



Fourth International Conference  
**SIP—SOCIETY FOR ITALIAN PHILOSOPHY**

NOVEMBER 5-7, 2021 (Virtual)  
 Rochester Institute of Technology, Rochester, NY (USA)

**PROGRAM**

**Friday, NOVEMBER 5** Please note that on this date, RIT will still be on Daylight Saving Time (EDT), thus the time difference NYC-Rome will be 5 hours.

**1:00pm Greetings (ROOM A)**

1:30—2:50pm **Session ONE**

Panel A/ROOM A	Panel B/ROOM B
<b>CRISIS: AN ITALIAN CANON</b>	<b>GRAMSCI: FROM THE RENAISSANCE TO THE NEW GLOBAL ORDER</b>
Federica G. Pedriali, University of Edinburgh, UK <b>CO<sub>E</sub> – CULTURAL EMISSIONS EUROPE: FROM ECOCRITICISM AND THE POSTHUMAN TO ROBERTO ESPOSITO</b>  Alberto Martinengo, Scuola Normale Superiore Pisa, Italy <b>THE ROLE OF CRISIS IN THE MODERN-POSTMODERN DEBATE</b>  Moderator: PETER CARRAVETTA, Stony Brook University, USA	Rocco Rubini, University of Chicago, USA <b>THE ANTI-CROCE AND THE ANTI-PETRARCH: ON HOW GRAMSCI COOPTED DE SANCTIS</b>  Anna Di Bello, Università di Napoli-L'Orientale, Italy <b>GRAMSCI AND THE POWER OF PEOPLE: FROM "APPARENT" TO "ORGANIC" DEMOCRACY FOR A GLOBAL ORDER</b>  Moderator: TRAVIS HOLLOWAY, SUNY Farmingdale, USA

2:50-3:00pm Break

3:00—4:20pm **Session TWO**

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
<b>CAVARERO'S PENELOPE</b>	<b>RETHINKING REVOLUTION AND CHANGE</b>	<b>HYPERMIMESIS AND CINEMA</b>
Rachel Silverbloom, DePaul University, USA <b>CAVARERO AND REVOLUTIONARY TIME: RESISTANCE THROUGH REPETITION</b>  Paula Landerreche Cardillo, DePaul University, USA <b>"TAKING A THREAD OUT FOR A WALK": CAVARERO'S READING OF PENELOPE'S ENDLESS TASK OF WEAVING AND UNWEAVING</b>  Moderator: SILVIA BENSO, Rochester Institute of Technology, USA	Daniel Neumann, Universität Klagenfurt, Austria <b>GIORGIO AGAMBEN AND THE RELATION BETWEEN REVOLUTION AND RECEPTIVITY</b>  Shaban Zanelli, Università di Udine/Università di Trieste, Italy <b>INEXHAUSTIBLE TRUTH: THE IDEA OF REVOLUTION BETWEEN AUGUSTO DEL NOCE AND SERGIO SARTI</b>  Moderator: ROBERT T. VALGENTI, Independent Scholar, USA	Nidesh Lawtoo, KU Leuven, Belgium <b>DANGEROUS INCLINATIONS: FROM (NEW) FASCISM TO HYPERMIMESIS</b>  Alessandro Carrera, University of Houston, USA <b>BETWEEN FOUCAULT AND MELANDRI: A PHILOSOPHICAL INTERPRETATION OF FELLINI'S SATYRICON</b>  Moderator: ANTONIO CALCAGNO, Western University, Canada

**Saturday, NOVEMBER 6**

9:30—11:30am **Session THREE**

Panel A/ROOM A	Panel B/ROOM B
<b>BODIES, STORYTELLERS, AND HORRORISM</b>	<b>KATECHON, ESCHATOLOGY, DEPOLITICIZATION: POLITICAL THEOLOGY IN CONTEMPORARY ITALIAN PHILOSOPHY</b>
Laurie Naranch, Siena College, USA <b>BODIES IN RELATION: MATERIALISMS IN ADRIANA CAVARERO, GIORGIO AGAMBEN, AND MAURIZIO LAZZARATO</b>  Ariana Ragusa, Independent Scholar, USA <b>VICO, CAVARERO, AND THE LOST STORYTELLERS: SEARCHING FOR NARRATORS, FROM THE FORESTS TO THE NURSERIES</b>  Alessandra Montalbano, University of Alabama, USA <b>BEYOND POLITICAL TERRORISM: CRIMINAL HORRORISM IN 1970S ITALY</b>  Moderator: TIMOTHY CAMPBELL, Cornell University, USA	Luís Carneiro, University of Porto, Portugal <b>THE PROBLEMATIC OF THE KATECHON IN THE HORIZON OF ESCHATOLOGY</b>  Luke Collison, University of Cologne, Germany <b>THE TIME OF THE KATECHON: AGAMBEN, CULLMAN, AND SCHMITT ON ESCHATOLOGICAL PARALYSIS</b>  Kyle Moore, Kingston University, UK <b>POLITICS BEYOND THE STATE: CACCIARI'S KATECHONTIC READING OF THE KOJÈVEAN "LATIN EMPIRE"</b>  Moderator: BRIAN SCHROEDER, Rochester Institute of Technology, USA

11:30—11:45am Break

11:45am—1:05pm **Session FOUR**

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
<b>SUBJECTIVITY IN QUESTION: THE THOUGHT OF SEXUAL DIFFERENCE IN ITALY AND BEYOND</b>	<b>KARMA, LAW, AND EXODUS</b>	<b>THE REAL AND THE DIGITAL: WEAK THOUGHT AND HERMENEUTICS</b>
Olivia Guaraldo, Università di Verona, Italy <b>THE POST-WOUNDED SUBJECT: ON ITALIAN FEMINIST THOUGHT</b>  Elvira Roncalli, Caroll College, USA <b>WHAT SUBJECTIVITY? ADRIANA CAVARERO AND ROSI BRAIDOTTI'S DIFFERING POSITIONS</b>  Moderator: DIANE ENNS, Ryerson University, Canada	Steven DeCaroli, Goucher College, USA <b>THAT WHICH IS BORN GENERATES ITS OWN USE: GIORGIO AGAMBEN AND KARMA</b>  Pierre Lamarche, Utah Valley University, USA <b>INOPERATIVITY AND EXODUS: AGAMBEN AND VIRNO KICKING AGAINST THE PRICKS</b>  Moderator: BRIAN SCHROEDER, Rochester Institute of Technology, USA	Giacomo Pezzano, Università di Torino, Italy <b>WEAK THOUGHT RELOADED: A NEW ONTOLOGY FOR THE DIGITAL AGE</b>  Robert T. Valgenti, Independent Scholar, USA <b>FIGHTING THE REAL: ON VATTIMO'S MILITANT HERMENEUTICS</b>  Moderator: ERIK VOGT, Trinity College, USA and Universität Wien, Austria

1:05—2:00pm Break

2:00—4:00pm **Session FIVE**

Panel A/ROOM A	Panel B/ROOM B
<b>BECOMING HUMAN SUBJECTS AND THE POWER OF LIMITS IN REMO BODEI'S PHILOSOPHY</b>	<b>OPEN FORMS, INTERPRETATIONS OF TRUTH, AND CRITIQUE</b>
Antonio Calcagno, King's University College at Western University, Canada <b>REMO BODEI, THE PRESSURE OF LIMITS, AND THE FORMATION OF POSSIBLE SUBJECTIVITIES</b> Alexander Bertland, Niagara University, USA <b>REMO BODEI ON LITERATURE AS LIVING ATOPIA</b> Stefano Santasilia, Universidad Autónoma de San Luis Potosí, Mexico <b>"LIMITE": A PHENOMENOLOGICAL REFLECTION STARTING FROM REMO BODEI</b> Moderator: DIANE ENNS, Ryerson University, Canada	Alice Iacobone, Università di Genova, Italy <b>THE OPENNESS OF THE FORM: FROM LUIGI PAREYSON'S THEORY OF FORMATIVITY TO UMBERTO ECO'S OPEN WORK</b> Angela Michelis, Università di Torino, Italy <b>LUIGI PAREYSON: INTERPRETING THE TRUTH</b> Daniele Fulvi, Western Sydney University, Australia <b>LUIGI PAREYSON'S INTERPRETATION OF SCHELLING: A CRITIQUE</b> Moderator: GAETANO CHIURAZZI, Università di Torino, Italy

**Sunday, NOVEMBER 7** Please note that on this day, in NYS, we return to Eastern Standard Time (EST)—the time difference NYC-Rome will be 6 hours.

9:30—11:30am **Session SIX**

Panel A/ROOM A	Panel B/ROOM B
<b>POLITICAL INTERSECTIONS IN ROBERTO ESPOSITO'S THOUGHT: DELEUZE, DERRIDA, ARENDT, AND SIMONE WEIL</b>	<b>PERVERTING ITALIAN THOUGHT: FREUDO-MARXISM, LESBIAN FEMINISM AND PENSIERO FROCIO</b>
Laura Cremonesi, Collège International de Philosophie, France <b>ESPOSITO AND DELEUZE ON CONFLICT AND RESISTANCE: SOME CONSIDERATIONS ON THE QUESTION OF "MINORITY"</b> Rita Fulco, Università di Messina, Italy <b>POLIS AND POLEMOS: ESPOSITO READER OF HANNAH ARENDT AND SIMONE WEIL</b> Valentina Surace, Università di Messina, Italy <b>IMMUNITY AND AUTOIMMUNITY: ROBERTO ESPOSITO AND JACQUES DERRIDA IN DIVERGENT AGREEMENT</b> Moderator: TIMOTHY CAMPBELL, Cornell University, USA	Lorenzo Bernini, Università di Verona, Italy <b>BAD INCLINATIONS: THE OBSCENE DOUBLE OF ITALIAN THOUGHT</b> Matthew Zundel, New York University, USA <b>"UNA BELLA CARICA DIROMPENDE": PERVERSION, REVOLUTION, AND UTOPIA IN THE THEORETICAL IMAGINATION OF LUCIANO PARINETTO AND MARIO MIELI</b> Irene Villa, Università di Verona, Italy <b>AN EROTICISM THAT DARES NOT SPEAK ITS NAME: THE LESBIAN-FEMINIST CRITIQUE OF ITALIAN FEMINISM</b> Moderator: ANTONIO CALCAGNO, Western University, Canada

11:30—11:45am Break

11:45am—1:05pm **Session SEVEN**

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
<b>ON THE POSSIBILITIES OF JUSTICE AND AN ETHICS OF CARE</b>	<b>GENEALOGIES AND MODAL ONTOLOGIES</b>	<b>FROM MORETTI-COSTANZI TO CACCIARI: THE ONGOING LEGACY OF FRANCISCAN WISDOM IN LATE MODERN ITALIAN PHILOSOPHY</b>
Elisabetta Bertolino, Università di Palermo, Italy <b>CENTRIPETAL JUSTICE</b> Silvia Benso, Rochester Institute of Technology, USA <b>SUBJECTS, PASSIONS, AND CARE IN UGO PERONE AND ELENA PULCINI'S THINKING</b> Moderator: ELVIRA RONCALLI, Carroll College, USA	Matteo Angelo Mollisi, Università di Milano, Italy <b>GENEALOGY AND PRACTICE OF DEVICES STARTING FROM CARLO SINI AND GIORGIO AGAMBEN</b> Rita Šerpytytė, Vilnius University, Lithuania <b>ON MODAL ONTOLOGY IN GIORGIO AGAMBEN</b> Moderator: GAETANO CHIURAZZI, Università di Torino, Italy	Marco Casucci, Università di Perugia, Italy <b>THE SIGNIFICANCE OF FRANCISCAN PHILOSOPHY IN THE NEO-BONAVENTURISM OF TEODORICO MORETTI-COSTANZI</b> John Caruana, Ryerson University, Canada <b>WANDERING WITH ST. FRANCIS: MASSIMO CACCIARI AND THE REIMAGINING OF MODERNITY</b> Moderator: ALEXANDER BERTLAND, Niagara University, USA

1:05—2:00pm Break

2:00—4:00pm **Session EIGHT**

Panel A/ROOM A	Panel B/ROOM B
<b>THE SUBJECT, THE BEAST, AND SOVEREIGN POWER: POSSIBLE TRANSFORMATIONS</b>	<b>GIOVANNI GENTILE IN DIALOGUE: LABOR, HISTORICAL MATERIALISM, AND THE NATURE AND DESTINY OF PHILOSOPHY</b>
Leonard Mazzone, Università di Milano-Bicocca, Italy <b>THE PRINCIPLE OF METAMORPHOSIS: FROM (GOOD) REASONS TO TRANSFORMATIVE ACTION, THROUGH PASSIONS</b> Jonathan Short, York University, Canada <b>BIOPOLITICS, PANDEMIC, SOVEREIGNTY</b> Kieran Aarons, Governors State University, USA <b>A DANCE WITHOUT A SONG: FURIO JESI ON SOLIDARITY, SPIABILITY, AND REVOLT IN THE AGE OF THE CRUEL FESTIVAL</b> Moderator: PIERRE LAMARCHE, Utah Valley University, USA	Paolo Bettineschi, Università di Messina, Italy <b>THE THEORY OF LABOR IN GIOVANNI GENTILE'S ACTUALISM</b> Amedeo Roncato, Università di Venezia, Italy <b>LABRIOLA, GENTILE, AND SOME ASPECTS OF THE DEBATE ON HISTORICAL MATERIALISM IN ITALY</b> Amerigo Barzagli, Universidad Francisco de Vitoria and Saint Louis University—Madrid, Spain <b>GIOVANNI GENTILE AND AMATO MASNOVO ON THE NATURE AND DESTINY OF SCHOLASTIC PHILOSOPHY</b> Moderator: ELVIRA RONCALLI, Carroll College, USA

4:00-4:15pm Closing Remarks (ROOM A)