With this issue, we open our drive for dues-paying members. Currently, dues are $3.00 per calendar year. In applying for membership, please make use of the form at the close of this issue. Make your check payable to Poe Studies Association, and mail it to
Professor John E. Reilly
Department of English
College of the Holy Cross
Worcester, Massachusetts 01610

ANNUAL MEETING: The second annual meeting of the PSA was held at the Palmer House in Chicago on 28 December 1973 from 4:00 to 6:00 p.m. More than fifty-four persons were counted present, though only forty-four managed to sign the attendance sheet which was passed around the room. The meeting opened with a business session presided over by Eric W. Carlson. Business consisted of accepting the Secretary's Report as published in the May 1973 NEWSLETTER, of adopting a set of bylaws for the Association (published below), and of electing a slate of officers. The business session was followed by the reading of three papers: James W. Gargano on the masquerade motif in Poe's short stories; Patricia C. Smith on the arabesque in Poe's fiction; and Benjamin Franklin Fisher, IV, on revisions in Poe's tales.

BYLAWS ADOPTED AT THE DECEMBER 1973 MEETING:

I. Purpose

The PSA is a voluntary nonprofit educational organization of college teachers and other interested persons for the purpose of exchanging information and ideas related to Poe biography and criticism. Because of Poe's influence and reputation as a world author, the PSA attempts to establish a sense of community among Poe scholars abroad as well as in the United States. It will do so by informing its members of current Poe studies, encouraging publication and research, including the use of major repositories of Poe manuscripts. These purposes will be served by the distribution semianually of a newsletter; by an annual gathering of members and friends in conjunction with the MLA meetings, special conferences whenever possible, and cooperation with Poe societies and libraries.

II. Membership

On application to the Secretary-Treasurer and the payment of annual dues, any individual sharing the purposes stated above is welcome to membership. Honorary Members, chosen from those who have made notable contributions to Poe scholarship, shall be selected by a poll of the general membership on the recommendation of the Executive Committee, and shall be exempt from any dues.

III. Dues

Annual dues (by the calendar year) are three dollars per member, subject to change by majority vote at the annual meeting.

IV. Officers and Their Duties

The elected officers shall be: (a) a President, for a term of two years, who shall preside at the Annual Meeting and serve as chairman of the Executive Committee; (b) a Vice-President, for one year, who shall be program chairman and shall preside in the absence of the President; (c) a Secretary-Treasurer, for three years, who shall record and distribute minutes of meetings, maintain and recruit membership, collect dues, make disbursements, and keep the books; he shall also, with the President, carry on correspondence, supervise nominations and balloting, and maintain liaison with representatives in foreign countries. The Executive Committee shall consist
of the three Officers and two additional members elected (for two-year terms), one of whom shall represent Poe Studies. Election, by paper ballot, shall be by majority vote of those present (Quorum: 25 members). The Executive Committee shall choose a nominating committee to present a slate at the Annual Meeting. Further nominations may be made from the floor.

V. Amendment of Bylaws

Amendments shall require a two-thirds majority of those present at the Annual Meeting, except that amendments relative to the nature and purposes of the Association shall be submitted to the entire membership and shall require two-thirds approval of those returning mail ballots. All amendments shall be circulated to the entire membership at least one month prior to the Annual Meeting or prior to a mail ballot.

OFFICERS: The following slate of officers was accepted unanimously: Eric W. Carlson, University of Connecticut, President (two years); J. Lasley Dameron, Memphis State University, Vice President (one year); John E. Reilly, College of the Holy Cross, Secretary-Treasurer (three years); G. R. Thompson, Washington State University, member of the Executive Committee representing Poe Studies (two years); James W. Gargano, Washington and Jefferson College, member of the Executive Committee (two years).

ATTENDANCE AT THE SECOND ANNUAL MEETING: The following persons signed the attendance sheet:

Adams, Donald K.          Occidental College
Bennett, Warren            University of Saskatchewan
Burr, Michael A.          University of Pennsylvania
Carlson, Eric W.           University of Connecticut
Carlson, Thomas C.         Memphis State University
Chu, Limin                National Taiwan University
Chyatte, Conrad            DePaul University
Coale, Samuel C., IV      Wheaton College
Cook, Steve               Marquette University
Dameron, J. Lasley         Memphis State University
DeFalco, Joseph M.         Marquette University
Fisher, Benjamin Franklin, IV Hahnemann Medical College
Flory, Wendy               Douglass College, Rutgers University
Franklin, Wayne           University of Iowa
Gaillard, Dawson           Loyola University of the South
Gargano, James W.          Washington & Jefferson College
Getz, John R.              University of Pennsylvania
Golenba, Henry C.          Wayne State University
Hinz, Evelyn J.            University of Manitoba
Jones, Dennis M.           Luther College
Kennedy, J. Gerald         Louisiana State University
Kesterson, David B.        North Texas State University
Klein, Brenda B.           Boise State College
Lease, Benjamin            Northeastern Illinois University
Lee, Grace Farrell         Hollins College
Marrs, Robert L.           Washington State University
Mick, David Glen           Indiana University
Mohr, Mary Hull            Luther College
Moore, Rayburn S.          University of Georgia
Oelke, Karl E.             Union College (Cranford, New Jersey)
Partridge, Elinore H.      University of Wisconsin
Pollock, Marc              University of Pittsburgh
Rader, Mary                Duke University
Reilly, John E.            College of the Holy Cross
Roberts, Audrey            University of Wisconsin
Rock, Virginia J.          York University
Rosenberg, Jerome H.       Miami University
Scott, Wayne               Pennsylvania State University
Seals, Merton M., Jr.      University of Wisconsin
Simpson, Lewis P.          Louisiana State University
Sippel, Erich              Brown University
Smith, Patricia C.          University of New Mexico
Sweetland, Harriet M.      University of Wisconsin
Willett, Maurita           University of Illinois
NEWS ITEMS:

THE NEW YORK TIMES for 3 April 1974 carried an article on the looting and vandalism at the Poe Cottage at Fordham. In an effort to forestall further damage to the property, the Bronx Society of Arts and Sciences has called upon the Parks Department "to bar the public from visiting" the site until arrangements can be made to insure greater security. Mr. Frank Wutte, Jr., currently Secretary to the Society, informs us that the books and memorabilia in the Cottage that managed to survive have already been taken from the Cottage and are now housed at the Local History Division of the New York Public Library at 42nd Street and that the Society seeks to have the Parks Department handle rehabilitation and care of the Cottage.

Mr. Wutte also informs us that the Bronx Society of Arts and Sciences recently has been reinstated under the Non-Profit Corporation Law of New York State.

The December 1973 issue of POE STUDIES, just released, features a "Current Bibliography" compiled under the direction of J. Lasley Dameron.

Volumes II and III (the tales and sketches) of the Mabbott edition of THE COLLECTED WORKS OF EDGAR ALLAN POE are scheduled to be published by Harvard University Press early in 1975.

RECENT AND FORTHCOMING PUBLICATIONS


Fletcher, Richard H. THE STYLISTIC DEVELOPMENT OF EDGAR ALLAN POE. The Hague: Mouton, 1974 [?]


Mabbott, Thomas Ollive. "The Books in the House of Usher." BOOKS AT IOWA, No. 19 (November 1973). Reprints of this essay have been distributed through cooperation of Friends of the University of Iowa Libraries and the Poe Studies Association.


EDGAR A. POE. Number 7 in a series entitled LOS GIGANTES. Verona: Editorial Prensa Espanola, 1971. This is a volume of 136 pages containing illustrations in color, several introductory and explanatory essays, and a sampling in Spanish of Poe's main poems and tales.


"Poe and the Incubator." AMERICAN NOTES AND QUERIES. Forthcoming.

POE AS A CREATOR OF WORDS. Delivered as the Fifty-first Annual Lecture before the Poe Society of Baltimore in October 1973, this address will be printed under the co-sponsorship of the Poe Society of Baltimore, the Enoch Pratt Free Library, and the University of Baltimore. It will be approximately sixty pages in length (including a list of 900 or so words Poe is said to have coined) and will cost somewhere between $2.50 and $3.00. Publication is scheduled for June of this year.

"Poe as E. T. S. Grey." BALL STATE FORUM, XIV (Summer 1973), pp. 44-46.


"Poe's 'Eldorado' Viewed as a Song." PRAIRIE Schooner, XLVI (Fall, 1973), pp. 228-235.

"Poe's NARRATIVE OF ARTHUR GORDON PYM and the Contemporary Reviewers." STUDIES IN AMERICAN FICTION (Spring 1974). Forthcoming.

"Poe's Use of the Name 'De Vere' in 'Lenore.' " NAMES. Forthcoming.

An article on Poe and GULLIVER'S TRAVELS to appear in NAMES. Forthcoming.


Teunissen, John J. and Evelyn J. Hinze. "'Quaint and Curious' Backgrounds for Poe's 'Raven.' " SOUTHERN HUMANITIES REVIEW, VII (Fall 1973), pp. 411-419.


Wilbur, Richard, ed. THE NARRATIVE OF ARTHUR GORDON PYM by Edgar Allan Poe, with illustrations by Gerry Hoover and introduction, vii-xxx, by Richard Wilbur. Boston: David R. Godine, 1974. $15. The introduction is a fine study of borrowings, influences, allusions, and allegory. Parallels with the Old Testament (Tsalal, like Edom, an accursed place) and with Stephens's description of Petræ throw light on the Tsalalians as a fallen people, as does Smith's Book of Mormon, with its Hebraic theory of Indian origins. As a memory narrative, Pym symbolizes the journey of the gnostic soul moving in vision toward a reunion with God, the divinity in himself, which results in the rebirth of his Primal Self.
Dissertations


Research in Progress

Pollin, Burton R. "More on Lippard and Poe."

A study of verisimilitude in "Murders in the Rue Morgue."

A study of verisimilitude in "Descent into the Maelstrom."

Who's Where: We have no current mailing address for the following students of Poe. Can anyone help?

Abel, David
Allen, Michael
Baxter, Nancy N.
Bruce, P. A.
Commer, Frederick W.
Conron, John J.
Culhane, Mary
Dskin, Patrick
Grant, Vernon W.
Greenwood, J. Arthur
Greer, H. Allan
Grossman, Joan Delaney
Hawkins, John
Hayter, Alethea
Hindin, Michael
Last, R. W.
Maddison, Carol
Mayersberg, Paul
Nevi, Charles N.
O'Connor, Roger
Rea, Joy
Schwartz, Arthur
Sheehan, Peter J.
Stromberg, Jean S.
Weiss, Miriam

Membership Application Form

Name

Mailing address

Academic affiliation

Enclose $3.00 for dues for the calendar year 1974.
Make your check payable to Poe Studies Association and mail it with this form to:

Professor John E. Reilly
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