

TERESA WONG

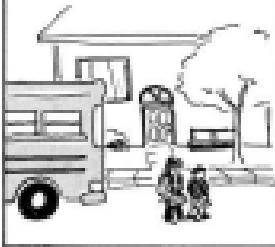
AUTHOR OF DEAR SCARLET



*all our
ordinary stories*

A MULTIGENERATIONAL
FAMILY ODYSSEY

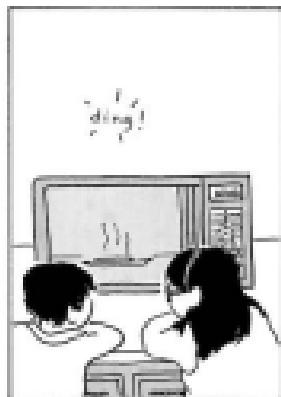
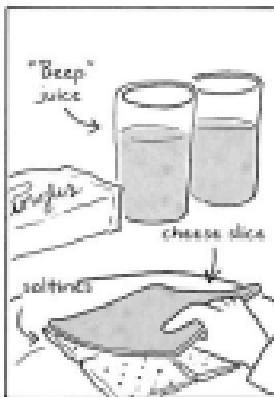
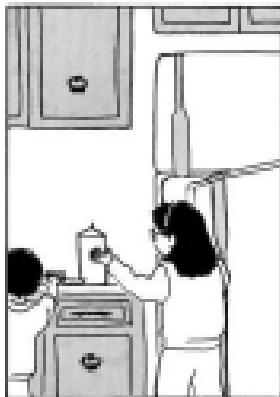
Of course, it is convenient to blame our distance on language.



When it might just have been our family circumstances.



My parents weren't around much.



Welcome to
Yan Can
Cook!

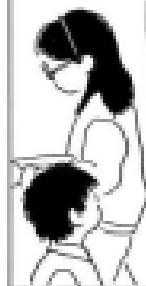


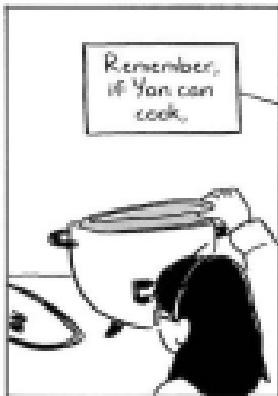
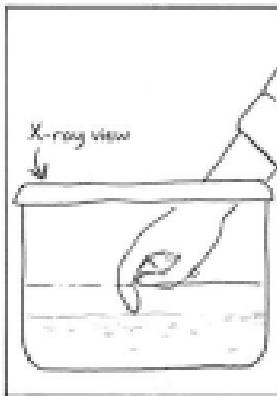
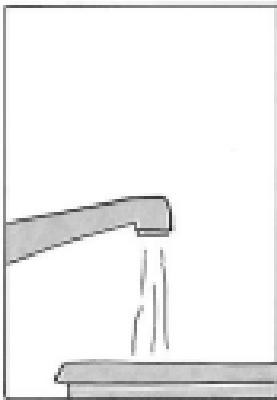
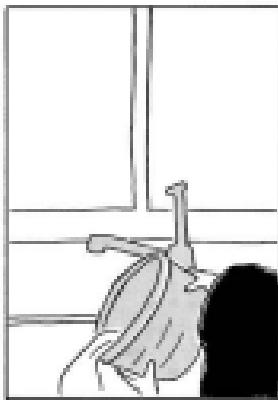
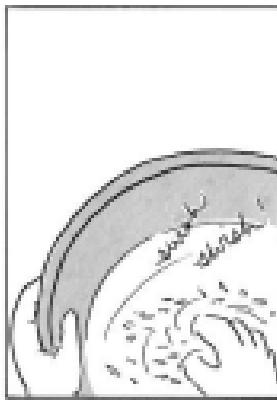
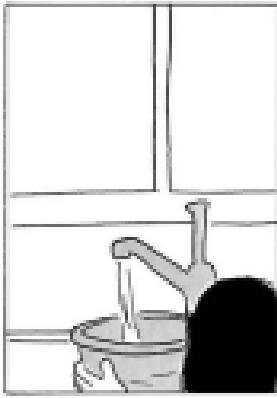
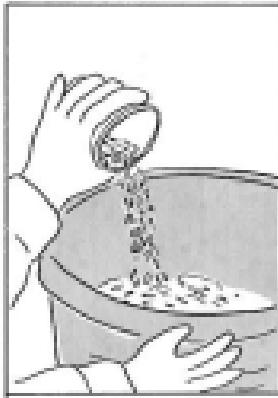
Not ho me!
That means
"how are
you?" in
Cantonese.



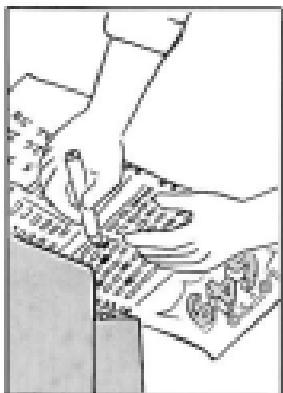
Learning -

Today we
are going
to make
crab and
bean curd
soup!

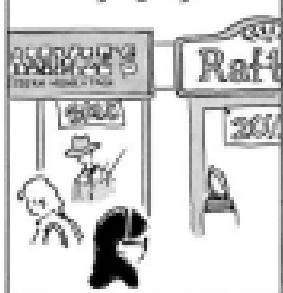




During summer break, my mom often brought us with her to Deerfoot Mall, where she worked.



It was more interesting than staying at home, but only slightly.



Mostly, it involved hanging around weird 1980s mall art.



And wondering if the lush mall vegetation was real or fake.



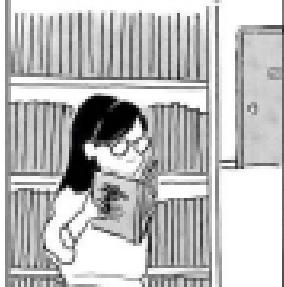
There was only so much you could expect from a second-rate suburban mall in Calgary, Alberta.



But I found ways to pass the time.



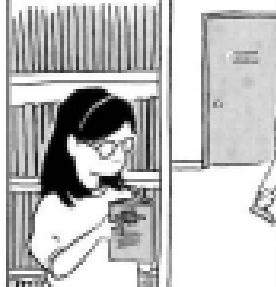
I would read a few pages at a time until someone walked by—



then flip quickly to the back cover so it looked like I was browsing.



I thought I was so smart.



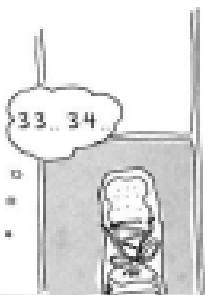
It's easy to believe
you're invisible at
the mall.

31..32.

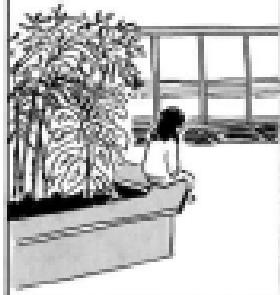


Especially if you stay
out of people's way.

33..34.



And spend time in the
in-between places.



When I ran out of things to do, I'd
sit and watch my mom work.

35..36.

Manchu WOK



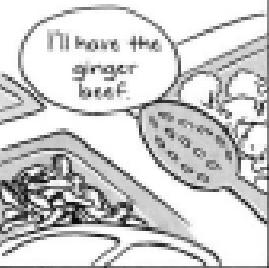
It never occurred to me that she
might have noticed me watching her.

37..38.



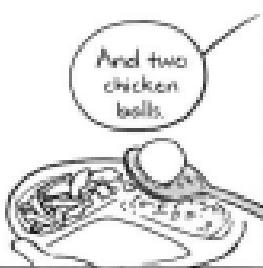
She dished out the
same fast food we
often ate for lunch or
dinner, or both.

I'll have the
ginger beef.



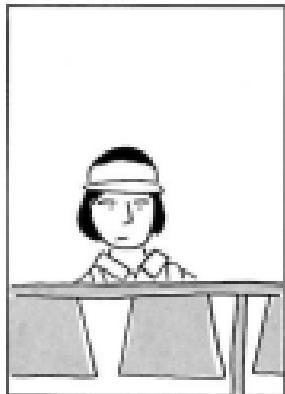
All the stuff I still
can't stand as an
adult.

And two
chicken balls.

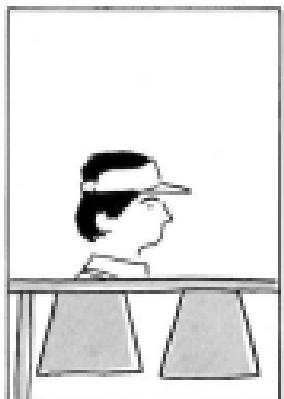
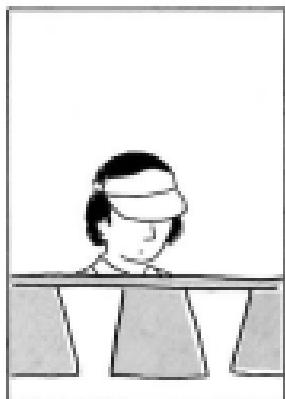


Can I get
extra soy
sauce?

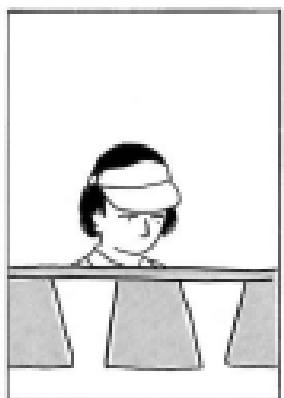
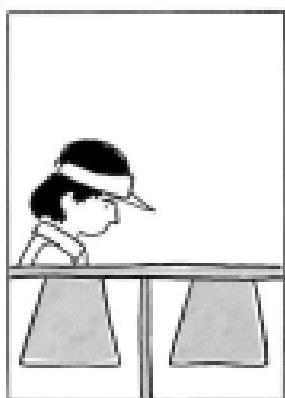




In the long lulls
between customers,
she seemed
especially far away.



Although we were in
the same place
physically, it felt like
my mother was
somewhere else
entirely.



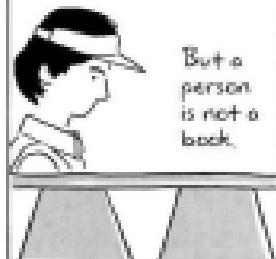
Years later, I would
find words for this
feeling in a book by
Yiyun Li:

"What a long way it
is from one life to
another."

Li goes on to say
that writing is meant
to bridge the
distance.

If only.

How I longed to be
able to read my
mother.



But a
person
is not a
book.

And some distances
are so confusing, so
illegible, you don't
even know how to
begin.

