

the village

## VOICE

May 25, 1993 • Vol. XXXVIII No. 21 •

V O I C E C H O I C E S

**RONA PONDICK:** Pondick outdoes herself in this festive and breathtaking installation of her biting work. *Mouth* is a scattering of 594 of her open mouths (plus six nipples) on the gallery floor. *Legs* (25 of them, made with pink lace) dangle from the ceiling like piñatas, wearing brown businessmen's shoes. There are also piles of breasts, a nipple swing (behind the desk), 30 lacy spirals of baby bottles and shoes curled up on the floor. And her first shoeless chair. Through June 5, José Freire Gallery, 130 Prince Street, 941-8611. (Levin)