is a full time researcher in theoretical philosophy and aggregate professor in the Department of Philosophy and Humanities at the University of Perugia, Italy, where he teaches courses on Figuress of Relations and Hermeneutics of Otherness. He has cooperated for many years with the Siro Moretti-Costanzi Foundation at the University of Perugia for the deepening and dissemination of the work of the Italian philosopher Teodorico Moretti-Costanzi. Part of his research project has been to place the thought of Moretti-Costanzi in dialogue with major figures and issues in contemporary philosophy. His areas of research include ontology, phenomenology, and hermeneutics. He has published on Schopenhauer, Nietzsche, Solov'ëv, Heidegger, Ricoeur, and Henry among others.

LUKE COLLISON lectures at the University of Cologne. He is a recent Ph.D. graduate of the Centre for Research in Modern European Philosophy, Kingston University London. His research focuses on the intersection of political theory and religion (political theology). His dissertation centered on the question of authority and religious practices in the works of Thomas Hobbes and Carl Schmitt. He is the co-editor of the forthcoming volume *Amity and Enmity: On Derrida's Politics of Friendship* and is currently working on a monograph on the structure of politico-religious practices in Hobbes, Schmitt, and Foucault.

LAURA CREMONESI is “directrice de programme” at the Collège International de Philosophie in Paris, France. She holds a Ph.D. in philosophy from the University of Pisa and the University of Paris XII-Créteil, was Marie Curie Research Fellow at the University of Warwick (UK), and collaborated with the Scuola Normale Superiore in Pisa, Italy. Her major fields of research are contemporary French philosophy and Italian Thought. She has published widely on Michel Foucault, Pierre Hadot, and Gilles Deleuze. She has written *Michel Foucault e il mondo antico. Spunti per una critica dell'attualità* (2008), edited *Foucault and the Making of Subjects* (2016), and published many essays in Italian, French, and English. She has also translated some relevant Hadot’s books from French into Italian (*Studi di filosofia antica*, 2014 and *Studi di patristica e di storia dei concetti*, 2018). Her current project revolves around the concept and the practice of “critique,” starting from Foucault’s way of conceiving it as a “critical attitude” and in relation to the ideas of alteration, transfiguration, and estrangement. The abstract of her project at the Collège International de Philosophie: “Figures de l’altération. Dimensions esthétiques de la critique” is at this link: http://www.ciph.org/spip.php?page=quisommesnousdetail&id_personne=1516

STEVEN DECAROLI is associate professor and director of the Philosophy Program at Goucher College in Baltimore, Maryland, USA, where he holds the Cushing Distinguished Professorship in the Humanities. He has advanced degrees in comparative literature and philosophy from the University of Wisconsin and Binghamton University and has taught as a visiting professor in the graduate school of National Taiwan Normal University in Taipei, and (as of this summer) as visiting scholar in the Faculty of Law at the University of New South Wales in Sydney, Australia. He also regularly teaches courses in philosophy at two Baltimore area prisons as part of Goucher’s prison education program. He has published extensively on the work of the Italian philosopher, Giorgio Agamben, including one of the earliest critical volumes on his writings, *Giorgio Agamben: Sovereignty and Life* (2007). In recent years, he has also published work on the Chinese philosophical tradition, especially Buddhism, and maintains a longstanding interest in East Asia, where for many years he traveled with students. His current research, which emerges from some of the central themes of Agamben’s project, is a study of the concept of equity, with particular attention paid to its formulation in classical Greece and its transformation and eventual decline in early modern Europe.

ANNA DI BELLO is researcher and professor of history of the political doctrines, history of political institutions, and European citizenship at the Università di Napoli Suor Orsola Benincasa in Naples, Italy. After graduating *cum laude*, she earned a Ph.D. in philosophy and politics, has been research fellow at the University of Naples “L’Orientale” and post-doc fellow at CRIE of Suor Orsola Benincasa. She has been professor of the history of political thought, of political philosophy, and of the history of medieval and modern law at “L’Orientale” and at Trento University. She has been organizer and lecturer at several national and international conferences: at Paris Sorbonne, Rochester Institute of Technology, at the universities of Boston, Georgetown, Trento, Pisa, Genoa, Parma, Salento, Suor Orsola Benincasa, and L’Orientale, at the Fondazione Einaudi and Fondazione Cortese, and at the Istituto Italiano per gli Studi Filosofici. She is member of the editorial board of *Studi Filosofici* (Bibliopolis), of *Quaderni di Filosofia e Politica* (Liguori), of Guida Editions, Milella Editions, and Tangram Editions. She is also the author of several monographs and articles on modern and contemporary political thought, on Jean Bodin, Thomas Hobbes, and Antonio Gramsci, and on liberal political thought.

RITA FULCO is assistant professor of theoretical philosophy at the Università di Messina, Italy, where she teaches courses in philosophical hermeneutics. She was a post-doc fellow in theoretical philosophy at the Scuola Normale Superiore in Pisa, Italy, from 2016 to 2021. She is qualified as associate professor in theoretical philosophy (2015 and 2018), political philosophy (2014 and 2018), and moral philosophy (2014). She has worked on the theoretical, religious, ethical, and political entailments of twenty-first century philosophy, and especially on the writings of Simone Weil, Emmanuel Levinas, and Sergio Quinzio. She is the author of such books as *Corrispondere al limite. Simone Weil: il pensiero e la luce* (2002), *Il tempo della fine. L'apocalittica messianica di Sergio Quinzio* (2007), *Essere insieme in un luogo. Etica, politica, diritto nel pensiero di Emmanuel Levinas* (2013), *L'Europa di Simone Weil. Filosofia e nuove istituzioni* (2019, edited with T. Greco), *Soggettività e potere. Ontologia della vulnerabilità in Simone Weil* (2020) as well as numerous articles and essays in collective volumes and international scholarly journals.

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OLIVIA GUARALDO is associate professor in political philosophy at the University of Verona, Italy, where she also directs the Hannah Arendt Center for Political Studies. Her field of research comprises modern and contemporary political thought. She has worked extensively on the thought of Hannah Arendt (two monographs in 2001 and 2014, an Italian edition of Arendt's essay *Lying in politics*) and contemporary feminist political theory, investigating the theoretical and political relationships between Italian feminist philosophy and Angloamerican gender theory. Guaraldo has also edited and introduced the Italian translations of Judith Butler's works, *Precarious Life* (2004, 2013) and *Undoing Gender* (2006, 2014).

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ALBERTO MARTINENGO is assistant professor of philosophy at the Scuola Normale Superiore in Pisa, Italy. He has been assistant professor of philosophy at the University of Milan and lecturer at the universities of Turin and of Valle d'Aosta. He has published essays in German, English, French, and Spanish on different aspects of the hermeneutic tradition. His most recent research deals with the philosophy of image and its political relevance. He has published books on contemporary philosophy (*Un pensiero anarchico*, on Martin Heidegger and Reiner Schürmann, and *Il pensiero incompiuto*, on Paul Ricoeur) and two volumes on language and image (*Filosofie della metafora* and *Prospettive sull'ermeneutica dell'immagine*). Among his edited books is *Beyond Deconstruction*.

LEONARD MAZZONE is a postdoctoral research fellow in social and political philosophy at the Department of Sociology and Social Sciences of the University of Milano-Bicocca, in Milan, Italy, where he leads a project on the new forms of mutualism during the syndemic emergency. In the last years spent as a post-doc research fellow at the University of Florence (2016-18) and at the Istituto Italiano di Studi Filosofici (2019), his research interests focused on a genealogy of the concept of hypocrisy and on the political uses of the notion of democratic hypocrisy. On this, he published the volume *Ipocrisia. Storia e critica del più socievole dei vizi* (2020). This research project constitutes a further development of his previous work on Elias Canetti, on which he published the volumes *Il principio di possibilità. Masse, potere e metamorfosi nell'opera di Elias Canetti* (2017) and *Introduzione a Elias Canetti. La scrittura come professione* (2017). His research interests also include the history and the most recent developments in critical social theory and the socio-political implications of a negative theory of justice. These areas of specialization are the focus of the book *Per un'etica del conflitto contro i mali comuni* (2014) and of many journal articles and book chapters such as “Taking Humiliation Seriously” (*Politeia*, 2011), “Beyond Domination, Beyond the Possibility of Justice” (*Studies in Marxism*, 2012), “Justice from Injustices, through Social Conflicts” (*Critical Issues in Justice and Politics*, 2012), “A theatrical conception of power” (*European Journal of Political Theory*, 2020), and “A Negative Theory of Justice. Towards a Critical Theory of Power Relations” (*Theoria*, 2020).

ANGELA MICHELIS is qualified as associate professor in moral philosophy since 2014 and in theoretical philosophy since 2018 for the National Scientific Habilitation in Italy. She earned her Ph.D. in philosophy at the University of Turin, Italy, carrying out an internship at the New School for Social Research in New York on Hans Jonas. Her research interests include contemporary theoretical and moral thought and its roots in classical philosophy and the history of philosophy. She was research fellow at the University of Turin and, in addition to teaching philosophy and history in a high school in Cuneo, she also adjuncts at the Department of Philosophy and Educational Sciences at the University of Turin. She is part of the editorial boards of several philosophical journals in Italy (*Filosofia e Teologia, L'ombra*) and in Brazil (*Problemata, Pensando, Aufklärung*), and she has published many essays and books, especially on Carlo Michelstaedter and Hans Jonas.

MATTEO ANGELO MOLLISI is a Ph.D. student in philosophy at the University of Milan, Italy, with a project of the philosophy of Jan Patočka. His main interests concern the concept of the “end of history,” analysed at the intersection of theoretical philosophy, philosophy of history, and political philosophy. In this perspective, he is especially interested in the so-called “immunological paradigm: both in its formulation in French philosophy (Baudrillard, Derrida) and in Italian philosophy (Agamben, Esposito). He has published articles in some of the most prestigious Italian philosophical journals and has given talks at numerous international conferences.

ALESSANDRA MONTALBANO is assistant professor of Italian at the University of Alabama, USA. She received her Ph.D. in Italian studies from New York University and her *laurea* in philosophy from the Università degli Studi di Verona. Her recent and forthcoming publications engage with issues ranging from victim-centered narratives of terrorism, to kidnapping victims’ experience of captivity, and the underworld of the Italian Republic. Other publications explore her interests in body, language, gender, and life writing, including studies of Pier Paolo Pasolini and Maurice Merleau-Ponty, Dacia Maraini, and contemporary Italian feminism. She is currently writing her book on the phenomenon of ransom kidnapping in Italy.

KYLE MOORE is currently a Ph.D. candidate at the Centre for Research in Modern European Philosophy at Kingston University in London. His current work and Ph.D. project focus on the philosophy of Alexandre Kojève, in particular, his political philosophy concerning right and authority. He also holds a doctorate in economics from the Erasmus University Rotterdam and previously worked as a research associate at the London School of Economics and Political Science.

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DANIEL NEUMANN studied philosophy and art history at the University of Arts and Design in Karlsruhe, Germany, from 2010 to 2015. From 2016 to 2020 he worked on the dissertation “To think like a machine. The epistemological claims of Descartes, Spinoza and La Mettrie,” in which he investigates the connections between thinking as a necessary production of truth and the metaphor of the machine. Since 2019, he is a research associate at the Institute of Philosophy at the Alpen-Adria-Universität Klagenfurt, Austria.

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GIACOMO PEZZANO is a post-doc research fellow in the Department of Philosophy and Educational Sciences at the University of Turin, Italy. His current main research topics include the rise of the ontologies of the Imaginary, Capitalism, Technology (ICT), the problem of the visual expression of conceptual thought, and the debate on the different forms of realism (on which he is finishing a book). His last books are *Filosofia delle relazioni. Il mondo sub specie transformationis* (2019; with Laura Candiotti) and *Ereditare. Il filo che unisce e separa le generazioni* (2020).

ARIANA RAGUSA is an independent scholar. She holds a Ph.D. in philosophy from Duquesne University and a master degree in philosophy from Boston College. Her areas of specialization include Giambattista Vico, aesthetics, and phenomenology. She is a member of Phi Kappa Phi, the Golden Key International Honour Society, the Society for Italian Philosophy, and the American Association for Italian Studies. Her essay, “Tasting Vino with Vico: *Full-Bodied Discourse*,” appears in the 2020 issue of *Tropos, Journal of Hermeneutics and Philosophical Criticism*. She presented the paper, “The Metamorphosis of Bodies and Places in Giambattista Vico: *From Big Beasts in the Forests to Little Humans in the Academies*,” at the 2021 American Association for Italian Studies conference. Her essay, “Vico, Solimena, Cavarero & Portraits of the Other: *Living Through Fantastic Figures*,” will appear in the 2022 Spring issue of *Quaderni d’Italianistica*.

ELVIRA RONCALLI is professor of philosophy at Carroll College in Helena, Montana, USA. She has published articles on Arendt, Weil, Cavarero, and Muraro and is co-editor with Silvia Benso of *Contemporary Women Philosophers: Stretching the Art of Thinking* (2021). Her research centers around questions investigating mechanisms and relationships of domination, the interplay between embodied subjectivity and living space, between power and violence, between agency and political recognition.

AMEDEO RONCATO studied philosophy at Ca’ Foscari University of Venice, Italy. He earned his doctorate at the Institut Catholique de Toulouse in co-tutelage with Ca’ Foscari University, with a thesis titled “Il grimaldello

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ROCCO RUBINI is associate professor of Italian at the University of Chicago, USA. He is the author of *Posterity: Inventing Tradition from Petrarch to Gramsci* (2021) and *The Other Renaissance: Italian Humanism between Hegel and Heidegger* (2014), which was awarded the Morris D. Forkosch Prize for the Best Book in Intellectual History and the American Association of Italian Studies Book Prize. He is also the editor of *The Renaissance from an Italian Perspective: An Anthology of Essays, 1860-1968* (2014), a companion volume of primary sources by Spaventa, Fiorentino Gentile, Croce, Garin, Grassi, and others.

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