

Audition material must be selected from published plays; please do not audition with original material. Choose a monologue that you connect with personally and that best demonstrates your acting abilities. If you need assistance in finding a monologue, please consult the lists of suggested monologues below. Or you might choose to review <http://stageagent.com/monologues>

FEMALE

<b>Play</b>	<b>Author</b>
Tiny Alice	Albee
Independence	Blessing
Suburbia	Bogosian
Laughing Wild	Durang
The Nina Variations	Dietz
Hello and Goodbye	Fugard
House of Blue Leaves	Guare
Six Degrees of Separation	Guare
Painting Churches	Howe
Angels in America	Kushner
Bash	LaBute
Some Girls	LaBute
Lobby Hero	Lonergan
Picasso at the Lupin Agile	Martin
Extremities	Mastrosimone
A Member of the Wedding	McCullers
Spike Heels	Rebeck
A dreamer examines his pillow	Shanley
Kissing Christine	Shanley
Danny and the Deep Blue Sea	Shanley
Lives of Great Waitresses	Shengold
Buried Child	Shepard
A Lie of the Mind	Shepard
Cowboy Mouth	Shepard
Stop Kiss	Son
How I Learned to Drive	Vogel
Lemon Sky	Wilson
Burn This	Wilson

Male

The Zoo Story	Albee
Suburbia	Bogosian
Laughing Wild	Durang
A Soldiers Play	Fullers
Snakebit	Grant
Eastern Standard	Greenberg
Six Degrees of Separation	Guare
As Is	Hoffman
Orphans	Kressler

Boy's Life	Korder
Search and Destroy	Korder
Angels in America	Kushner
Bash	LaBute
Fat Pig	LaBute
This is Our Youth	Loneragan
American Buffalo	Mamet
The Woods	Mamet
All My Sons	Miller
Streamers	Rabe
Spike Heels	Rebeck
A dreamer examines his pillow	Shanley
Danny and the Deep Blue Sea	Shanley
A Lie of the Mind	Shepard
Action	Shepard
Buried Child	Shepard
Home	Williams
The Glass Managerie	Williams