

Poe Studies Association

EST. 1972

PRESENTS

THE FIFTH INTERNATIONAL  
EDGAR ALLAN POE CONFERENCE:  
*POE TAKES BOSTON*

April 7-10, 2022  
OMNI PARKER HOUSE, BOSTON



*POE RETURNING TO BOSTON* (STEFANIE ROCKNAK, SCULPTOR), INSTALLED  
IN EDGAR ALLAN POE SQUARE, BOSTON, ON OCTOBER 5, 2014

## A Word on Geography

True North has been our True North.

The Poe Studies Association conference organizers wanted to hold our first international Poe conference in Richmond, his hometown, and then our successive Poe conferences in other Poe cities, heading north up the East Coast. And, over twenty-three years, this is what we've done: our first international Poe conference was held in Richmond in 1999, our second in Baltimore in 2002, our third in Philadelphia in 2009, and our fourth in New York City in 2015. Now our fifth (with a one-year Covid delay) is being held here in Boston in 2022!

And even as we have fulfilled our long-term itinerary, we have also been building our Poe community. With generous help from our angel Susan Jaffe Tane, that community now extends around the world.

So—welcome to The Fifth International Edgar Allan Poe Conference: *Poe Takes Boston!* We look forward to sharing with you incredible adventures and discoveries now that we've come still farther north.

### **COVID Policies**

All attendees must present evidence of a negative COVID test when they check in at the conference. This evidence may be documentation (paper or digital) of a negative result on a PCR test administered no more than 72 hours before checking in OR a photograph of a negative result on a rapid antigen test taken no more than 24 hours before check-in. If you have been diagnosed with COVID within the past 60 days and do not believe you will be able to obtain a negative test result but are nonetheless not infectious, please contact Travis Montgomery for additional information at [tdmontg1@gmail.com](mailto:tdmontg1@gmail.com) at least one week prior to the conference.

All attendees are required to wear masks at the conference, except when eating, drinking, or speaking on a panel or at an event.

**The Fifth International Edgar Allan Poe Conference:  
*Poe Takes Boston***

Omni Parker House Hotel  
Boston, MA  
April 7-10, 2022

Richard Kopley and Paul Lewis, Conference Organizers  
Carole Shaffer-Koros, Registrar  
Travis Montgomery, Secretary  
Amy Branam Armiento, Technology Coordinator

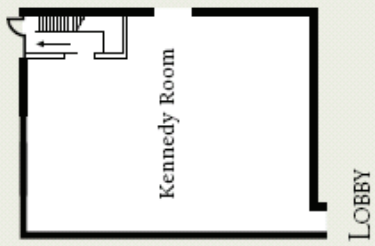
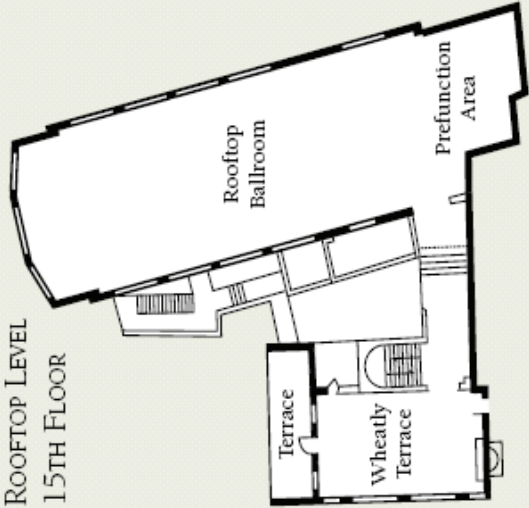
**PROGRAM**

Conference Program Committee  
Philip Edward Phillips, Chair  
Lesley Ginsberg  
John Gruesser  
Richard Kopley  
Susan Elizabeth Sweeney  
Takayuki Tatsumi

Sponsored by the Poe Studies Association

Philip Edward Phillips, President  
Emron Esplin, Vice President  
Amy Branam Armiento, Immediate Past President  
Carole Shaffer-Koros, Treasurer  
Travis Montgomery, Secretary  
Cristina Pérez, Member-at-Large (2020-22)  
Sławomir Studniarz, Member-at-Large (2020-22)  
Barbara Cantalupo, Editor, *The Edgar Allan Poe Review*

ROOFTOP LEVEL  
15TH FLOOR



**THURSDAY, April 7, 2022**

**CONFERENCE CHECK-IN** (8:00 a.m.-1 p.m.; 3-5:30 p.m.),  
Press Room Hallway (near the elevator), Mezzanine

**9 a.m.-4 p.m. Bus Trip to Providence, Rhode Island** (Tickets sold out)  
Meeting Place: The Omni Parker House Hotel Lobby  
Meeting Time: 8:45 a.m.

**2-3:30 p.m. The Raven's Trail Walking Tour of Poe's Boston** (No charge)  
Meeting Place: In front of the Found Hotel at 78 Charles Street South,  
Boston, MA 02116  
Meeting Time: 2 p.m.

**Noon and 4 p.m. Tours of the Boston Athenaeum, 10<sup>1</sup>/<sub>2</sub> Beacon Street** (\$10)  
If you wish to go on one of these tours, please email Cristina Perez at  
cristina\_perezarranz@emerson.edu and indicate which tour you are going  
to take.

**Conference Reception**

**6-8 p.m.**

**Omni Parker House Hotel, Press Room, Mezzanine**

Welcoming Remarks

Amy Branam Armiento (PSA Immediate Past President)

Special Greetings

Richard Kopley and Paul Lewis (Conference Organizers)

Musical Entertainment

Jean Danton (soprano) and Linda Papatopoli (keyboard)

**8 p.m. Dinner** (on your own)

**FRIDAY, April 8, 2022**

**CONFERENCE CHECK-IN** (8:30 a.m.-5 p.m.), Alcott Foyer  
**Poe Shop** (9 a.m. - 5p.m.), Alcott A

MORNING SESSIONS I (9-10:15 a.m.)

**I-A. African American Writers Respond to Poe Roundtable** (Alcott B)  
Chairs: Norlisha Crawford, University of Wisconsin, Oshkosh (Emerita)  
and John Gruesser, Sam Houston State University

Hauntings and Gothic Horror in Poe and in the Works of African American  
Crime Writers  
Frankie Y. Bailey, University at Albany, SUNY (V)

Reading Whiteness: From Poe's Detective Tales to Barbara Neely's *Blanche  
White Mysteries*  
Michelle Robinson, University of North Carolina at Chapel Hill

**I-B. Poe and Science I: Vortices of Aesthetic Judgement** (Gardner)  
Chair: Gero Guttzeit, Ludwig-Maximilians-Universität München  
(Germany)

Facts, Values, and "The Gold-Bug"  
Maurice S. Lee, Boston University

On Criticism and Irresponsibility: The Case of "Ligeia"  
Emily Ogden, University of Virginia

Poe's Temporalities: Interacting, Conflicting  
Bruno Monfort, Université Paris, Nanterre (France)

Maelstrom: Notes on Extreme Atmosphericics  
Jonathan Elmer, Indiana University

**I-C. Poe's Detective Fiction I** (Stowe)

Chair: Richard Kopley, Penn State DuBois (Emeritus)

A Monkey and the Fear of Amalgamation: An Analysis of Poe's  
"The Murders in the Rue Morgue"

Cailey McCabe, Texas A&M

The Purloined Voice: Poe, de Man, Nixon

Takayuki Tatsumi, Keio Academy

**I-D. Poe and Boston I** (Press)

Chair: Philip Edward Phillips, Middle Tennessee State University

Poe and Eugene Benson Retake Boston

Robert J. Scholnick, College of William and Mary (Emeritus)

Poe's Transcendentalist Crisis: The Bostonian Conundrum

Sonya Isaak, Heidelberg University (Germany)

Literary Imagination and the Shape of the Soul

Rachel Boccio, LaGuardia Community College, CUNY

COFFEE BREAK (10:15-10:45 a.m.) Alcott Foyer

## MORNING SESSIONS II (10:45 a.m.-Noon)

### **II-A. Historical Poe** (Alcott B)

Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

The Sense of European Urban Backgrounds in Poe's Fiction

Ugo Rubeo, Sapienza University of Rome (Italy)

"Some Words with a Mummy": A View of Poe's Attitudes on  
19th-Century Science

Murray Ellison, Osher Institute of the University of Richmond

Penetrating into Secrets of the Afflicted Heart: "The Man of the Crowd"  
and the Antebellum Philanthropic Discourse

Alexandra Urakova, Tampere University (Finland) (V)

### **II-B. Poe and Science II: Visions and Countervisions of Monstrosity** (Gardner)

Chair: Dana Medoro, University of Manitoba (Canada) (V)

Monstrous Vision: Poe and the Optical Culture of Monstrosity

Gero Guttzeit, Ludwig-Maximilians-Universität München (Germany)

Race on the Moon: Poe, Racial Science, and "the Telescopes of Man"

Laura Saltz, Colby College (V)

Poe and the "Ghost in the Machine"

Paul Grimstad, Yale University

### **II-C. Poe and Illness** (Stowe)

Chair: Takayuki Tatsumi, Keio Academy

Poe, Violence, Perverseness and Betrayal Trauma

Dean Casale, Kean University

Poe and Carbon Monoxide: From Cradle to Grave

René Van Slooten, Poe Studies Association (Netherlands)



## **II-D. Poe and Boston II** (Press)

Chair: Philip Edward Phillips, Middle Tennessee State University

Poe at the Boston Lyceum: Performing His Satirical Arabesque  
Sami Atassi, Indiana University

Rethinking “the heresy of The Didactic” in the age of Endgames  
Lesley Ginsberg, University of Colorado, Colorado Springs

Helen of Boston: Frogpondian Shadows in the Romance of Edgar A. Poe  
and Sarah Helen Whitman  
Percy Verret, Middle Tennessee State University (V)

LUNCH (on your own) Noon-2:00 p.m.

AFTERNOON SESSIONS III (2:00-3:15 p.m.)

## **III-A. Collecting Poe in the 21st Century Roundtable** (Alcott B)

Chair: Gabriel McKee

Peter Fawn

Richard Kopley, Penn State DuBois (Emeritus)

Stephan Lowentheil

Cristina Pérez, Emerson College

Susan Jaffe Tane

## **III-B. Poe Mocked and Mocking** (Gardner)

Chair: Paul Lewis, Boston College

Mystified Laughter: Edgar Allan Poe’s Secret Writing and the Subject of Humor  
Maria Ishikawa, University of Massachusetts, Amherst

The Menace of Populism in “The Man That Was Used Up” and “Thou Art the  
Man”

J. Gerald Kennedy, Louisiana State University

Poe, Puffery, and Parody: Edgar Allan Poe and Literary Circles  
Wesley Scott McMasters, Carson-Newman University

### **III-C. Poe and Pandemics** (Stowe)

Chair: John Edward Martin, University of North Texas

Poe and the Dark City: A Pandemic Studies Reading

Devon Victoria Bradley, University of Texas Rio Grande Valley (V)

Pandemic Poe

Stephen Rachman, Michigan State University

### **III-D. Poe and the Environment** (Press)

Chair: Travis Montgomery, Oklahoma Christian University

Negotiating the Anthro-Poe-cene: Visions of Altered Landscapes  
in Poe's Landscape Stories

Shelby Carr, Lehigh University (V)

The Power of Greenness: Poe in the Age of the Anthropocene

Sławomir Studniarz, University of Warmia and Mazury (Poland)

COFFEE BREAK (3:15-3:45 p.m.) Alcott Foyer

AFTERNOON SESSIONS IV (3:45-5:00 p.m.)

### **IV-A. The Thousand-and-Second Spanish Face of Poe I** (Alcott B)

Chair: Margarita Rigal-Aragón, Universidad de Castilla-La Mancha (Spain)

"The Murders in the Rue Morgue" by J. de Granada

Ana Belén Doménech-García, Universidad de Castilla-La Mancha (Spain)

From Accuracy to Misunderstanding, or Two Images of Edgar Allan Poe in Spain

José Manuel Correoso-Rodenas, Universidad Complutense de Madrid (Spain)

Book Illustration and Edgar Allan Poe: Visual Renditions of "Berenice" in Spain

Ana González-Rivas Fernández, Universidad Autónoma de Madrid (Spain)

#### **IV-B. Responses to Poe** (Gardner)

Chair: Travis Montgomery, Oklahoma Christian University

An Editorial Friendship Forged in Admiration and Loss: Philadelphia *U.S. Gazette* Editor Joseph Ripley Chandler and Edgar Allan Poe  
Mary Blauss Edwards (V)

Spirit Rappings on My Chamber Door: Poe, Reading, and Metaphysics  
in the Letters of George Washington Eveleth  
Samuel Chirtel, Indiana University—Bloomington (V)

WSU's Palmer C. Holt Poe Source Collection: Findings and  
Research Potential  
Alexander Hammond, Washington State University

#### **IV-C. Poe's Detective Fiction II** (Stowe)

Chair: Richard Kopley, Penn State DuBois (Emeritus)

Looking for Poe Where Mysteries End: How Dickens Cheated, What Dupin  
Needs, and a Thousand Ignorant Scholars  
Paul Lewis, Boston College

“The police are entirely at fault”: Reading Poe's Detective Fiction as  
Anti-Police  
Jared Pence, Tufts University

#### **IV-D. Poe and the Occult** (Press)

Chair: John Gruesser, Sam Houston State University

The Space between the Two Deaths: The Psychoanalytic Effect of Poe's Mesmerism in "The Facts in the Case of M. Valdemar"

Tomoko Kono, Kanagawa Institute of Technology (Japan) (V)

Possession of Body and Home: Cultivating Mediumship in Womanhood and Domesticity

Lawrence Lorraine Mullen, University at Buffalo

The Tarot and Poe's *The Narrative of Arthur Gordon Pym*

Carole Shaffer-Koros, Kean University

END OF FRIDAY SESSIONS

#### **FRIDAY EVENING EVENTS**

**Reception, Wheatley Foyer, 15th Floor, 6-7 p.m.**

**Banquet, Rooftop Ballroom, 15th Floor, 7-9 p.m.**

*Welcome and Recognitions*

Philip Edward Phillips, PSA President

*Presentation of PSA Awards*

Amy Branam Armiento, PSA Immediate Past President

*Presentation of Special Awards*

Paul Lewis, PSA Past President

*Introduction of the Guest of Honor*

Richard Kopley, PSA Past President

*Guest of Honor's Address*

Marilynne Robinson (University of Iowa, Emerita) (V)

**Note:** To reach the Wheatley Foyer and Rooftop Ballroom on the fifteenth floor, take an elevator to the fourteenth floor and either walk up one flight or take the special elevator that goes from the fourteenth to the fifteenth floor.

**SATURDAY, April 9, 2022**

**CONFERENCE CHECK-IN** (8:30-9 a.m.), Alcott Foyer

**MORNING SESSIONS V** (9:00-10:15 a.m.)

**V-A. Mesmerism, Mediumship, Clairvoyance, and Magic in Poe and Hawthorne** (Alcott B)

Chair: Monika Elbert, Montclair State University (V)

Psychic Slavery and the Mesmeric Unconscious in Poe and Hawthorne  
Jeffrey Andrew Weinstock, Central Michigan University (V)

Death, Dualisms and Distance: Poe, Hawthorne, and the Trance  
Samuel Coale, Wheaton College

Poe's Vampires, Hawthorne's Zombies, and the Perils of Antebellum  
Consciousness  
James Hewitson, University of Tennessee (Emeritus)

The Gendered Veil: Poe, Hawthorne, Femininity, and Intertextuality  
David Greven, University of South Carolina

**V-B. Poe and Science III: Springing Up Like Mushrooms** (Gardner)  
Chair: Sean Moreland, University of Ottawa (Canada)

Mushrooms, Reproduction, and Time in "The Mystery of Marie Rogêt" (V)  
Dana Medoro, University of Manitoba (Canada), and Caitlin McIntyre,  
University at Buffalo

Gothic Mycology in Poe's "The Fall of the House of Usher"  
Ashley Kniss, Stevenson University

"Sentient" Fungi: "The Fall of the House of Usher" and the Emerging Germ  
Theory of Disease.  
Chiyo Yoshii, Osaka University, (Japan) (V)

Fairies or Fungus: Poe's Mycelial Ecology  
Sara Crosby, Ohio State University at Marion (V)

**V-C. Poe and Manuscripts** (Stowe)

Chair: Travis Montgomery, Oklahoma Christian University

John Neal's Missing Review of *Al Aaraaf*: A Manuscript Rediscovered  
Christopher P. Semtner, Poe Museum, Richmond

Typo(e)graphy: Manuscript and Print in the "Autography" Pieces  
Francie Crebs, L'École des hautes études en sciences sociales, Paris (France)

"In Her Tomb by the Sounding Sea": A Radical Reconsideration of the  
Manuscripts of "Annabel Lee"  
Jeffrey A. Savoye, The Edgar Allan Poe Society of Baltimore

**V-D. "Chat with an Editor"** (Press)

Barbara Cantalupo, Editor, *The Edgar Allan Poe Review*

Emron Esplin, Editor, *Poe Studies*

COFFEE BREAK (10:15-10:45 a.m.) Alcott Foyer

**CONFERENCE CHECK-IN** (10:15-10:45 a.m.), Alcott Foyer

MORNING SESSIONS VI (10:45-Noon)

**VI-A. On Borges and Poe** (Alcott B)

Chair: Susan Elizabeth Sweeney, College of the Holy Cross

"Hay una neurosis": Poe's Presence in Borges's Unpublished Notebooks  
Emron Esplin, Brigham Young University

The Consideration of an Effect: Translating Borges, Reading Poe  
Sergio Waisman, George Washington University (V)

Rewritten in Spirals: Rereading Poe's *Eureka* in Borges's "La biblioteca de Babel"  
Micah Donohue, Eastern New Mexico University

## **VI-B. Poe's Sources and Affinities** (Gardner)

Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

Poe and Chemistry: Ligeia's Elective Affinities

Cristina Pérez, Emerson College

"Attempts above humanity": Poe and the Origin of "Ligeia"

David Cody, Hartwick College

The Case for "The Spectacles"

Bonnie Shannon McMullen, Independent Scholar

## **VI-C. Poe and the Senses** (Stowe)

Chair: Takayuki Tatsumi, Keio Academy

Listening to the Maelstrom

Scott Peeples, College of Charleston

When the Devil Takes Over: Illustrating Poe's "The Devil in the Belfry"

Barbara Cantalupo, The Pennsylvania State University (Emerita)

"Of semblance with reality": The Character of Poe in Comics

John Edward Martin, University of North Texas

## **VI-D. Poe and the Marketplace** (Press)

Chair: Laney Jolley Smith, Middle Tennessee State University (V)

Poe's Theory of the Gimmick

Joe Conway, University of Alabama, Huntsville

"The attention is here called powerfully into play":

Edgar Allan Poe and the Politics of Attention Management

Carlo Martinez, Università G. d'Annunzio, Chieti-Pescara (Italy)

The Pirate and the Bug: Literary Labor Economies in Poe's "The Gold-Bug"

Sandy Tomc, University of British Columbia (Canada) (V)

Figurations of the Historical Process in Edgar Allan Poe's Work

Fabiana de Lacerda Vilaço, University of São Paulo (Brazil) (V)

LUNCH (on your own) Noon-2:00 p.m.

AFTERNOON SESSIONS VII (2:00-3:15 p.m.)

**VII-A. Poe in Boston Roundtable** (Alcott B)

Chairs: Paul Lewis, Boston College, and Philip Edward Phillips, Middle Tennessee State University

Returning Home: Poe, Boston, and the Legacy of the Stage

Philip Edward Phillips, Middle Tennessee State University

Edgar Allan Poe: Loved in Boston since 1877

Paul Lewis, Boston College

The Poe Centenary in Boston

Richard Kopley, Penn State DuBois (Emeritus)

Happy Belated Birthday: 21st-Century Efforts to Honor Poe in Boston

Katherine J. Kim, Molloy College

Inspiration for *Poe Returning to Boston*

Stefanie Rocknak, Hartwick College

**VII-B. Poe and Shakespeare, Schelling, Cavafy** (Gardner)

Chair: Laney Jolley Smith, Middle Tennessee State University (V)

The Curse of Prospero: A Filovirus in 19th-Century America

Barbara Otal, Université Bordeaux Montaigne (France)

Poe vs. Emerson: Battle on the Schelling Ground

Milad Roshani Payan, Tehran University of Art, Iran (V)

Gothic in Broad Daylight: Cavafy's Debt to Poe

Peter Jeffreys, Suffolk University



### **VII-C. Poe and Fiction I** (Stowe)

Chair: Amy Branam Armiento, Frostburg State University

Edgar Allan Poe's Terror (De)Composition: Reading "Berenice" through Digital Textual Analysis

Jaqueline Pierazzo, University of Porto (Portugal)

The Anxiety about Temporal Deviance in Poe's Fiction from "The Devil in the Belfry" to the Dupin Tales

Paul C. Jones, Ohio University

The Tell-Tale Hearts of Edgar Allan Poe and Stephen King

John Gruesser, Sam Houston State University

### **VII-D. Poe and 20th-Century Writers** (Press)

Chair: Travis Montgomery

"I Led Him with a Gentle Voice": Metafiction and Nurturing in "The Fall of the House of Usher" and *The Haunting of Hill House*

Michael Schwartz, Kent Place School

Haunted by a Dead Woman: Edgar Allan Poe and Philip K. Dick

Jess Flarity, University of New Hampshire

COFFEE BREAK (3:15-3:45 p.m.) Alcott Foyer

CONFERENCE CHECK-IN (3:15-3:45 p.m.), Alcott Foyer

AFTERNOON SESSIONS VIII (3:45-5:00 p.m.)

**VIII-A. The Thousand-and-Second Spanish Face of Poe II** (Alcott B)

Chair: Ana González-Rivas-Fernández, Universidad Autónoma de Madrid (Spain)

Vindicating Calsina's Visual Rendition of Poe

Margarita Rigal-Aragón, Universidad de Castilla-La Mancha (Spain)

Edgar Allan Poe Online: Exploring the Relationship between Text and Image

Fernando González-Moreno, Universidad de Castilla-La Mancha (Spain) (V)

**VIII-B. Of Walls and Laws** (Gardner)

Chair: Lesley Ginsberg, University of Colorado, Colorado Springs

Fortunato's Offense: A Mystery No More

Susan Amper, Bronx Community College of the City University of New York

Poe's Afterlife in Law: His Influence on Judicial Opinions

Kathryn Mudgett, Massachusetts Maritime Academy

**VIII-C. Poe and Fiction II** (Stowe)

Chair: Amy Branam Armiento, Frostburg State University

A Queer Narcissism in "The Fall of the House of Usher"

Andrew Rimby, Stony Brook University

Being between a System and Another System: Poe's "The Man of the Crowd" and Place

Shoichiro Fukushima, Doshisha Women's College of Liberal Arts (Japan) (V)

Deciphering Native American Images in *The Narrative of Arthur Gordon Pym of Nantucket*

Namie Ozawa, Rissho University (Japan)

**VIII-D. Poe and Poetry I** (Press)

Chair: Paul Lewis, Boston College

Apocalypses of the Mind: De Quinceyan Models and Altered Consciousness  
in Poe's *Poems* (1831)

Travis Montgomery, Oklahoma Christian University

What Is a "Placid" Bust, Anyway? Quaint and Curious Words in Poe's  
"The Raven"

John A. Dern, Temple

"The Raven" and the Antebellum Culture of Bereavement

Jonathan A. Cook, Independent Scholar

END OF SATURDAY SESSIONS

DINNER (on your own)

**SUNDAY, April 10, 2022**

MORNING SESSIONS IX (9:00-10:15 a.m.)

**IX-A. The Use of Edgar Allan Poe's Life, Writings, and Mystique as the  
Basis for Modern Fiction Roundtable** (Alcott B)

Chair: Robert Carter

*The Man Who Was Poe*

Avi

*A Quiet Madness: A Biographical Novel of Edgar Allan Poe*

John Isaac Jones

*The Muse of Poe*

Robert Carter

### **IX-B. Poe and Flowers, Evil, the Cosmos** (Gardner)

Chair: John Edward Martin, University of North Texas

The Language of Flowers in Poe

Amy Branam Armiento, Frostburg State University

Setting the Shadows: Evil Places in Poe's Short Stories

Carla Riera Roca, Universitat de Girona (Catalonia, Spain)

Creating a Universe: Poe's Literary Affair with Science

Harry Lee Poe, Union University

### **IX-C. Poe and Poetry II** (Stowe)

Chair: Lesley Ginsberg, University of Colorado, Colorado Springs

The Raven and the Writing Desk, or Did Poe (Also) Sire Nonsense Poetry?

Margarida Vale de Gato, University of Lisbon, Portugal

"Dream-Land," "Ulalume," and Other Poems: Edgar Allan Poe's Description of Grotesque Landscape as Psychological Journey in a Gothic and Gnostic World

Justine Shu-Ting Kao, Tamkang University (V)

"You May Say All this is Bad Taste"

Sandy Pecastaing, Central China Normal University (V)

**IX-D. Poe and Science IV: Cosmological Matters** (Press)

Chair: Cristina Pérez, Emerson College

Entro(Poe)tics: Edgar Allan Poe, Epicurean Atomism and the Antebellum Apparition of Entropy

Sean Moreland, University of Ottawa (Canada)

Amateur Chemistry and Narrative Alchemy in Poe's "Gold-Bug"

Susan Elizabeth Sweeney, College of the Holy Cross

A Source for *Eureka*: A Kaleidoscopic Poetry Automaton

John Tresch, Warburg Institute, University of London (United Kingdom)

"No Very Long Poem Will Ever Be Popular Again": Poe and the Reinvention of the Scientific Epic in Antebellum America

Robert J. Scholnick, College of William and Mary (Emeritus)

END OF SUNDAY SESSIONS

COFFEE BREAK (10:15-10:45 a.m.) Alcott Foyer

**PSA BUSINESS MEETING (10:45 a.m.-Noon)** Dickens Room, Mezzanine, Omni Parker House.

*All members of the Poe Studies Association are welcome to participate.*

END OF CONFERENCE

## NOTES

## NOTES

## NOTES



The officers and members of the Poe Studies Association are grateful to the donors whose generosity made this conference possible.

**Diamond Raven** (\$20,000+)

Susan Jaffe Tane

**Platinum Raven** (\$10,000-\$19,999)

Boston College

**Gold Raven** (\$5,000-\$9,999)

Stephan Loewentheil

**Silver Raven** (\$2,000-\$4,999)

The Poe Society of Baltimore

Boston University

Brigham Young University

Michael and Bahia Singer

Holt and Paula Edmunds

**Virginia's Raven** (\$500-\$1,999)

Edgar Allan Poe Society of Japan

The Edgar Allan Poe Museum (Richmond)

The Edgar Allan Poe House & Museum (Baltimore)

Frostburg State University Department of English and Foreign Languages

The College of the Holy Cross,

Dean of Faculty Ann Marie Leshkovich

KSK Consulting LLC. (Carole Shaffer-Koros and Robert Koros)

Philip Phillips and Sharmila Patel

Johns Hopkins University Press

Hollace Brown

**Lenore's Raven** (\$100-\$499)

Pennsylvania State University Press

Edgar Allan Poe Spanish Association

Amy Branam Armiento

Pat Barteveian

Amanda Louise Johnson

Alexander and Barbara Hammond

Shoko Itoh

Henri Justin

Stephen Rachman

Anonymous Spanish scholar



## Poe and Boston

The Fifth International Edgar Allan Poe conference, April 7-10, 2022, at Boston's historic Omni Parker House, completes Poe's triumphant return to the city of his birth. At the heart of Old Boston, the hotel stands within a block of the Boston Athenaeum, Tremont Temple, King's Chapel, and Granary Burying Ground. Surviving eighteenth-century brick buildings near the hotel include the Old State House (1713), Old Corner Bookstore (1742), and New State House (1798). A five-minute stroll from the hotel brings one to the sites of the Boston Massacre on State Street, the birthplaces of Ben Franklin on Milk Street and Ralph Waldo Emerson on Summer Street, and the churches where Phyllis Wheatley Peters worshipped and where Frederick Douglass, Charles Dickens, Harriet Beecher Stowe, Anthony Burns, and Henry David Thoreau spoke. Perhaps surprisingly, sites important to Poe's connection to the city also abound in and around the Omni Parker House, including 62 Charles Street South, where Poe was probably born; the Boston Public Library, with its outstanding Poe collection; Federal Street, where three generations of Arnolds and Poes performed and where Poe delivered his controversial Lyceum Lecture; the Frog Pond on Boston Common; the Soldiers and Sailors Monument, with its recently rediscovered image of Poe in a bas-relief; Edgar Allan Poe Square where Stefanie Rocknak's statue, *Poe Returning to Boston*, was installed in 2014; and these important publication sites: Washington Street for *Tamerlane and Other Poems* (1827) and "The Tell-Tale Heart" (1843), and Tremont Street for "Hop Frog," "Eldorado," and "A Dream within a Dream" (all in 1849). Wider afield are Castle Island, where Poe served briefly in the US Army; the Longfellow House in Cambridge; and the literary treasure troves in Concord, Salem, and Providence, Rhode Island.