POE RETURNING TO BOSTON (STEFANIE ROCKNAK, SCULPTOR), INSTALLED IN EDGAR ALLAN POE SQUARE, BOSTON, ON OCTOBER 5, 2014

PRESENTS

THE FIFTH INTERNATIONAL EDGAR ALLAN POE CONFERENCE:
POE TAKES BOSTON

April 7-10, 2022
OMNI PARKER HOUSE, BOSTON

POE RETURNING TO BOSTON (STEFANIE ROCKNAK, SCULPTOR), INSTALLED IN EDGAR ALLAN POE SQUARE, BOSTON, ON OCTOBER 5, 2014
True North has been our True North.

The Poe Studies Association conference organizers wanted to hold our first international Poe conference in Richmond, his hometown, and then our successive Poe conferences in other Poe cities, heading north up the East Coast. And, over twenty-three years, this is what we’ve done: our first international Poe conference was held in Richmond in 1999, our second in Baltimore in 2002, our third in Philadelphia in 2009, and our fourth in New York City in 2015. Now our fifth (with a one-year Covid delay) is being held here in Boston in 2022!

And even as we have fulfilled our long-term itinerary, we have also been building our Poe community. With generous help from our angel Susan Jaffe Tane, that community now extends around the world.

So—welcome to The Fifth International Edgar Allan Poe Conference: *Poe Takes Boston!* We look forward to sharing with you incredible adventures and discoveries now that we’ve come still farther north.

**COVID Policies**

All attendees must present evidence of a negative COVID test when they check in at the conference. This evidence may be documentation (paper or digital) of a negative result on a PCR test administered no more than 72 hours before checking in OR a photograph of a negative result on a rapid antigen test taken no more than 24 hours before check-in. If you have been diagnosed with COVID within the past 60 days and do not believe you will be able to obtain a negative test result but are nonetheless not infectious, please contact Travis Montgomery for additional information at tdmontg1@gmail.com at least one week prior to the conference.

All attendees are required to wear masks at the conference, except when eating, drinking, or speaking on a panel or at an event.
The Fifth International Edgar Allan Poe Conference:

*Poe Takes Boston*

Omni Parker House Hotel  
Boston, MA  
April 7-10, 2022

Richard Kopley and Paul Lewis, Conference Organizers  
Carole Shaffer-Koros, Registrar  
Travis Montgomery, Secretary  
Amy Branam Armiento, Technology Coordinator

**PROGRAM**

Conference Program Committee  
Philip Edward Phillips, Chair  
Lesley Ginsberg  
John Gruesser  
Richard Kopley  
Susan Elizabeth Sweeney  
Takayuki Tatsumi

Sponsored by the Poe Studies Association

Philip Edward Phillips, President  
Emron Esplin, Vice President  
Amy Branam Armiento, Immediate Past President  
Carole Shaffer-Koros, Treasurer  
Travis Montgomery, Secretary  
Cristina Pérez, Member-at-Large (2020-22)  
Śławomir Studniarz, Member-at-Large (2020-22)  
Barbara Cantalupo, Editor, *The Edgar Allan Poe Review*
THURSDAY, April 7, 2022

CONFERENCE CHECK-IN (8:00 a.m.-1 p.m.; 3-5:30 p.m.), Press Room Hallway (near the elevator), Mezzanine

9 a.m.-4 p.m. Bus Trip to Providence, Rhode Island (Tickets sold out)
Meeting Place: The Omni Parker House Hotel Lobby
Meeting Time: 8:45 a.m.

2-3:30 p.m. The Raven’s Trail Walking Tour of Poe’s Boston (No charge)
Meeting Place: In front of the Found Hotel at 78 Charles Street South, Boston, MA 02116
Meeting Time: 2 p.m.

Noon and 4 p.m. Tours of the Boston Athenaeum, 10½ Beacon Street ($10)
If you wish to go on one of these tours, please email Cristina Perez at cristina_perezarranz@emerson.edu and indicate which tour you are going to take.

Conference Reception
6-8 p.m.
Omni Parker House Hotel, Press Room, Mezzanine

Welcoming Remarks
Amy Branan Armiento (PSA Immediate Past President)

Special Greetings
Richard Kopley and Paul Lewis (Conference Organizers)

Musical Entertainment
Jean Danton (soprano) and Linda Papatopoli (keyboard)

8 p.m. Dinner (on your own)
FRIDAY, April 8, 2022

CONFERENCE CHECK-IN (8:30 a.m.-5 p.m.), Alcott Foyer
Poe Shop (9 a.m. - 5 p.m.), Alcott A

MORNING SESSIONS I (9-10:15 a.m.)

I-A. African American Writers Respond to Poe Roundtable (Alcott B)
Chairs: Norlisha Crawford, University of Wisconsin, Oshkosh (Emerita)
and John Gruesser, Sam Houston State University

Hauntings and Gothic Horror in Poe and in the Works of African American Crime Writers
Frankie Y. Bailey, University at Albany, SUNY (V)

Reading Whiteness: From Poe’s Detective Tales to Barbara Neely’s Blanche White Mysteries
Michelle Robinson, University of North Carolina at Chapel Hill

I-B. Poe and Science I: Vortices of Aesthetic Judgement (Gardner)
Chair: Gero Guttzeit, Ludwig-Maximilians-Universität München (Germany)

Facts, Values, and “The Gold-Bug”
Maurice S. Lee, Boston University

On Criticism and Irresponsibility: The Case of “Ligeia”
Emily Ogden, University of Virginia

Poe’s Temporalities: Interacting, Conflicting
Bruno Monfort, Université Paris, Nanterre (France)

Maelstrom: Notes on Extreme Atmospherics
Jonathan Elmer, Indiana University
I-C. Poe’s Detective Fiction I (Stowe)
Chair: Richard Kopley, Penn State DuBois (Emeritus)

A Monkey and the Fear of Amalgamation: An Analysis of Poe’s “The Murders in the Rue Morgue”
Cailey McCabe, Texas A&M

The Purloined Voice: Poe, de Man, Nixon
Takayuki Tatsumi, Keio Academy

I-D. Poe and Boston I (Press)
Chair: Philip Edward Phillips, Middle Tennessee State University

Poe and Eugene Benson Retake Boston
Robert J. Scholnick, College of William and Mary (Emeritus)

Poe’s Transcendentalist Crisis: The Bostonian Conundrum
Sonya Isaak, Heidelberg University (Germany)

Literary Imagination and the Shape of the Soul
Rachel Boccio, LaGuardia Community College, CUNY

COFFEE BREAK (10:15-10:45 a.m.) Alcott Foyer
MORNING SESSIONS II (10:45 a.m.-Noon)

II-A. Historical Poe (Alcott B)
Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

The Sense of European Urban Backgrounds in Poe’s Fiction
Ugo Rubeo, Sapienza University of Rome (Italy)

“Some Words with a Mummy”: A View of Poe’s Attitudes on 19th-Century Science
Murray Ellison, Osher Institute of the University of Richmond

Penetrating into Secrets of the Afflicted Heart: “The Man of the Crowd” and the Antebellum Philanthropic Discourse
Alexandra Urakova, Tampere University (Finland) (V)

II-B. Poe and Science II: Visions and Countervisions of Monstrosity (Gardner)
Chair: Dana Medoro, University of Manitoba (Canada) (V)

Monstrous Vision: Poe and the Optical Culture of Monstrosity
Gero Guttzeit, Ludwig-Maximilians-Universität München (Germany)

Race on the Moon: Poe, Racial Science, and “the Telescopes of Man”
Laura Saltz, Colby College (V)

Poe and the “Ghost in the Machine”
Paul Grimstad, Yale University

II-C. Poe and Illness (Stowe)
Chair: Takayuki Tatsumi, Keio Academy

Poe, Violence, Perverseness and Betrayal Trauma
Dean Casale, Kean University

Poe and Carbon Monoxide: From Cradle to Grave
René Van Slooten, Poe Studies Association (Netherlands)
II-D. Poe and Boston II (Press)
Chair: Philip Edward Phillips, Middle Tennessee State University

Poe at the Boston Lyceum: Performing His Satirical Arabesque
Sami Atassi, Indiana University

Rethinking “the heresy of The Didactic” in the age of Endgames
Lesley Ginsberg, University of Colorado, Colorado Springs

Helen of Boston: Frogpondian Shadows in the Romance of Edgar A. Poe and Sarah Helen Whitman
Percy Verret, Middle Tennessee State University (V)

LUNCH (on your own) Noon-2:00 p.m.

AFTERNOON SESSIONS III (2:00-3:15 p.m.)

III-A. Collecting Poe in the 21st Century Roundtable (Alcott B)
Chair: Gabriel McKee

Peter Fawn
Richard Kopley, Penn State DuBois (Emeritus)
Stephan Lowentheil
Cristina Pérez, Emerson College
Susan Jaffe Tane

III-B. Poe Mocked and Mocking (Gardner)
Chair: Paul Lewis, Boston College

Mystified Laughter: Edgar Allan Poe’s Secret Writing and the Subject of Humor
Maria Ishikawa, University of Massachusetts, Amherst

The Menace of Populism in “The Man That Was Used Up” and “Thou Art the Man”
J. Gerald Kennedy, Louisiana State University

Poe, Puffery, and Parody: Edgar Allan Poe and Literary Circles
Wesley Scott McMasters, Carson-Newman University
III-C. Poe and Pandemics (Stowe)
Chair: John Edward Martin, University of North Texas

Poe and the Dark City: A Pandemic Studies Reading
Devon Victoria Bradley, University of Texas Rio Grande Valley (V)

Pandemic Poe
Stephen Rachman, Michigan State University

III-D. Poe and the Environment (Press)
Chair: Travis Montgomery, Oklahoma Christian University

Negotiating the Anthro-Poe-cene: Visions of Altered Landscapes in Poe’s Landscape Stories
Shelby Carr, Lehigh University (V)

The Power of Greenness: Poe in the Age of the Anthropocene
Sławomir Studniarz, University of Warmia and Mazury (Poland)

COFFEE BREAK (3:15-3:45 p.m.) Alcott Foyer

AFTERNOON SESSIONS IV (3:45-5:00 p.m.)

IV-A. The Thousand-and-Second Spanish Face of Poe I (Alcott B)
Chair: Margarita Rigal-Aragón, Universidad de Castilla-La Mancha (Spain)

“The Murders in the Rue Morgue” by J. de Granada
Ana Belén Doménech-García, Universidad de Castilla-La Mancha (Spain)

From Accuracy to Misunderstanding, or Two Images of Edgar Allan Poe in Spain
José Manuel Correoso-Rodenas, Universidad Complutense de Madrid (Spain)

Book Illustration and Edgar Allan Poe: Visual Renditions of “Berenice” in Spain
Ana González-Rivas Fernández, Universidad Autónoma de Madrid (Spain)
IV-B. Responses to Poe (Gardner)
Chair: Travis Montgomery, Oklahoma Christian University

An Editorial Friendship Forged in Admiration and Loss: Philadelphia U.S. Gazette Editor Joseph Ripley Chandler and Edgar Allan Poe
Mary Blauss Edwards (V)

Spirit Rappings on My Chamber Door: Poe, Reading, and Metaphysics in the Letters of George Washington Eveleth
Samuel Chirtel, Indiana University—Bloomington (V)

WSU’s Palmer C. Holt Poe Source Collection: Findings and Research Potential
Alexander Hammond, Washington State University

IV-C. Poe’s Detective Fiction II (Stowe)
Chair: Richard Kopley, Penn State DuBois (Emeritus)

Looking for Poe Where Mysteries End: How Dickens Cheated, What Dupin Needs, and a Thousand Ignorant Scholars
Paul Lewis, Boston College

“The police are entirely at fault”: Reading Poe’s Detective Fiction as Anti-Police
Jared Pence, Tufts University
IV-D. Poe and the Occult (Press)
Chair: John Gruesser, Sam Houston State University

The Space between the Two Deaths: The Psychoanalytic Effect of Poe’s Mesmerism in “The Facts in the Case of M. Valdemar”
Tomoko Kono, Kanagawa Institute of Technology (Japan) (V)

Possession of Body and Home: Cultivating Mediumship in Womanhood and Domesticity
Lawrence Lorraine Mullen, University at Buffalo

The Tarot and Poe’s The Narrative of Arthur Gordon Pym
Carole Shaffer-Koros, Kean University

END OF FRIDAY SESSIONS

FRIDAY EVENING EVENTS

Reception, Wheatley Foyer, 15th Floor, 6-7 p.m.
Banquet, Rooftop Ballroom, 15th Floor, 7-9 p.m.

Welcome and Recognitions
Philip Edward Phillips, PSA President

Presentation of PSA Awards
Amy Branam Armiento, PSA Immediate Past President

Presentation of Special Awards
Paul Lewis, PSA Past President

Introduction of the Guest of Honor
Richard Kopley, PSA Past President

Guest of Honor’s Address
Marilynne Robinson (University of Iowa, Emerita) (V)

Note: To reach the Wheatley Foyer and Rooftop Ballroom on the fifteenth floor, take an elevator to the fourteenth floor and either walk up one flight or take the special elevator that goes from the fourteenth to the fifteenth floor.
SATURDAY, April 9, 2022

CONFERENCE CHECK-IN (8:30-9 a.m.), Alcott Foyer

MORNING SESSIONS V (9:00-10:15 a.m.)

V-A. Mesmerism, Mediumship, Clairvoyance, and Magic in Poe and Hawthorne (Alcott B)
Chair: Monika Elbert, Montclair State University (V)

Psychic Slavery and the Mesmeric Unconscious in Poe and Hawthorne
Jeffrey Andrew Weinstock, Central Michigan University (V)

Death, Dualisms and Distance: Poe, Hawthorne, and the Trance
Samuel Coale, Wheaton College

Poe’s Vampires, Hawthorne’s Zombies, and the Perils of Antebellum Consciousness
James Hewitson, University of Tennessee (Emeritus)

The Gendered Veil: Poe, Hawthorne, Femininity, and Intertextuality
David Greven, University of South Carolina

V-B. Poe and Science III: Springing Up Like Mushrooms (Gardner)
Chair: Sean Moreland, University of Ottawa (Canada)

Mushrooms, Reproduction, and Time in “The Mystery of Marie Rogêt” (V)
Dana Medoro, University of Manitoba (Canada), and Caitlin McIntyre, University at Buffalo

Gothic Mycology in Poe’s “The Fall of the House of Usher”
Ashley Kniss, Stevenson University

Chiyo Yoshii, Osaka University, (Japan) (V)

Fairies or Fungus: Poe’s Mycelial Ecology
Sara Crosby, Ohio State University at Marion (V)
V-C. Poe and Manuscripts (Stowe)
Chair: Travis Montgomery, Oklahoma Christian University

John Neal’s Missing Review of *Al Aaraaf*: A Manuscript Rediscovered
Christopher P. Semtner, Poe Museum, Richmond

Typo(e)graphy: Manuscript and Print in the “Autography” Pieces
Francie Crebs, L’École des hautes études en sciences sociales, Paris (France)

“In Her Tomb by the Sounding Sea”: A Radical Reconsideration of the Manuscripts of “Annabel Lee”
Jeffrey A. Savoye, The Edgar Allan Poe Society of Baltimore

V-D. “Chat with an Editor” (Press)
Barbara Cantalupo, Editor, *The Edgar Allan Poe Review*
Emron Esplin, Editor, *Poe Studies*

COFFEE BREAK (10:15-10:45 a.m.) Alcott Foyer

CONFERENCE CHECK-IN (10:15-10:45 a.m.), Alcott Foyer

MORNING SESSIONS VI (10:45-Noon)

VI-A. On Borges and Poe (Alcott B)
Chair: Susan Elizabeth Sweeney, College of the Holy Cross

“Hay una neurosis”: Poe’s Presence in Borges’s Unpublished Notebooks
Emron Esplin, Brigham Young University

The Consideration of an Effect: Translating Borges, Reading Poe
Sergio Waisman, George Washington University (V)

Rewritten in Spirals: Rereading Poe’s *Eureka* in Borges's “La biblioteca de Babel”
Micah Donohue, Eastern New Mexico University
VI-B. Poe’s Sources and Affinities (Gardner)
Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

Poe and Chemistry: Ligeia’s Elective Affinities
Cristina Pérez, Emerson College

“All attempts above humanity”: Poe and the Origin of “Ligeia”
David Cody, Hartwick College

The Case for “The Spectacles”
Bonnie Shannon McMullen, Independent Scholar

VI-C. Poe and the Senses (Stowe)
Chair: Takayuki Tatsumi, Keio Academy

Listening to the Maelstrom
Scott Peeples, College of Charleston

When the Devil Takes Over: Illustrating Poe’s “The Devil in the Belfry”
Barbara Cantalupo, The Pennsylvania State University (Emerita)

“All of semblance with reality”: The Character of Poe in Comics
John Edward Martin, University of North Texas

VI-D. Poe and the Marketplace (Press)
Chair: Laney Jolley Smith, Middle Tennessee State University (V)

Poe’s Theory of the Gimmick
Joe Conway, University of Alabama, Huntsville

“The attention is here called powerfully into play”:
Edgar Allan Poe and the Politics of Attention Management
Carlo Martinez, Università G. d’Annunzio, Chieti-Pescara (Italy)

The Pirate and the Bug: Literary Labor Economies in Poe’s “The Gold-Bug”
Sandy Tomc, University of British Columbia (Canada) (V)

Figurations of the Historical Process in Edgar Allan Poe’s Work
Fabiana de Lacerda Vilaço, University of São Paulo (Brazil) (V)
LUNCH (on your own) Noon-2:00 p.m.

AFTERNOON SESSIONS VII (2:00-3:15 p.m.)

VII-A. Poe in Boston Roundtable (Alcott B)
Chairs: Paul Lewis, Boston College, and Philip Edward Phillips, Middle Tennessee State University

Returning Home: Poe, Boston, and the Legacy of the Stage
Philip Edward Phillips, Middle Tennessee State University

Edgar Allan Poe: Loved in Boston since 1877
Paul Lewis, Boston College

The Poe Centenary in Boston
Richard Kopley, Penn State DuBois (Emeritus)

Happy Belated Birthday: 21st-Century Efforts to Honor Poe in Boston
Katherine J. Kim, Molloy College

Inspiration for Poe Returning to Boston
Stefanie Rocknak, Hartwick College

VII-B. Poe and Shakespeare, Schelling, Cavafy (Gardner)
Chair: Laney Jolley Smith, Middle Tennessee State University (V)

The Curse of Prospero: A Filovirus in 19th-Century America
Barbara Otal, Université Bordeaux Montaigne (France)

Poe vs. Emerson: Battle on the Schelling Ground
Milad Roshani Payan, Tehran University of Art, Iran (V)

Gothic in Broad Daylight: Cavafy’s Debt to Poe
Peter Jeffreys, Suffolk University
VII-C. Poe and Fiction I (Stowe)
Chair: Amy Branam Armiento, Frostburg State University

Edgar Allan Poe’s Terror (De)Composition: Reading “Berenice” through Digital Textual Analysis
Jaqueline Pierazzo, University of Porto (Portugal)

The Anxiety about Temporal Deviance in Poe’s Fiction from “The Devil in the Belfry” to the Dupin Tales
Paul C. Jones, Ohio University

The Tell-Tale Hearts of Edgar Allan Poe and Stephen King
John Gruesser, Sam Houston State University

VII-D. Poe and 20th-Century Writers (Press)
Chair: Travis Montgomery

“I Led Him with a Gentle Voice”: Metafiction and Nurturing in “The Fall of the House of Usher” and The Haunting of Hill House
Michael Schwartz, Kent Place School

Haunted by a Dead Woman: Edgar Allan Poe and Philip K. Dick
Jess Flarity, University of New Hampshire

COFFEE BREAK (3:15-3:45 p.m.) Alcott Foyer

CONFERENCE CHECK-IN (3:15-3:45 p.m.), Alcott Foyer
AFTERNOON SESSIONS VIII (3:45-5:00 p.m.)

VIII-A. The Thousand-and-Second Spanish Face of Poe II (Alcott B)  
Chair: Ana González-Rivas-Fernández, Universidad Autónoma de Madrid (Spain)

Vindicating Calsina's Visual Rendition of Poe  
Margarita Rigal-Aragón, Universidad de Castilla-La Mancha (Spain)

Edgar Allan Poe Online: Exploring the Relationship between Text and Image  
Fernando González-Moreno, Universidad de Castilla-La Mancha (Spain) (V)

VIII-B. Of Walls and Laws (Gardner)  
Chair: Lesley Ginsberg, University of Colorado, Colorado Springs

Fortunato’s Offense: A Mystery No More  
Susan Amper, Bronx Community College of the City University of New York

Poe’s Afterlife in Law: His Influence on Judicial Opinions  
Kathryn Mudgett, Massachusetts Maritime Academy

VIII-C. Poe and Fiction II (Stowe)  
Chair: Amy Branam Armiento, Frostburg State University

A Queer Narcissism in “The Fall of the House of Usher”  
Andrew Rimby, Stony Brook University

Being between a System and Another System: Poe’s “The Man of the Crowd” and Place  
Shoichiro Fukushima, Doshisha Women’s College of Liberal Arts (Japan) (V)

Deciphering Native American Images in The Narrative of Arthur Gordon Pym of Nantucket  
Namie Ozawa, Rissho University (Japan)
**VIII-D. Poe and Poetry I** (Press)
Chair: Paul Lewis, Boston College

Apocalypses of the Mind: De Quinceyan Models and Altered Consciousness in Poe’s *Poems* (1831)
Travis Montgomery, Oklahoma Christian University

What Is a “Placid” Bust, Anyway? Quaint and Curious Words in Poe’s “The Raven”
John A. Dern, Temple

“The Raven” and the Antebellum Culture of Bereavement
Jonathan A. Cook, Independent Scholar

END OF SATURDAY SESSIONS

DINNER (on your own)

**SUNDAY, April 10, 2022**

MORNING SESSIONS IX (9:00-10:15 a.m.)

**IX-A. The Use of Edgar Allan Poe’s Life, Writings, and Mystique as the Basis for Modern Fiction Roundtable** (Alcott B)
Chair: Robert Carter

*The Man Who Was Poe*
Avi

*A Quiet Madness: A Biographical Novel of Edgar Allan Poe*
John Isaac Jones

*The Muse of Poe*
Robert Carter
IX-B. Poe and Flowers, Evil, the Cosmos (Gardner)
Chair: John Edward Martin, University of North Texas

The Language of Flowers in Poe
Amy Branam Armiento, Frostburg State University

Setting the Shadows: Evil Places in Poe's Short Stories
Carla Riera Roca, Universitat de Girona (Catalonia, Spain)

Creating a Universe: Poe's Literary Affair with Science
Harry Lee Poe, Union University

IX-C. Poe and Poetry II (Stowe)
Chair: Lesley Ginsberg, University of Colorado, Colorado Springs

The Raven and the Writing Desk, or Did Poe (Also) Sire Nonsense Poetry?
Margarida Vale de Gato, University of Lisbon, Portugal

“Dream-Land,” “Ulalume,” and Other Poems: Edgar Allan Poe's Description of Grotesque Landscape as Psychological Journey in a Gothic and Gnostic World
Justine Shu-Ting Kao, Tamkang University (V)

“You May Say All this is Bad Taste”
Sandy Pecastaing, Central China Normal University (V)
IX-D. Poe and Science IV: Cosmological Matters  (Press)
Chair: Cristina Pérez, Emerson College

Entro(Poe)tics: Edgar Allan Poe, Epicurean Atomism and the Antebellum Apparition of Entropy
Sean Moreland, University of Ottawa (Canada)

Amateur Chemistry and Narrative Alchemy in Poe’s “Gold-Bug”
Susan Elizabeth Sweeney, College of the Holy Cross

A Source for Eureka: A Kaleidoscopic Poetry Automaton
John Tresch, Warburg Institute, University of London (United Kingdom)

“No Very Long Poem Will Ever Be Popular Again”: Poe and the Reinvention of the Scientific Epic in Antebellum America
Robert J. Scholnick, College of William and Mary (Emeritus)

END OF SUNDAY SESSIONS

COFFEE BREAK (10:15-10:45 a.m.) Alcott Foyer

PSA BUSINESS MEETING (10:45 a.m.-Noon) Dickens Room, Mezzanine, Omni Parker House.
All members of the Poe Studies Association are welcome to participate.

END OF CONFERENCE
The officers and members of the Poe Studies Association are grateful to the donors whose generosity made this conference possible.

**Diamond Raven** ($20,000+)
Susan Jaffe Tane

**Platinum Raven** ($10,000-$19,999)
Boston College

**Gold Raven** ($5,000-$9,999)
Stephan Loewentheil

**Silver Raven** ($2,000-$4,999)
The Poe Society of Baltimore
Boston University
Brigham Young University
Michael and Bahia Singer
Holt and Paula Edmunds

**Virginia’s Raven** ($500-$1,999)
Edgar Allan Poe Society of Japan
The Edgar Allan Poe Museum (Richmond)
The Edgar Allan Poe House & Museum (Baltimore)
Frostburg State University Department of English and Foreign Languages
The College of the Holy Cross,
Dean of Faculty Ann Marie Leshkowich
KSK Consulting LLC. (Carole Shaffer-Koros and Robert Koros)
Philip Phillips and Sharmila Patel
Johns Hopkins University Press
Hollace Brown

**Lenore’s Raven** ($100-$499)
Pennsylvania State University Press
Edgar Allan Poe Spanish Association
Amy Branam Armiento
Pat Bartevian
Amanda Louise Johnson
Alexander and Barbara Hammond
Shoko Itoh
Henri Justin
Stephen Rachman
Anonymous Spanish scholar
The Fifth International Edgar Allan Poe conference, April 7-10, 2022, at Boston's historic Omni Parker House, completes Poe's triumphant return to the city of his birth. At the heart of Old Boston, the hotel stands within a block of the Boston Athenaeum, Tremont Temple, King's Chapel, and Granary Burying Ground. Surviving eighteenth-century brick buildings near the hotel include the Old State House (1713), Old Corner Bookstore (1742), and New State House (1798). A five-minute stroll from the hotel brings one to the sites of the Boston Massacre on State Street, the birthplaces of Ben Franklin on Milk Street and Ralph Waldo Emerson on Summer Street, and the churches where Phyllis Wheatley Peters worshipped and where Frederick Douglass, Charles Dickens, Harriet Beecher Stowe, Anthony Burns, and Henry David Thoreau spoke. Perhaps surprisingly, sites important to Poe's connection to the city also abound in and around the Omni Parker House, including 62 Charles Street South, where Poe was probably born; the Boston Public Library, with its outstanding Poe collection; Federal Street, where three generations of Arnolds and Poés performed and where Poe delivered his controversial Lyceum Lecture; the Frog Pond on Boston Common; the Soldiers and Sailors Monument, with its recently rediscovered image of Poe in a bas-relief; Edgar Allan Poe Square where Stefanie Rocknak's statue, *Poe Returning to Boston*, was installed in 2014; and these important publication sites: Washington Street for *Tamerlane and Other Poems* (1827) and "The Tell-Tale Heart" (1843), and Tremont Street for "Hop Frog," "Eldorado," and "A Dream within a Dream" (all in 1849). Wider afield are Castle Island, where Poe served briefly in the US Army; the Longfellow House in Cambridge; and the literary treasure troves in Concord, Salem, and Providence, Rhode Island.